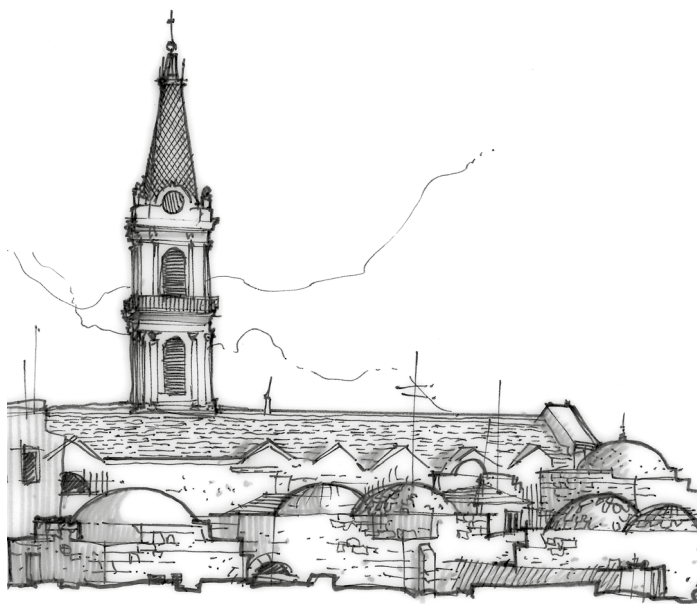




# A1

Custody of the Holy Land  
Saint Saviour Convent, New Gate  
Jerusalem

# TERRA SANCTA MUSEUM SAINT SAVIOUR CONVENT

New gate  
Jerusalem

A\_1 Liste of contacts  
P&R

Perrot & Richard Architectes  
July 2025



**Belgium**  
partner in development



**Terra Sancta Museum**

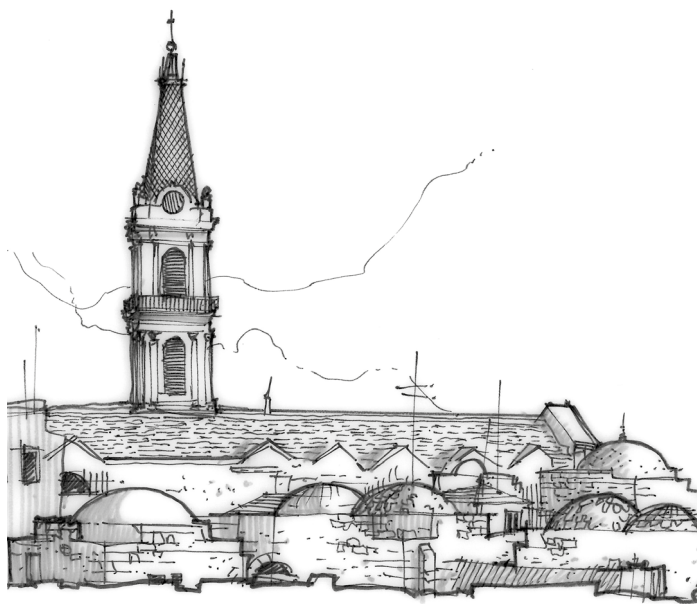
**Enabel** 

# TERRA SANCTA MUSEUM - TENDER - ENABEL FUNDING 2025

## Contacts list

Update - July 2025

|                           | First name                      | Name           | Email                                                                                | Role                                                    | Living place   | Langues parlées    |
|---------------------------|---------------------------------|----------------|--------------------------------------------------------------------------------------|---------------------------------------------------------|----------------|--------------------|
| CLIENT                    | <b>CUSTODY OF THE HOLY LAND</b> |                |                                                                                      |                                                         |                |                    |
|                           | F. Stéphane                     | MILOVITCH      | <a href="mailto:frstephane@custodia.org">frstephane@custodia.org</a>                 | Head of Cultural Heritage Department                    | JERUSALEM      | FR + ENG + IT      |
|                           | Fr. Rodrigo                     | MACHADO SOARES | <a href="mailto:freirodrigomachado@yahoo.com.br">freirodrigomachado@yahoo.com.br</a> | Guardian of Saint Saviour Convent                       | JERUSALEM      | FR + IT + POR      |
|                           | Leonardo                        | DI MARCO       | <a href="mailto:eng.dimarco@custodia.org">eng.dimarco@custodia.org</a>               | Engineer, head of Technical Office of the Custody (CTO) | JERUSALEM      | IT + ENG           |
|                           | Emilie                          | REY            | <a href="mailto:ereycommunication@gmail.com">ereycommunication@gmail.com</a>         | Resp. communication and funders                         | PARIS          | FR + ENG + IT + AR |
| ARCHITECT and CONSULTANTS | <b>ARCHITECTE</b>               |                |                                                                                      |                                                         |                |                    |
|                           | Florent                         | RICHARD        | <a href="mailto:fr@perrot-richard.com">fr@perrot-richard.com</a>                     | P&R - Architect                                         | PARIS          | FR + ENG           |
|                           | Lorraine                        | ABU AZIZEH     | <a href="mailto:laa@perrot-richard.com">laa@perrot-richard.com</a>                   | P&R - Architect                                         | PARIS          | FR + ENG + IT + AR |
|                           | Mahaut                          | LERAY          | <a href="mailto:mahaut@perrot-richard.com">mahaut@perrot-richard.com</a>             | P&R - Architect                                         | PARIS          | FR + ENG           |
|                           | <b>Consultants</b>              |                |                                                                                      |                                                         |                |                    |
|                           | Maxime                          | MACKER         | <a href="mailto:maxime@cabinet-pilte.com">maxime@cabinet-pilte.com</a>               | CABINET PILTE - economist                               | PARIS          | FR + ENG           |
|                           | Marco                           | MOCCELLINI     | <a href="mailto:moccelini@rstruct.com">moccelini@rstruct.com</a>                     | R-STRUCT - Structural engineer                          | PADOVA, Italie | IT + ENG           |
|                           | Martina                         | PAVANETTO      | <a href="mailto:pavanetto@rstruct.com">pavanetto@rstruct.com</a>                     | R-STRUCT - Structural engineer                          | PADOVA, Italie | IT + ENG           |
|                           | Jawad                           | SLEIBI         | <a href="mailto:jawad@tsc-project.com">jawad@tsc-project.com</a>                     | JAWADESIGN - Consultant local                           | JERUSALEM      | AR + ENG + HE      |



# A2

Custody of the Holy Land  
Saint Saviour Convent, New Gate  
Jerusalem

# TERRA SANCTA MUSEUM SAINT SAVIOUR CONVENT

New gate  
Jerusalem

A\_2 Provisionnal time schedule  
P&R

Perrot & Richard Architectes  
July 2025



**Belgium**  
partner in development



**Terra Sancta Museum**

**Enabel**





# PROVISIONNAL TIME SCHEDULE YEARS 2025-2026

**Tender + bidding process** will have to be finalized end of December 2025.  
-> Duration : 2 months

**Works** (including fabrication + installation) will have to be finished end of March 2026.  
-> Duration : 3 months

| 2025    |   |  |  |          |   |  |  |          |   |  |  | 2026    |   |  |  |          |   |  |  |       |   |  |  |
|---------|---|--|--|----------|---|--|--|----------|---|--|--|---------|---|--|--|----------|---|--|--|-------|---|--|--|
| October |   |  |  | November |   |  |  | December |   |  |  | January |   |  |  | February |   |  |  | March |   |  |  |
| 1       | W |  |  | 1        | S |  |  | 1        | M |  |  | 1       | T |  |  | 1        | S |  |  | 1     | S |  |  |
| 2       | T |  |  | 2        | S |  |  | 2        | T |  |  | 2       | F |  |  | 2        | M |  |  | 2     | M |  |  |
| 3       | F |  |  | 3        | M |  |  | 3        | W |  |  | 3       | S |  |  | 3        | T |  |  | 3     | T |  |  |
| 4       | S |  |  | 4        | T |  |  | 4        | T |  |  | 4       | S |  |  | 4        | W |  |  | 4     | W |  |  |
| 5       | S |  |  | 5        | W |  |  | 5        | F |  |  | 5       | M |  |  | 5        | T |  |  | 5     | T |  |  |
| 6       | M |  |  | 6        | T |  |  | 6        | S |  |  | 6       | T |  |  | 6        | F |  |  | 6     | F |  |  |
| 7       | T |  |  | 7        | F |  |  | 7        | S |  |  | 7       | W |  |  | 7        | S |  |  | 7     | S |  |  |
| 8       | W |  |  | 8        | S |  |  | 8        | M |  |  | 8       | T |  |  | 8        | S |  |  | 8     | S |  |  |
| 9       | T |  |  | 9        | S |  |  | 9        | T |  |  | 9       | F |  |  | 9        | M |  |  | 9     | M |  |  |
| 10      | F |  |  | 10       | M |  |  | 10       | W |  |  | 10      | S |  |  | 10       | T |  |  | 10    | T |  |  |
| 11      | S |  |  | 11       | T |  |  | 11       | T |  |  | 11      | S |  |  | 11       | W |  |  | 11    | W |  |  |
| 12      | S |  |  | 12       | W |  |  | 12       | F |  |  | 12      | M |  |  | 12       | T |  |  | 12    | T |  |  |
| 13      | M |  |  | 13       | T |  |  | 13       | S |  |  | 13      | T |  |  | 13       | F |  |  | 13    | F |  |  |
| 14      | T |  |  | 14       | F |  |  | 14       | S |  |  | 14      | W |  |  | 14       | S |  |  | 14    | S |  |  |
| 15      | W |  |  | 15       | S |  |  | 15       | M |  |  | 15      | T |  |  | 15       | S |  |  | 15    | S |  |  |
| 16      | T |  |  | 16       | S |  |  | 16       | T |  |  | 16      | F |  |  | 16       | M |  |  | 16    | M |  |  |
| 17      | F |  |  | 17       | M |  |  | 17       | W |  |  | 17      | S |  |  | 17       | T |  |  | 17    | T |  |  |
| 18      | S |  |  | 18       | T |  |  | 18       | T |  |  | 18      | S |  |  | 18       | W |  |  | 18    | W |  |  |
| 19      | S |  |  | 19       | W |  |  | 19       | F |  |  | 19      | M |  |  | 19       | T |  |  | 19    | T |  |  |
| 20      | M |  |  | 20       | T |  |  | 20       | S |  |  | 20      | T |  |  | 20       | F |  |  | 20    | F |  |  |
| 21      | T |  |  | 21       | F |  |  | 21       | S |  |  | 21      | W |  |  | 21       | S |  |  | 21    | S |  |  |
| 22      | W |  |  | 22       | S |  |  | 22       | M |  |  | 22      | T |  |  | 22       | S |  |  | 22    | S |  |  |
| 23      | T |  |  | 23       | S |  |  | 23       | T |  |  | 23      | F |  |  | 23       | M |  |  | 23    | M |  |  |
| 24      | F |  |  | 24       | M |  |  | 24       | W |  |  | 24      | S |  |  | 24       | T |  |  | 24    | T |  |  |
| 25      | S |  |  | 25       | T |  |  | 25       | T |  |  | 25      | S |  |  | 25       | W |  |  | 25    | W |  |  |
| 26      | S |  |  | 26       | W |  |  | 26       | F |  |  | 26      | M |  |  | 26       | T |  |  | 26    | T |  |  |
| 27      | M |  |  | 27       | T |  |  | 27       | S |  |  | 27      | T |  |  | 27       | F |  |  | 27    | F |  |  |
| 28      | T |  |  | 28       | F |  |  | 28       | S |  |  | 28      | W |  |  | 28       | S |  |  | 28    | S |  |  |
| 29      | W |  |  | 29       | S |  |  | 29       | M |  |  | 29      | T |  |  |          |   |  |  | 29    | S |  |  |
| 30      | T |  |  | 30       | S |  |  | 30       | T |  |  | 30      | F |  |  |          |   |  |  | 30    | M |  |  |
| 31      | F |  |  |          |   |  |  | 31       | W |  |  | 31      | S |  |  |          |   |  |  | 31    | T |  |  |

TENDER  
+ BIDDING  
PROCESS

WORKS



# B1

Custody of the Holy Land  
Saint Saviour Convent, New Gate  
Jerusalem

# TERRA SANCTA MUSEUM SAINT SAVIOUR CONVENT

New gate  
Jerusalem

B\_1 Architectural notice  
P&R



Perrot & Richard Architectes  
July 2025



**Belgium**  
partner in development



**Terra Sancta Museum**

**Enabel**





# 01.

## Introduction

# INTRODUCTION

## HISTORY OF THE SITE

## PROJECT LOCATION



Plan of the commune of Jerusalem - 1/10 000°

- Convent of Saint-Saviour
- The old city walls of Jerusalem

## History of the site

It was in 1556 that the Franciscans arrived at the convent of St. Saviour in the Old City of Jerusalem. Indeed, chased from Mount Zion where they had been established since the thirteenth century, the brothers found refuge in a former Georgian convent, inside the ramparts. The community of brothers was then organized in these new spaces and grew over the years. It is a large property with many gardens and workshops: carpentry, ironwork, laundry, pharmacy, etc.

In close ties with the local Christian, Jewish and Muslim populations, the friars will always be concerned to fulfill and respect their two major missions: to preserve the holy places of the Holy Land and to welcome pilgrims. At the same time, and as a matter of course, the brothers were committed to educating the local youth by creating numerous schools, training craftsmen in their specialized workshops (bookbinding, carpentry, etc.) and caring for the sick of all origins.

From the eighteenth century, the community had grown so much that it became difficult to be satisfied with the Georgian church despite the few expansions already made. It was not until the end of the nineteenth century that administrative authorization was obtained to build a new church, the current church. This project has considerably modified the spaces of the convent of Saint Sauveur and the additions made in the twentieth century will make it possible to meet the growing needs of the community.

Mother house of the Franciscans today, the convent of Saint Sauveur also houses schools, a seminary, a library, a wine cellar, and soon a museum...!

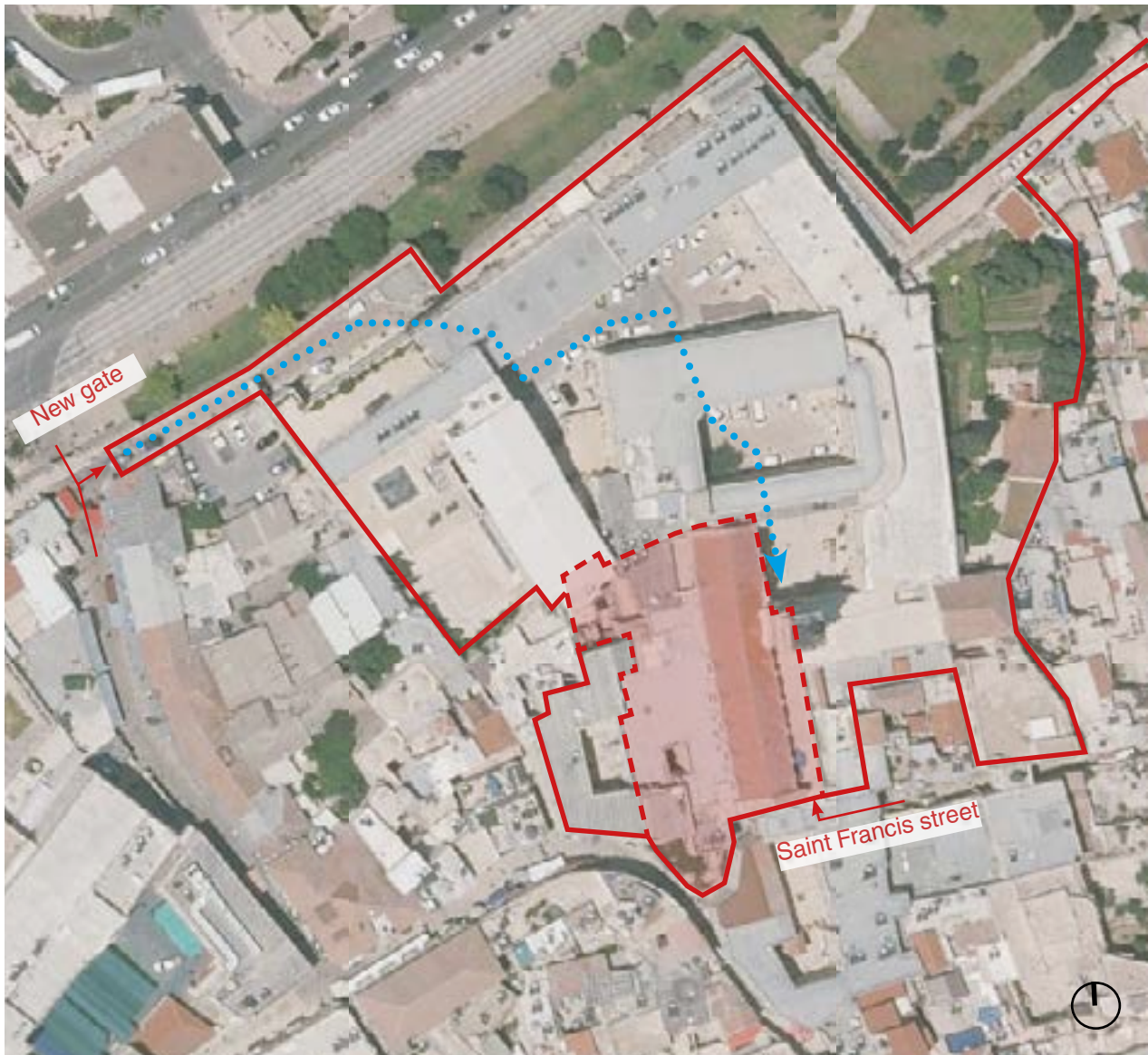
## Project location

The project to create the *Terra Sancta Museum - Historical Section* is an ambitious project that is located in the heart of the Convent of St. Saviour, in the Christian Quarter of the Old City of Jerusalem. Led by Fr. Stéphane Milovitch ofm, director of the Department of Cultural Heritage of the Custody of the Holy Land, the museum will be above all a testimony to the Franciscan presence in the Holy Land and to the complex and tormented history of the city of Jerusalem.



# INTRODUCTION

## PRESENTATION OF THE BUILDING



Site plan - 1/1 250°

-  Convent of Saint-Saviour limits
-  Terra Sancta Museum site

-  Convent of Saint-Saviour limits

## **Presentation of the building**

The entire convent is the property of the Custody of the Holy Land. The Terra Sancta Museum project concerns a space of 1200 m<sup>2</sup>.

The spaces dedicated to the Terra Sancta Museum project are located in the Convent of St. Saviour, under the church built in the nineteenth century on the first floor of the convent. These are spaces described as semi-buried. They are served by the gallery that serves as the main access to the convent when the friars arrive from the rue Saint François, the Holy Sepulchre or the old town.

The nature of the spaces and their architectural characteristics differ according to their period of construction.

If the detailed chronology is not yet precise (see B\_2 Historical Notice), it is clear that some spaces existed when the friars arrived at the convent of Saint Sauveur in the sixteenth century.

On site, it is quite easy to distinguish these older parts from the more recent parts linked to the construction of the church at the end of the nineteenth century. This point will be detailed later in this notice.

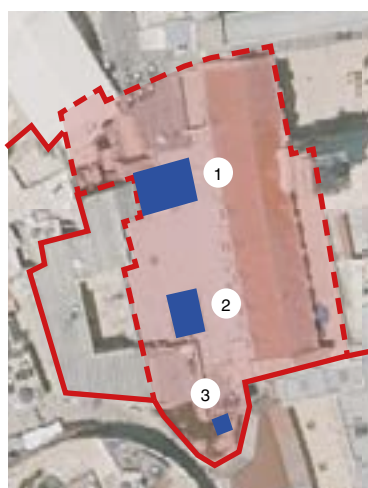
A red dotted line on the map opposite delimits the spaces covered in this APS. It does not include the service areas (on the other side of the gallery) or the wine cellar.

The museum has four outdoor courtyards, only one of which will remain open-air as part of the project.



# INTRODUCTION

## PRESENTATION OF THE PROJECT



Site plan - 1/1 250°



Convent of  
Saint-Saviour limits



*Terra Sancta Museum*  
site

①

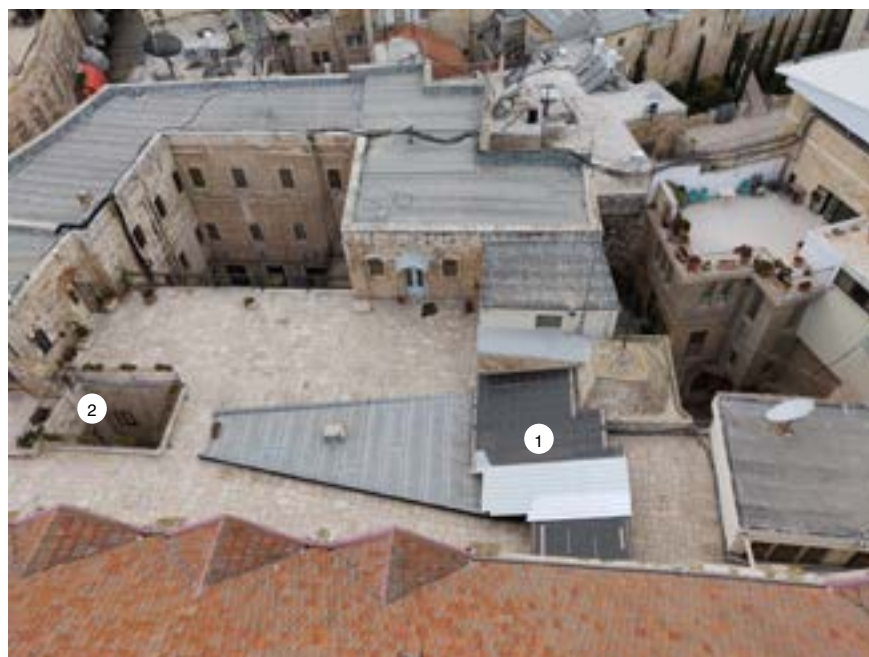
Room C

②

Room 4

③

Room 6



This document, drawn up by P&R, R-Struct (Structural engineers) and Cabinet Pilté (construction economist), reviewed by the Custody Technical Office (CTO), is in response to a specific request from the Custody.

At present, and since the first cleaning works on the site in 2019, the spaces dedicated to the museum have been maintained in their original layout in the context of the convent. As a result, and despite the completion in January 2025 of an important phase of structural works, the museum is not 'closed and covered' and there are still three open courtyards (room 4 - zone C - room 6).

The three spaces concerned are at the heart of the museographical itinerary designed by the scenographer, Cabinet Beauclair.

Room 4, known as the 'musical cloister room', will present Bethlehem's medieval treasures, including the oldest organ in Christendom and its bell chimes, which were housed in the Basilica of the Nativity.

Secondly, the so-called 'zone C' is a transition space between two large sections and bears witness of the convent's historical state, with elements of strong historical character which deserve to be shown to the visitors. It will house a ventilation room, an essential technical element of the project.

Finally, 'the proue' - room 6, a metaphor for the bow of a ship, is the space that plunges into Jerusalem's Old City on St. Francis Street. This space will house the museum's Palestinian collections: icons, mother-of-pearl, jewelry... It is located at the beginning of the museum visit tour.

**The present tender concerns the following three lots: Lot 1 - Room 4, Lot 2 - Room C and Lot 3 - Room 6.**

For P&R and the Custody of the Holy Land, covering these three courtyards would enable to achieve two major objectives:

› In the short term:

To ensure that the museum's actual climatic conditions are in place.

Since 2021, relative humidity and temperature in the museum have been monitored. As the spaces are not enclosed, the measurements obtained can only be indicative.

However, the museum's climate is a major issue that must be treated with the utmost care, as the conservation of the works depends on it.

Closing off the courtyards and ensuring that the museum areas are enclosed will help to stabilise the climate in the museum areas. By ensuring more realistic and reliable monitoring, the technical studies can then be refined to ensure that the processes planned for climatic treatment are best suited to the premises and needs.

› In the medium term:

To take the first step towards securing the museum.

The museum spaces are an integral part of the convent spaces. There are many connections with the convent's public, semi-public and private spaces.

At present, it is not easy to control access to the museum. A preliminary study of the museum's security is underway and has already identified these three areas as weak points that need to be addressed as a priority.

Closing off the courtyards and ensuring that the museum areas are enclosed will make it possible to establish the spatial limits of the museum within the convent and to put in place, in the not-too-distant future, the first anti-intrusion devices by preventing access via the convent's roofs and terraces.





02.

The project

# SKYLIGHT ON ROOM 4

## DESCRIPTION OF THE PROJECT



*Actual state of courtyard Room 4, view from the roof - P&R*

The skylight planned to cover the room 4 is an evolutive project, organised in 2 phases:

- › Phase 1 : the structure that will support the skylight and the skylight itself will be implemented.
- › Phase 2 (in blue on sections and plans): finishing works + openings and windows will be installed within the structural part supporting the skylight.

**This tender concerns only the phase 1.**

### **General description of the project**

The project will include :

- › The demolition of the existing temporary roof;
- › The fabrication and installation of the skylight made of steel and glass;
- › The implementation of a reinforced concrete structure to support the skylight;
- › Temporary closing with concrete blocks between the structure beams and pillars;
- › Waterproofing works to ensure continuity of the waterproofing already on the roof.

The project does not include :

- › Stone cladding and plastering on the concrete structure;
- › Stone pavement on the roof floor;
- › Insulation;
- › Interior finishings;
- › Electrical wiring and any technical wiring.

### **Description of the skylight**

The skylight will not present any opening part.

The structure will be made of steel elements (powder-coated, colour to define with the Architect) assembled by welding. Sections and positions are described in the graphic documentation of the tender.

The glass will be made of 2 different layers :

- on the inside : an anti-burglar glass type P6B, with laminated glass, that will ensure the best protection against UV. This glass will be translucent (% of translucidity to define with the Client);
- on the outside : a glass with a treatment that will ensure the solar control (lighting and IR) on its inner face. A surface treatment of auto-cleaning glass will be included as an option.

The glass will not be fire-rated.

### **Description of the masonry structure**

The beams and pillars supporting the skylight will be made of reinforced concrete. Surfaces should be clean on all sides. Special attention is needed on the lower beam that will be fixed directly on the existing building.

Each 'hole' between the pillars and the beams will be filled with concrete blocks. No plastering is planned in phase 1.





3D image of the Room 4 skylight, view from the roof - P&R





*3D image of the Room 4 skylight, view from inside - P&R*

# SKYLIGHT ON ROOM C

## DESCRIPTION OF THE PROJECT



*Actual state of courtyard Room 4, view from the roof - P&R*

The skylight planned to cover the room C is an evolutive project, organised in 2 phases:

- › Phase 1 : the structure that will support the skylight and the solid filling (slab) of the side parts
- › Phase 2 (in blue on sections and plans): the skylight itself + finishing works + openings and windows will be installed within the structural part supporting the skylight.

**This tender concerns only the phase 1.**

### **General description of the project**

The project will include :

- › The demolition of the existing temporary roof;
- › The implementation of a reinforced concrete structure to support the skylight, including the slabs to fill the side parts (metallic beams + metallic sheet + slab);
- › Temporary closing with concrete blocks between the structure beams and pillars;
- › Waterproofing works to ensure continuity of the waterproofing already on the roof.

The project does not include :

- › The skylight itself;
- › Stone cladding and plastering on the concrete structure;
- › Stone pavement on the roof floor and on the new slabs;
- › Insulation;
- › Interior finishings;
- › Temporary covering of the skylight part.
- › Electrical wiring and any technical equipment.

### **Description of the masonry structure**

The beams and pillars supporting the skylight will be made of reinforced concrete. Surfaces should be clean on all sides. Special attention is needed on the lower beam that will be fixed directly on the existing building.

Each 'hole' between the pillars and the beams will be filled with concrete blocks. No plastering is planned in phase 1.

For the side parts, a metallic beam structure with concrete slab on top has been designed in order to allow modification in later phases. Indeed, some ducts will have to reach the roof through these parts. As the dimensions are not known today, major flexibility is needed.



3D image of the Room C skylight, view from the roof - P&R



*3D image of the Room C skylight, view from inside - P&R*



# CLOSURE ON ROOM 6

## DESCRIPTION OF THE PROJECT



*Actual state of courtyard Room 6, view from the terrace upstairs - P&R*

The covering of room 6 courtyard is planned in 2 phases :

- › Phase 1 (in red on the sections and plans): the structure that will close the courtyard + all waterproofing elements;
- › Phase 2 (in blue on the sections and plans): finishing elements, like stone pavement, stone cladding and metallic staircase.

**This tender concerns only the phase 1.**

### **Description of the project**

The project will include :

- › The removal of the existing wine tree;
- › The implementation of a reinforced concrete slab in order to close the courtyard. Fixed on the existing building;
- › The necessary channels and water evacuation systems (rainwater + sewage waters);
- › The waterproofing on top of the slab, including all specific interventions around the water pipes;
- › The implementation of a channel with a grid on top.

The project does not include :

- › Stone cladding on the concrete wall;
- › Stone pavement on the roof floor;
- › Insulation;
- › Interior finishings;
- › Metallic staircase;
- › Any treatment on the facades of the courtyard;
- › Electrical wiring;
- › Any vegetation.





3D image of the Room 6, view from the roof - P&R



*No finishing treatment on  
the inside face planned in this tender*

3D image of the Room 6 closing slab, view from inside - P&R





# D1

Custody of the Holy Land  
Saint Saviour Convent, New Gate  
Jerusalem

# TERRA SANCTA MUSEUM SAINT SAVIOUR CONVENT

New gate  
Jerusalem

D\_1 Location plan



Perrot & Richard Architectes  
July 2025



**Belgium**  
partner in development

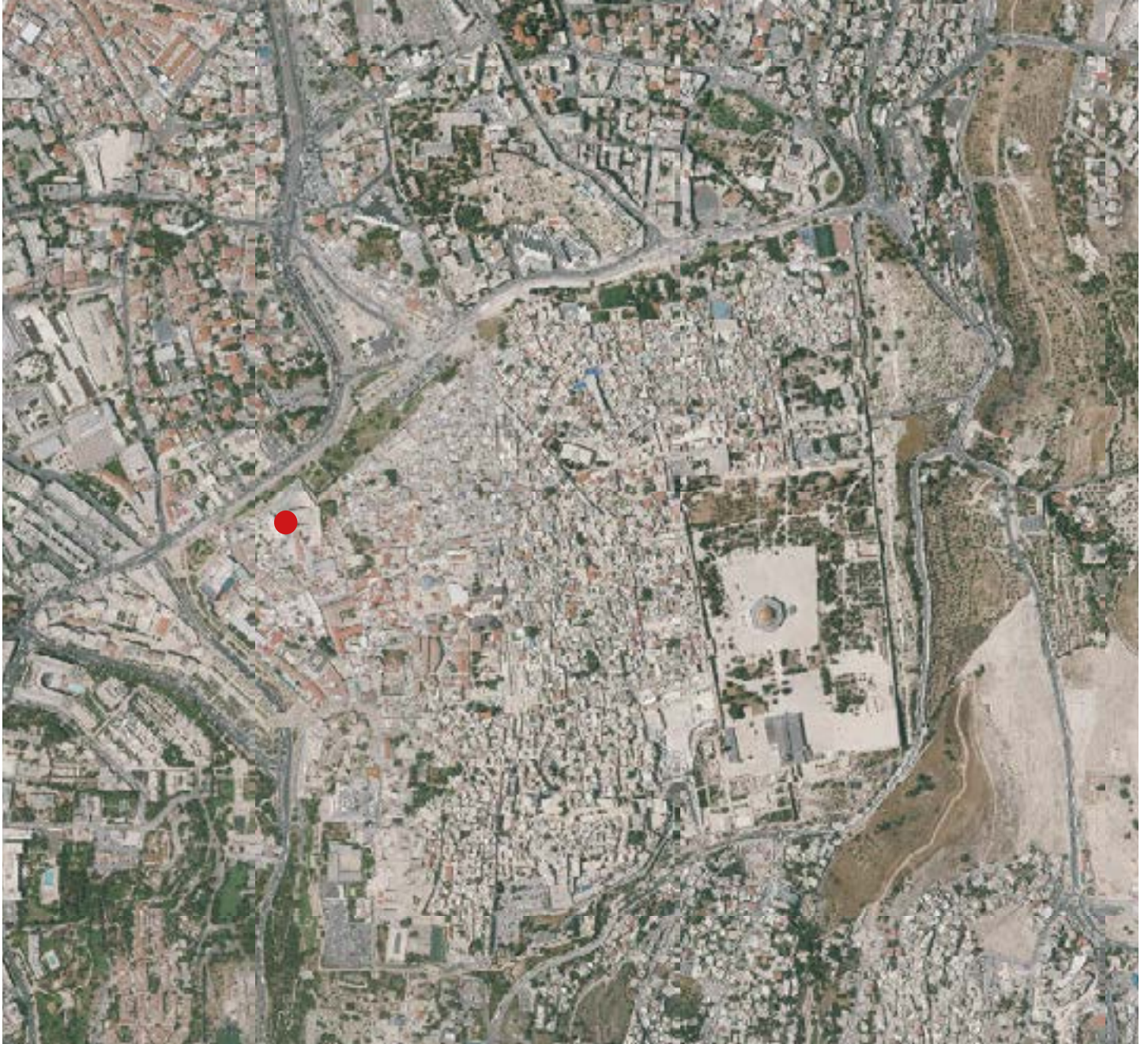


**Terra Sancta Museum**

**Enabel**



# 1. LOCATION



City plan - 1/10 000<sup>e</sup>



## 2. STUATION PLAN



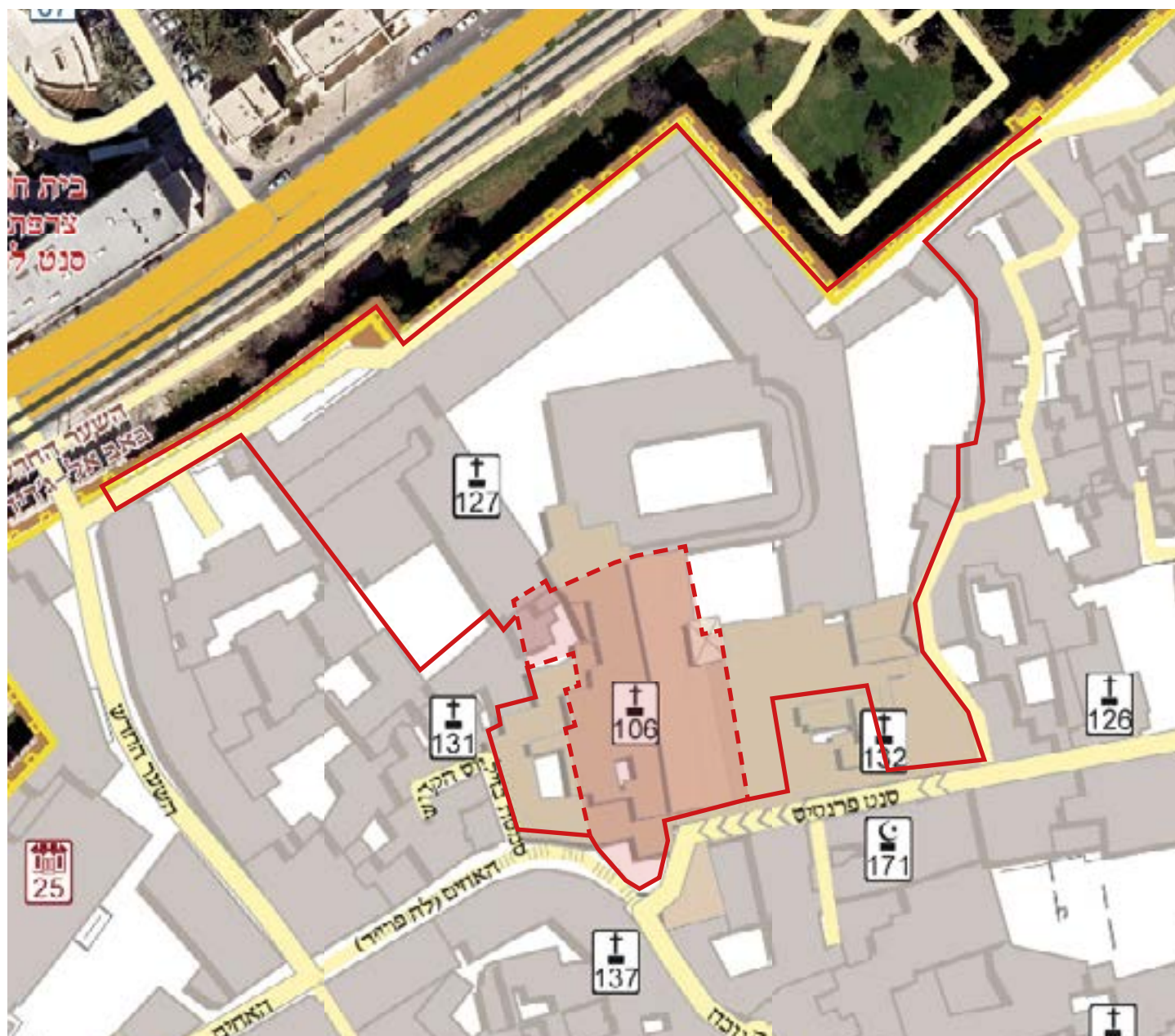
-  Limit of saint Saviour Convent
-  *Terra Sancta Museum*



Situation plan - 1/1 250<sup>e</sup>



### 3. LAND REGISTER



-  Limit of saint Saviour Convent
-  Terra Sancta Museum



Land register plan - 1/1 250°





# D2

Custody of the Holy Land  
Saint Saviour Convent, New Gate  
Jerusalem

# TERRA SANCTA MUSEUM SAINT SAVIOUR CONVENT

New gate  
Jerusalem

D\_2 General plan  
P&R

Perrot & Richard Architectes  
July 2025



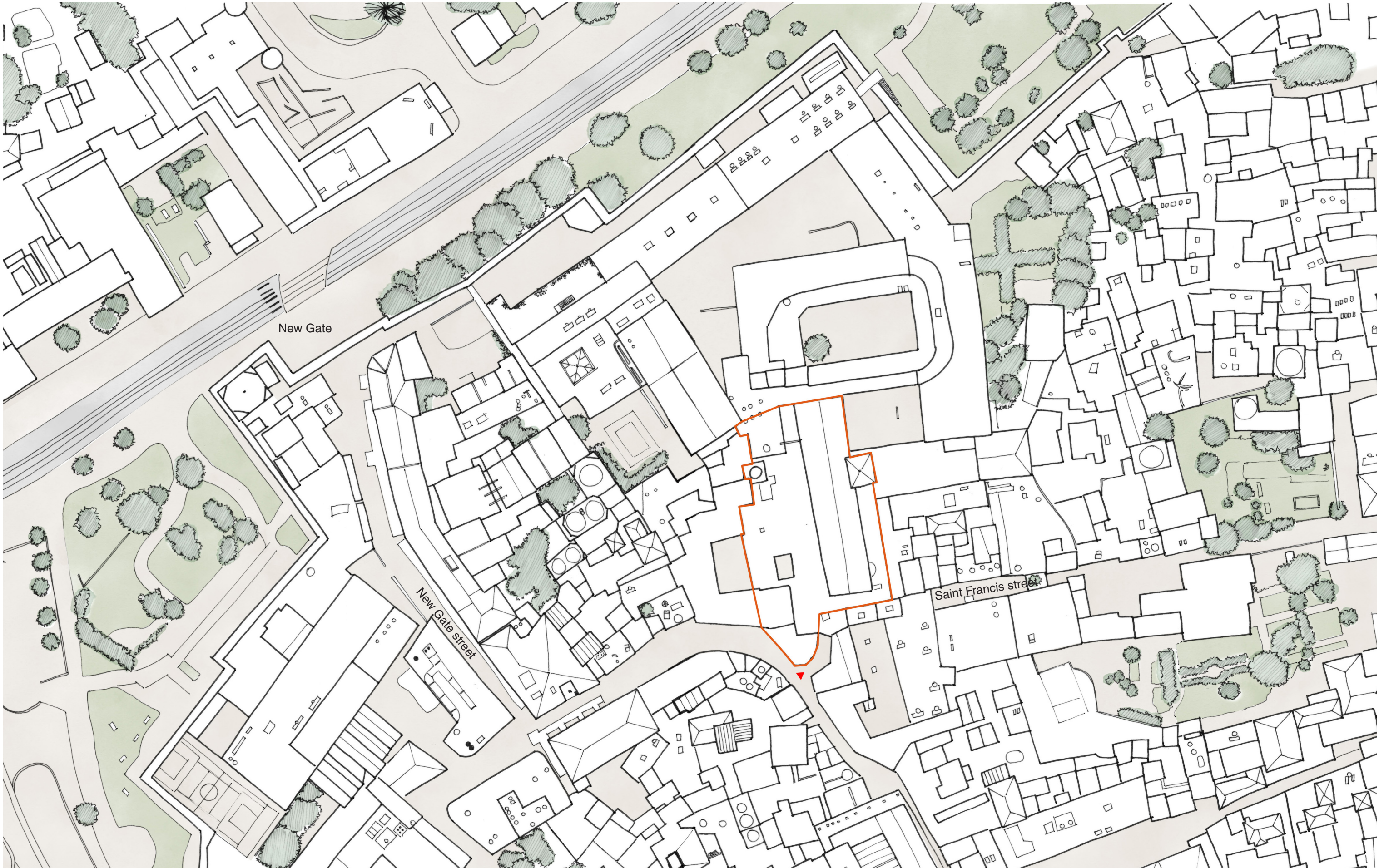
**Belgium**  
partner in development



**Terra Sancta Museum**

**Enabel** 





NOTA :

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Couvent de Saint-Sauveur  
New Gate 1 P.O.B. 9100 101 JERUSALEM

**TERRA SANCTA MUSEUM**  
Couvent Saint Sauveur  
Jerusalem

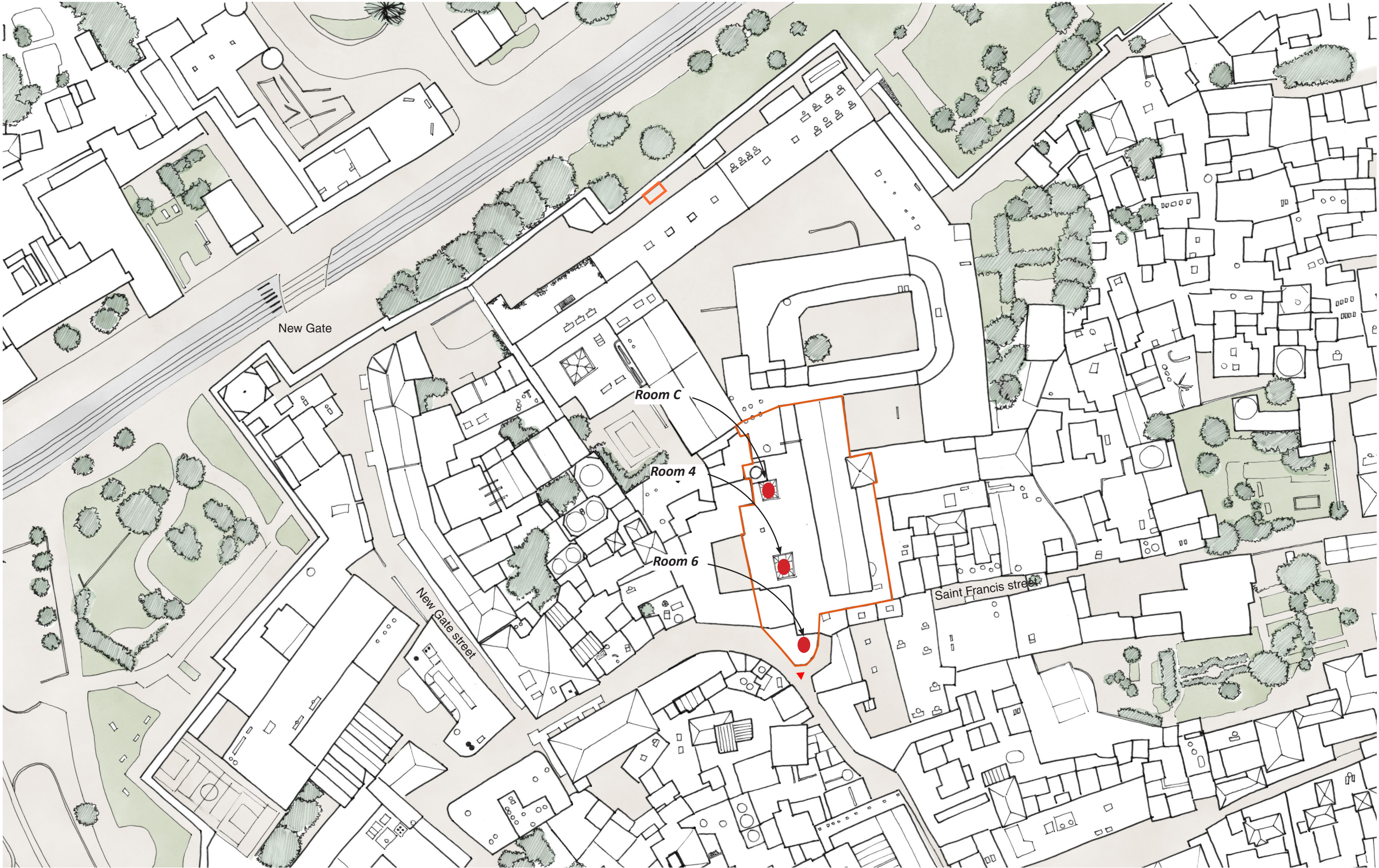


MAITRE D'OEUVRE :  
A-C. PERROT & F. RICHARD architectes  
60, rue Saint André des Arts - 75006 PARIS  
Tél: 01 53 30 00 80 - Fax: 01 53 30 00 99  
Email : contact@perrot-richard.com

**GENERAL PLAN**  
ACTUAL STATE  
ACPR

| ZONE | NIVEAU | N°  | IND. | DATE : 06.25 | TND |
|------|--------|-----|------|--------------|-----|
| TZ   | TN     | 2.1 | 1    | ECH.: *      |     |





NOTA :

MAITRE D'OUVRAGE :  
Custodie de Terre Sainte  
Couvent de Saint-Sauveur  
New Gate 1 P.O.B. 9100 101 JERUSALEM

**TERRA SANCTA MUSEUM**  
Couvent Saint Sauveur  
Jerusalem

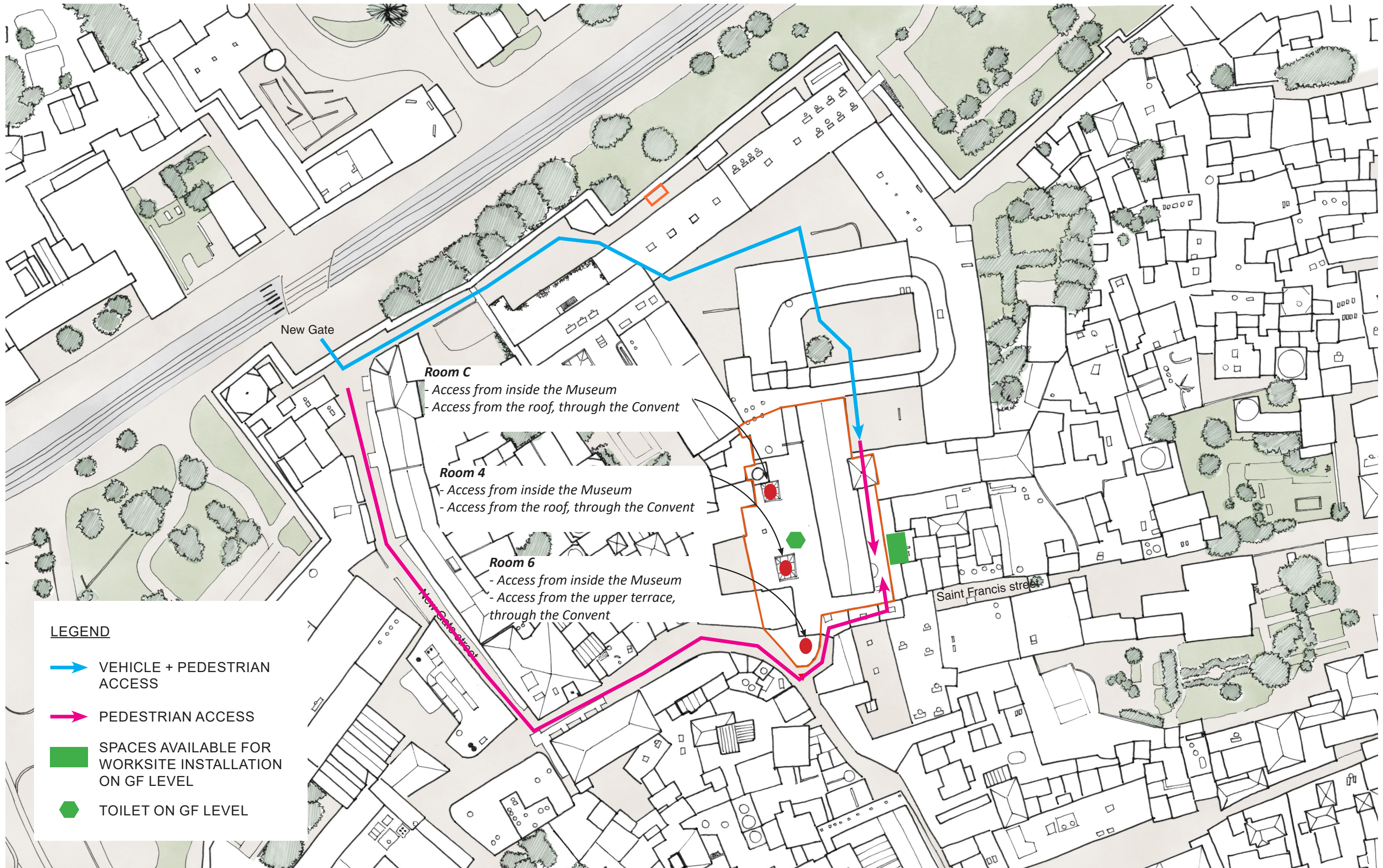


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60, rue Saint André des Arts - 75006 PARIS  
Tél: 01 53 30 00 80 - Fax: 01 53 30 00 99  
Email : contact@perrot-richard.com

**GENERAL PLAN**  
PROJECT  
ACPFR

| ZONE | NIVEAU | N°  | IND. | DATE : 06.25 | TND |
|------|--------|-----|------|--------------|-----|
| TZ   | TN     | 2.2 | 1    | ECH.: *      |     |





NOTA :

MAITRE D'OUVRAGE :  
Custodie de Terre Sainte  
Couvent de Saint-Sauveur  
New Gate 1 P.O.B. 9100 101 JERUSALEM

**TERRA SANCTA MUSEUM**  
Couvent Saint Sauveur  
Jerusalem

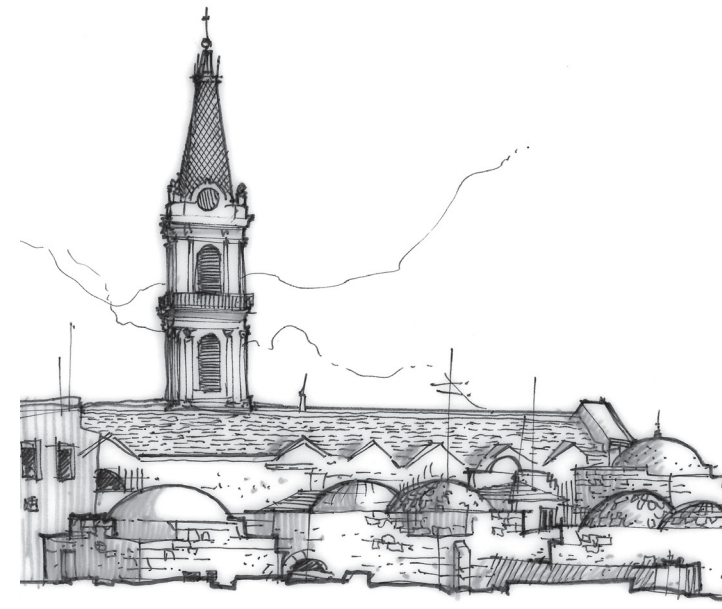


MAITRE D'OEUVRE :  
A-C. PERROT & F. RICHARD architectes  
60, rue Saint André des Arts - 75006 PARIS  
Tél: 01 53 30 00 80 - Fax: 01 53 30 00 99  
Email : contact@perrot-richard.com

**GENERAL PLAN**  
PROJECT - ACCESSES  
ACPR

| ZONE | NIVEAU | N°  | IND. | DATE : 06.25 | TND |
|------|--------|-----|------|--------------|-----|
| TZ   | TN     | 2.2 | 1    | ECH.: *      |     |





# D3.1

Custody of the Holy Land  
Saint Saviour Convent, New Gate  
Jerusalem

## TERRA SANCTA MUSEUM SAINT SAVIOUR CONVENT

New gate  
Jerusalem

D\_3.1 Sections - EX + PR - Room 4  
P&R

Perrot & Richard Architectes  
July 2025

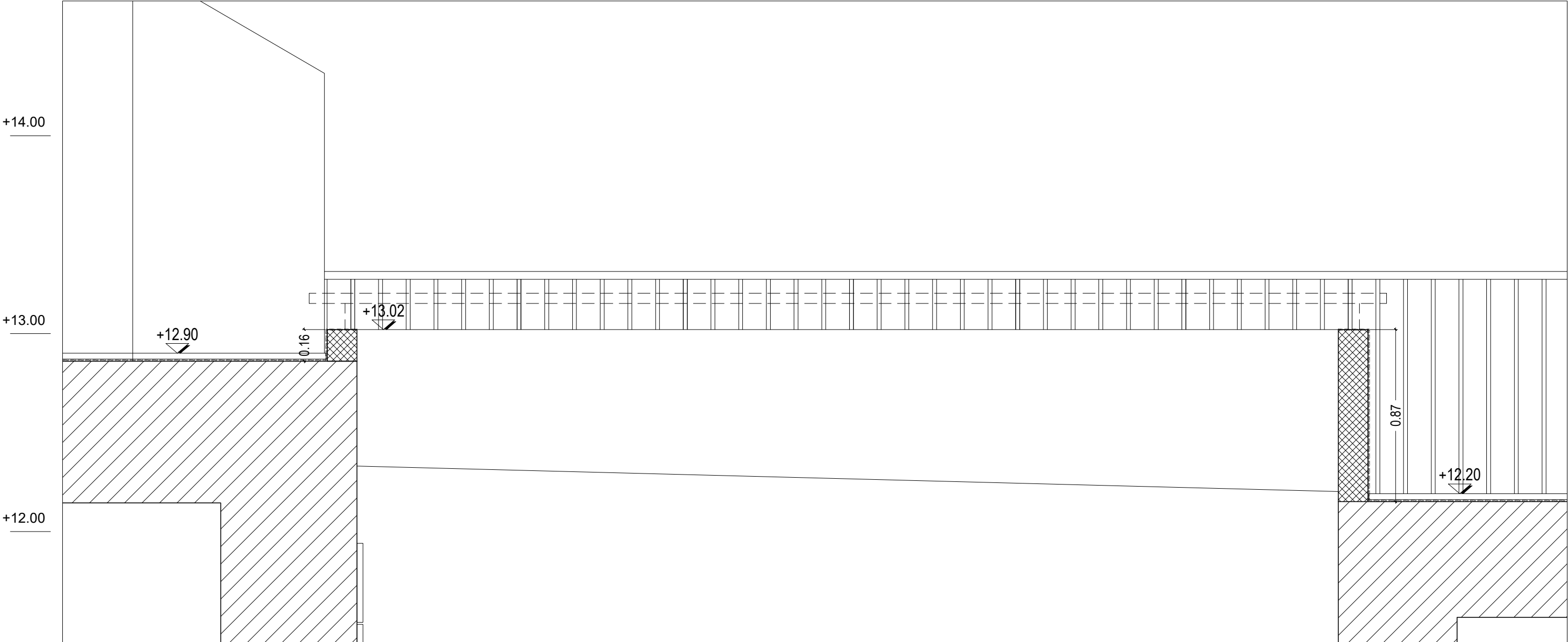


**Belgium**  
partner in development



**Terra Sancta Museum**

**Enabel**



SECTION  
1/20

NOTA :

MAITRE D'OUVRAGE :  
Custody of the Holy Land  
Saint Saviour Convent  
New Gate 1 P.O.B. 9100 101 JERUSALEM

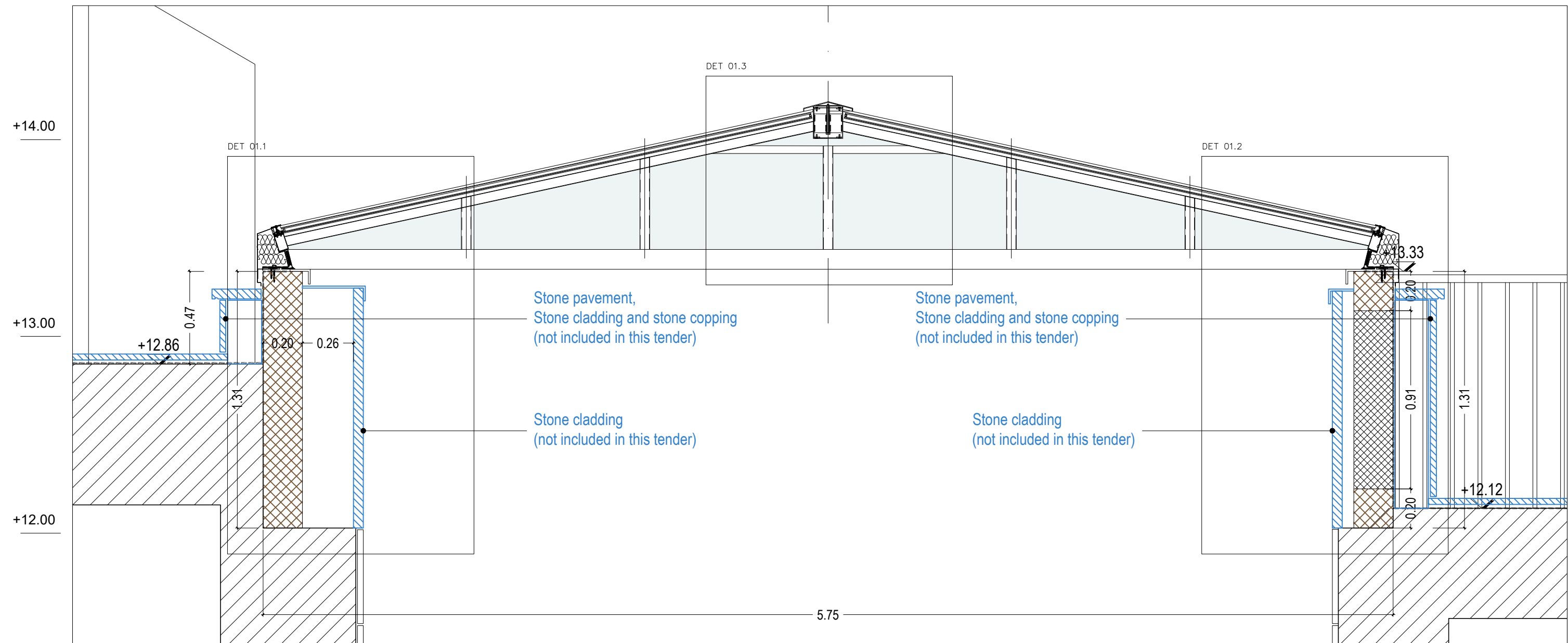
TERRA SANCTA MUSEUM  
Saint Saviour Convent  
Jerusalem



MAITRE D'OEUVRE :  
A-C. PERROT & F. RICHARD architectes  
60, rue Saint André des Arts - 75006 PARIS  
Tél: 01 53 30 00 80 - Fax: 01 53 30 00 99  
Email : contact@perrot-richard.com

ROOM 4 - SKYLIGHT - SECTION  
ACTUAL STATE  
ACPFR Architectes

| ZONE | NIVEAU | N° | IND. | DATE : 06.25<br>ECH.: 1/20 - 1/10 | TND |
|------|--------|----|------|-----------------------------------|-----|
| 4    | 3rd F  | 0  | 0    |                                   |     |



SECTION  
1/20

NOTA : For all structural matters, R-Struct plans take precedence over architectural plans.

MAITRE D'OUVRAGE :  
Custody of the Holy Land  
Saint Saviour Convent  
New Gate 1 P.O.B. 9100 101 JERUSALEM

**TERRA SANCTA MUSEUM**  
Saint Saviour Convent  
Jerusalem



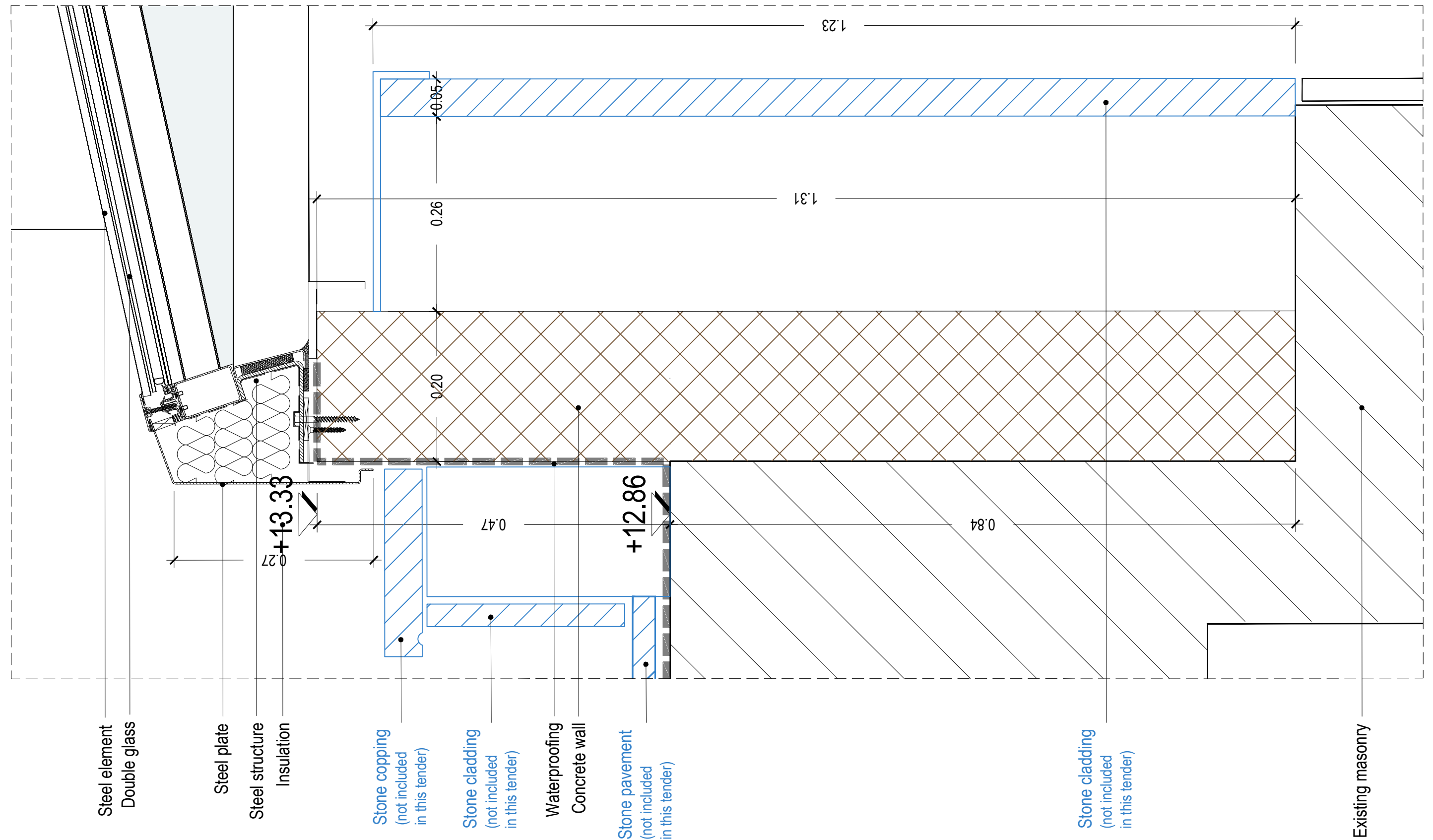
MAITRE D'OEUVRE :  
A-C. PERROT & F. RICHARD architectes  
60, rue Saint André des Arts - 75006 PARIS  
Tél: 01 53 30 00 80 - Fax: 01 53 30 00 99  
Email : contact@perrot-richard.com

**ROOM 4 - SKYLIGHT - SECTION**  
PROJECT  
ACPFR Architectes

| ZONE | NIVEAU | N° | IND. | DATE : 06.25<br>ECH.: 1/20 - 1/10 | TND |
|------|--------|----|------|-----------------------------------|-----|
| 4    | 3rd F  | 0  | 0    |                                   |     |



**DET 01.1**  
1/5



**NOTA :** For all structural matters, R-Struct plans take precedence over architectural plans.

MAITRE D'OUVRAGE :  
Custody of the Holy Land  
Saint Saviour Convent  
New Gate 1 P.O.B. 9100 101 JERUSALEM

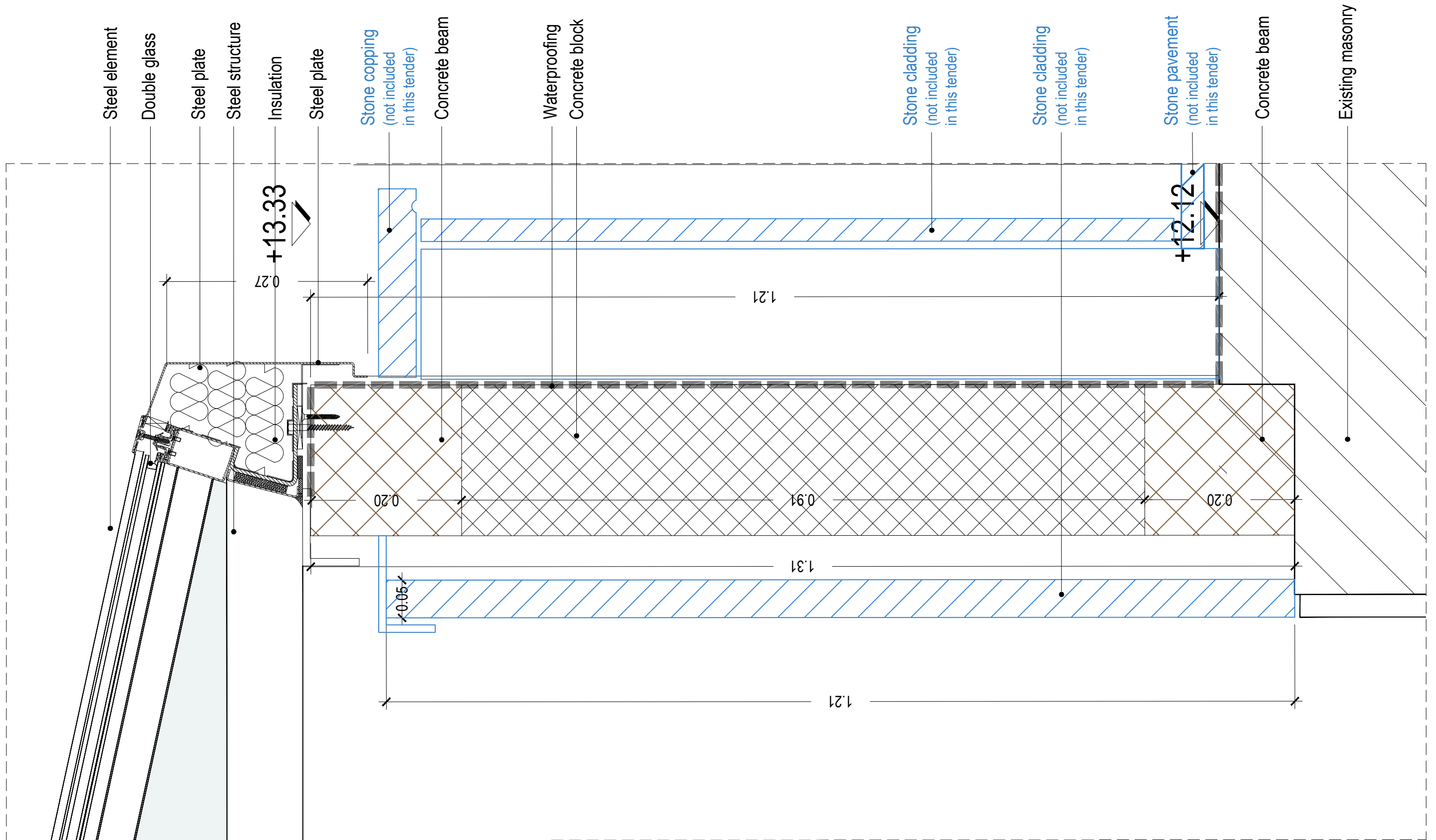
**TERRA SANCTA MUSEUM**  
Saint Saviour Convent  
Jerusalem



MAITRE D'OEUVRE :  
A-C. PERROT & F. RICHARD architectes  
60, rue Saint André des Arts - 75006 PARIS  
Tél: 01 53 30 00 80 - Fax: 01 53 30 00 99  
Email : [contact@perrot-richard.com](mailto:contact@perrot-richard.com)

ROOM 4 - SKYLIGHT - SECTION  
PROJECT  
ACPFR Architectes

|      |        |    |      |                            |     |
|------|--------|----|------|----------------------------|-----|
| ZONE | NIVEAU | N° | IND. | DATE : 06.25<br>ECH.: 1/10 | TND |
| 4    | 3rd F  | 0  | 0    |                            |     |



DET 01.2  
1/5

NOTA : For all structural matters, R-Struct plans take precedence over architectural plans.

MAITRE D'OUVRAGE :  
Custody of the Holy Land  
Saint Saviour Convent  
New Gate 1 P.O.B. 9100 101 JERUSALEM

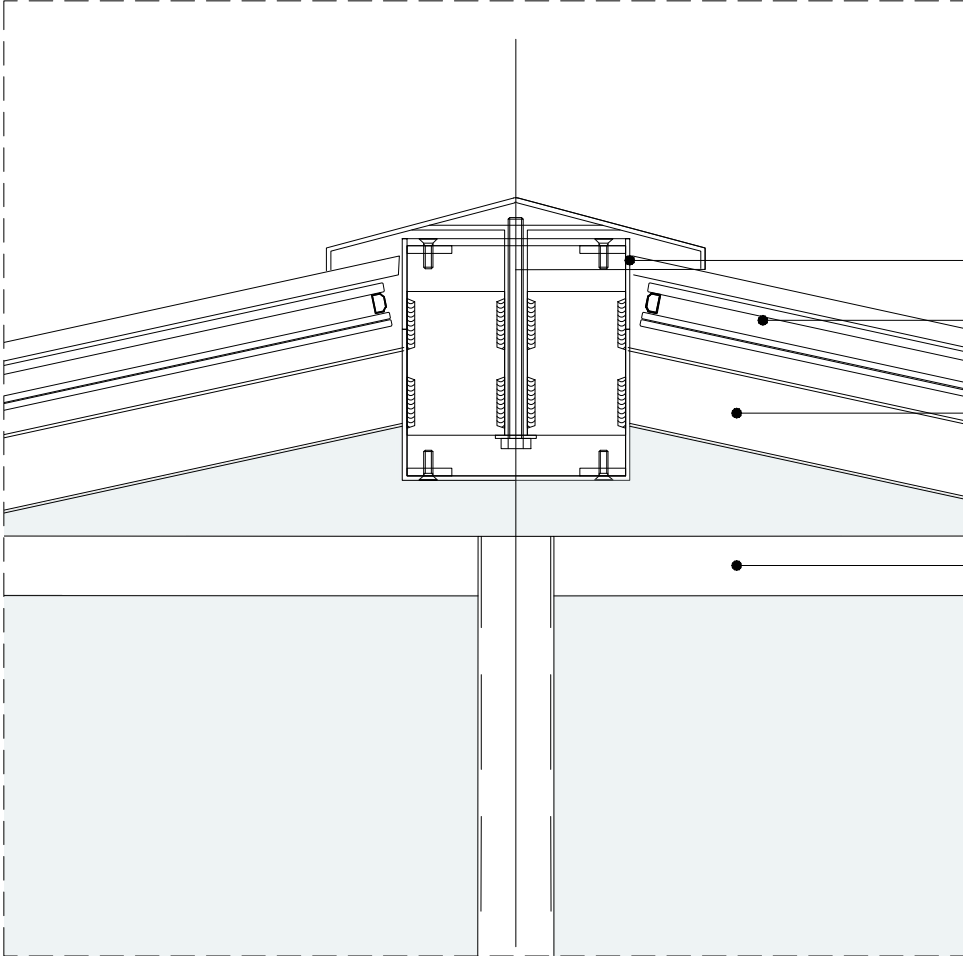
**TERRA SANCTA MUSEUM**  
Saint Saviour Convent  
Jerusalem



MAITRE D'OEUVRE :  
A-C. PERROT & F. RICHARD architectes  
60, rue Saint André des Arts - 75006 PARIS  
Tél: 01 53 30 00 80 - Fax: 01 53 30 00 99  
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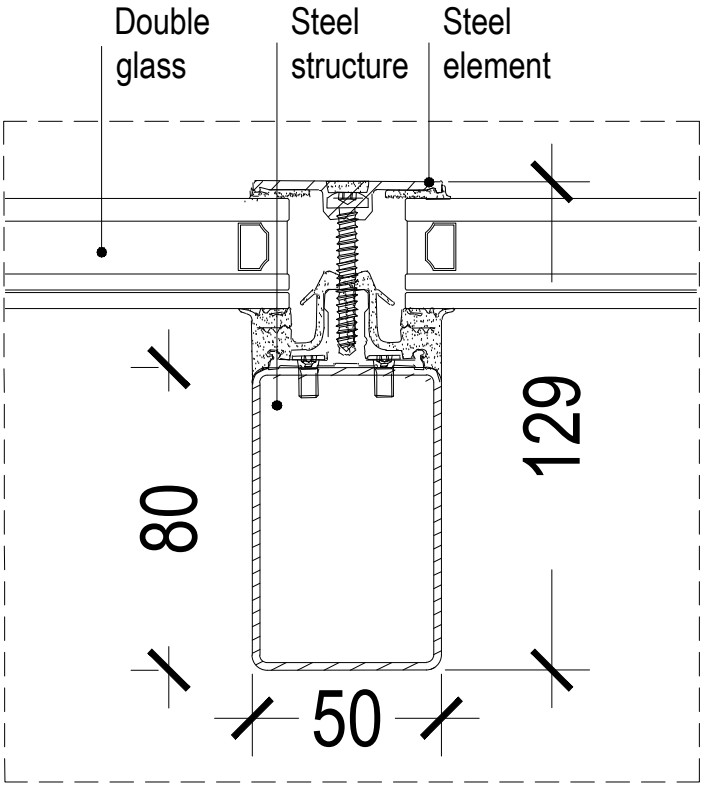
**ROOM 4 - SKYLIGHT - SECTION**  
PROJECT  
ACPFR Architectes

| ZONE | NIVEAU | N° | IND. | DATE :<br>ECH.: | 06.25<br>1/10 | TND |
|------|--------|----|------|-----------------|---------------|-----|
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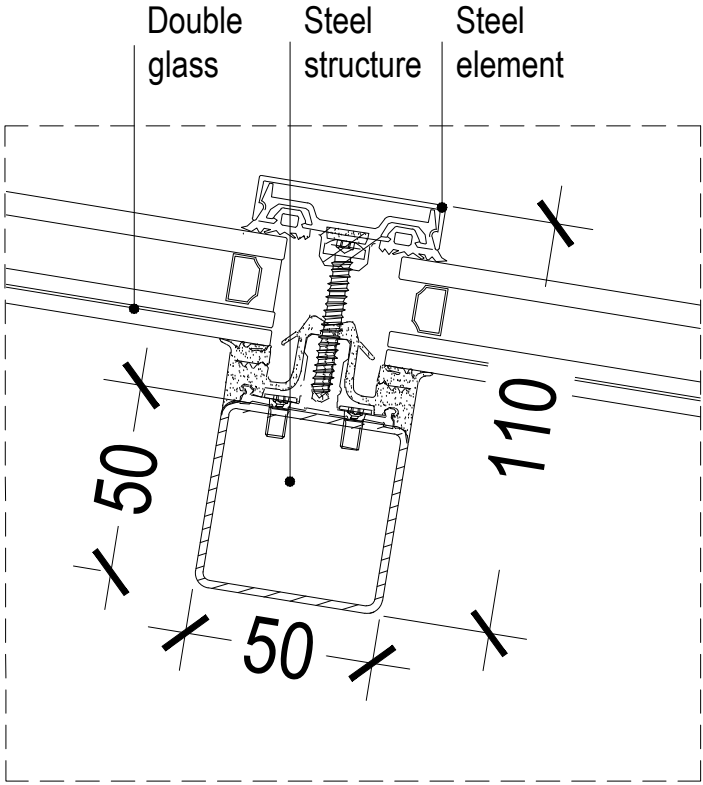


DET 01.3  
1/5

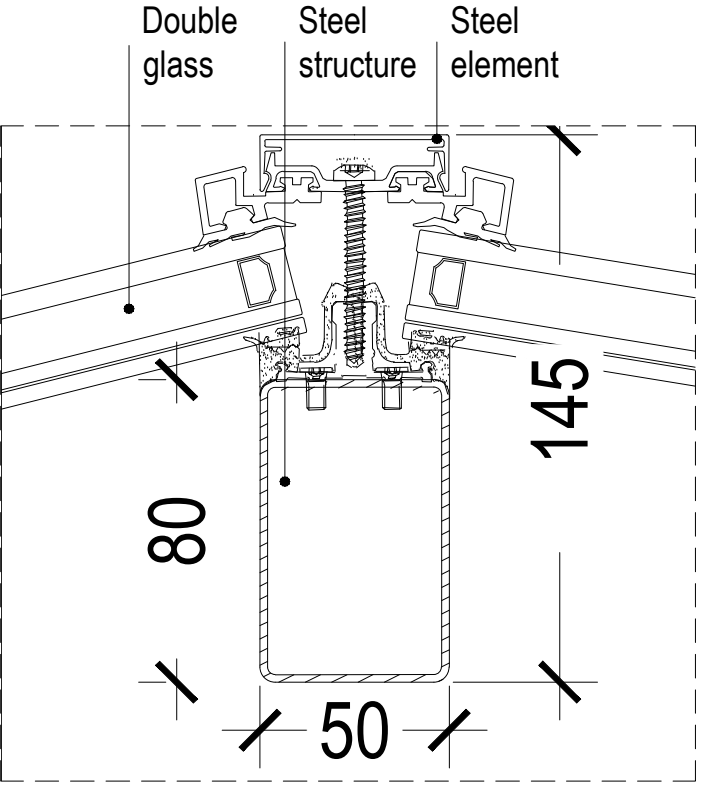
Steel element  
Double glass  
Steel structure  
Steel structure



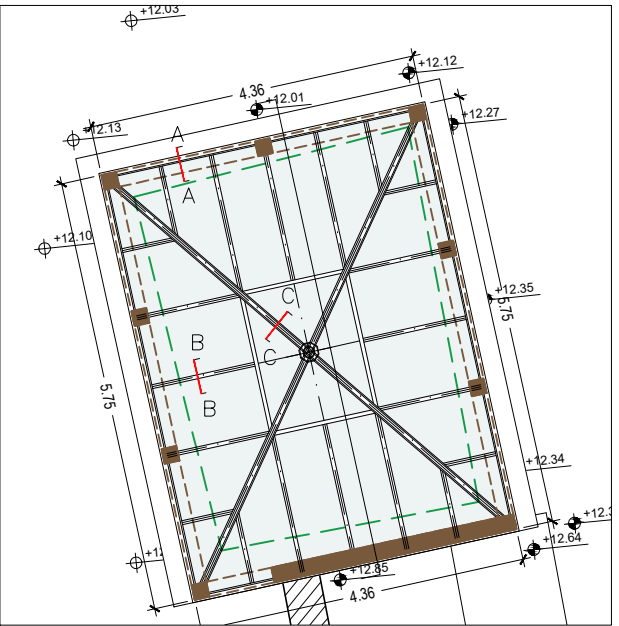
COUPE AA  
1/2



COUPE BB  
1/2



COUPE CC  
1/2



NOTA : For all structural matters, R-Struct plans take precedence over architectural plans.

MAITRE D'OUVRAGE :  
Custody of the Holy Land  
Saint Saviour Convent  
New Gate 1 P.O.B. 9100 101 JERUSALEM

**TERRA SANCTA MUSEUM**  
Saint Saviour Convent  
Jerusalem

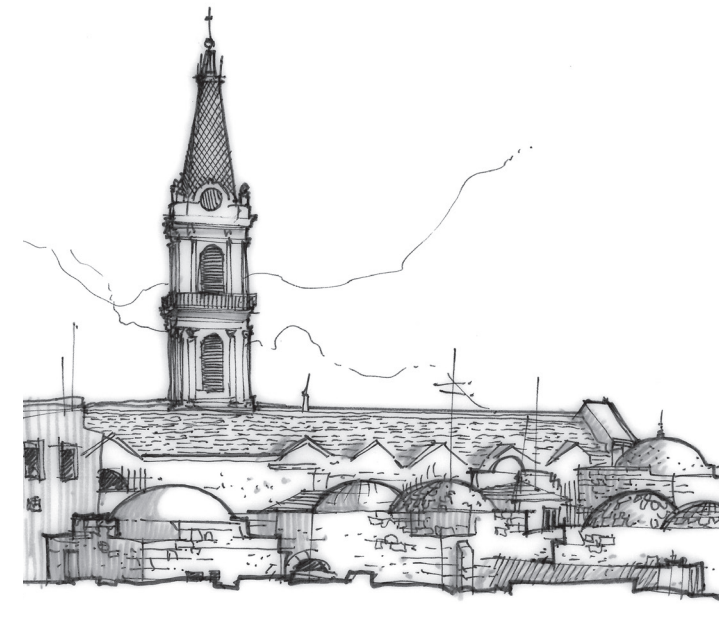


MAITRE D'OEUVRE :  
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60, rue Saint André des Arts - 75006 PARIS  
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**ROOM 4 - SKYLIGHT - SECTION**  
PROJECT  
ACPFR Architectes

| ZONE | NIVEAU | N° | IND. | DATE :<br>ECH.: | 06.25<br>1/2 | TND |
|------|--------|----|------|-----------------|--------------|-----|
| 4    | 3rd F  | 0  | 0    |                 |              |     |





# D3.2

Custody of the Holy Land  
Saint Saviour Convent, New Gate  
Jerusalem

# TERRA SANCTA MUSEUM SAINT SAVIOUR CONVENT

New gate  
Jerusalem

D\_3.2 Sections - EX + PR - Room C  
P&R



Perrot & Richard Architectes  
July 2025

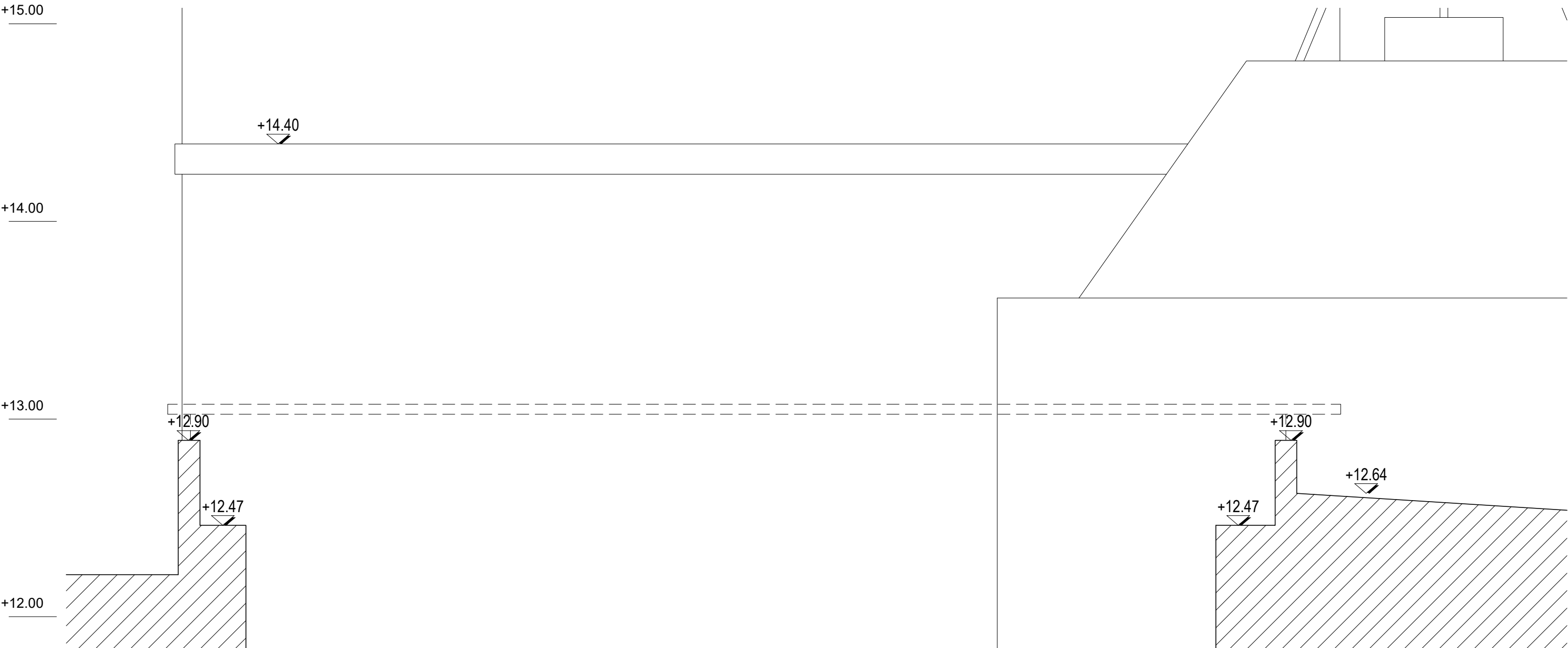


**Belgium**  
partner in development



**Terra Sancta Museum**

**Enabel**



SECTION 1/2

NOTA : For all structural matters, R-Struct plans take precedence over architectural plans.

MAITRE D'OUVRAGE :  
Custody of the Holy Land  
Saint Saviour Convent  
New Gate 1 P.O.B. 9100 101 JERUSALEM

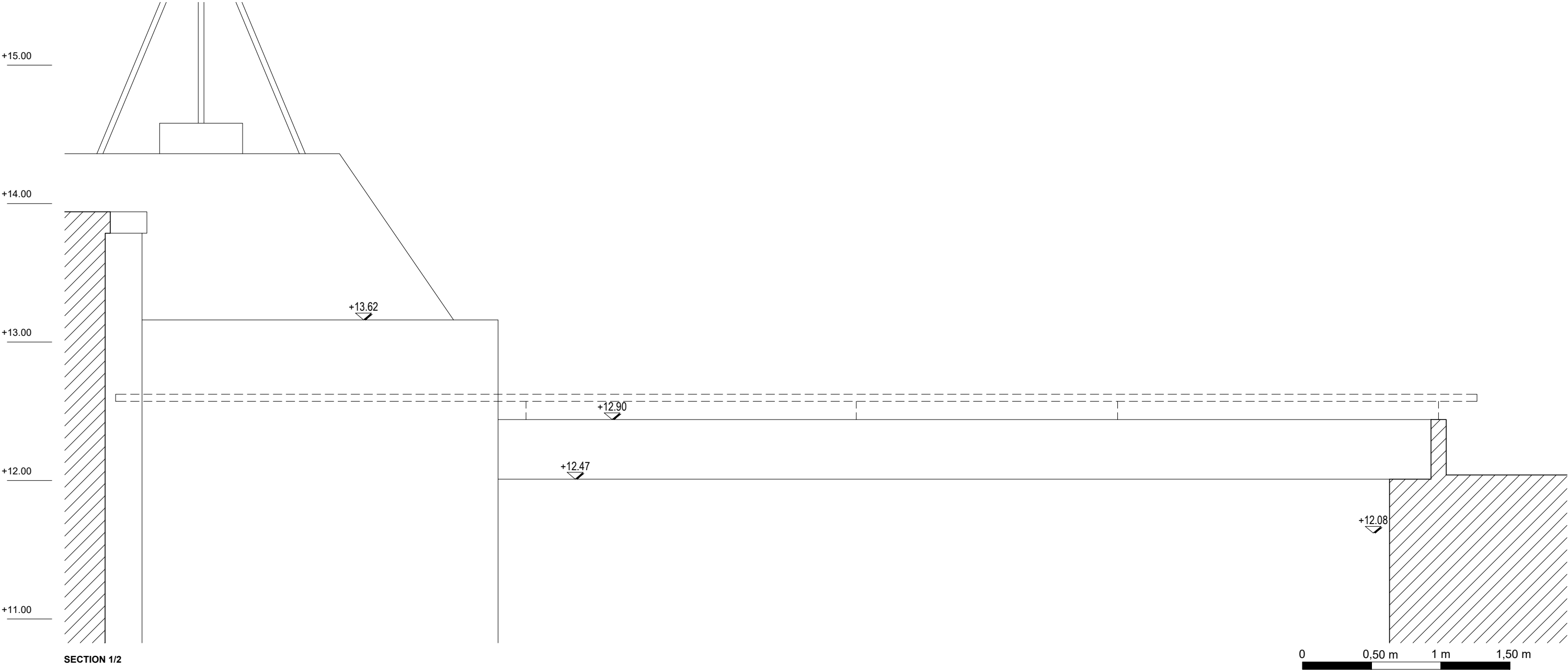
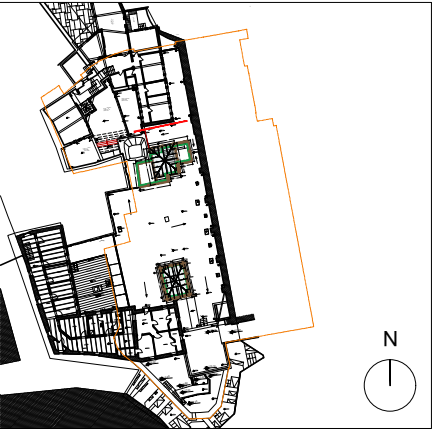
TERRA SANCTA MUSEUM  
Saint Saviour Convent  
Jerusalem



MAITRE D'OEUVRE :  
A-C. PERROT & F. RICHARD architectes  
60, rue Saint André des Arts - 75006 PARIS  
Tél: 01 53 30 00 80 - Fax: 01 53 30 00 99  
Email : contact@perrot-richard.com

ROOM C - SKYLIGHT - SECTIONS  
ACTUAL STATE  
ACPFR Architectes

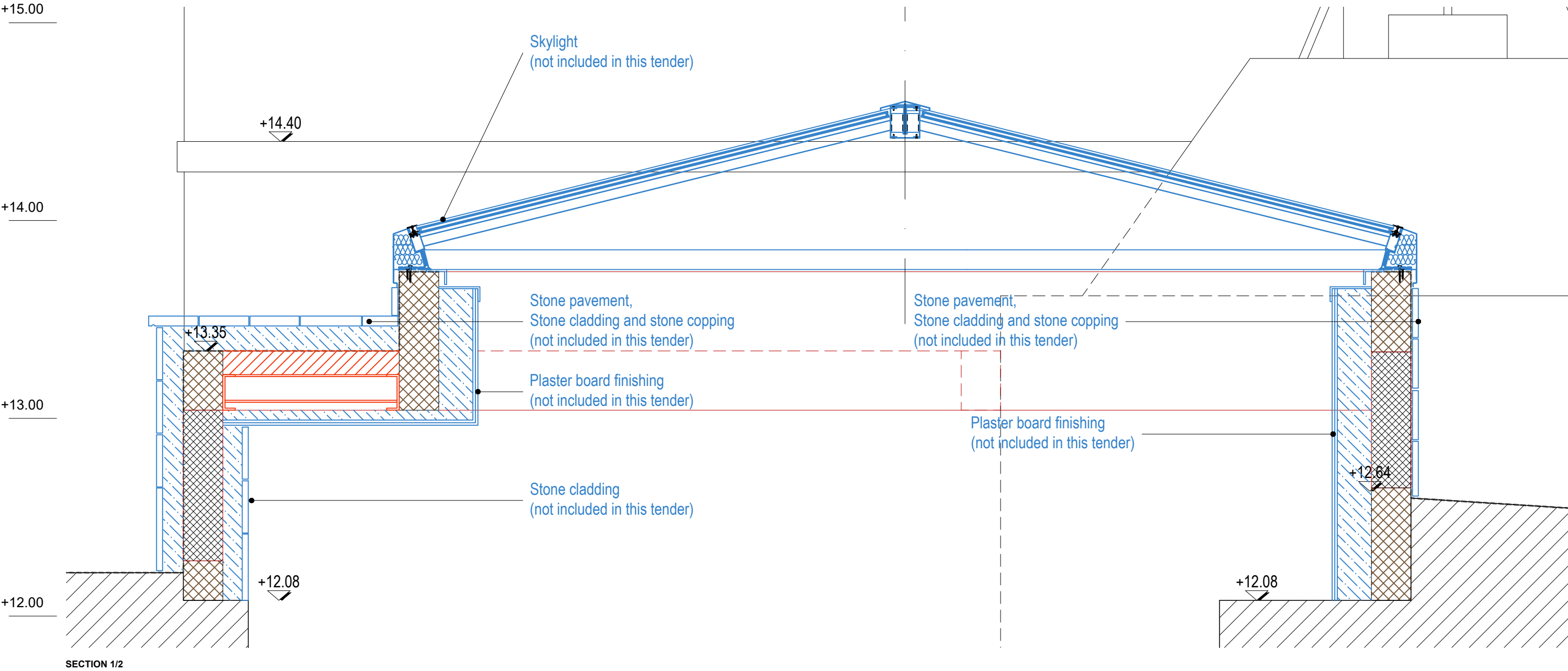
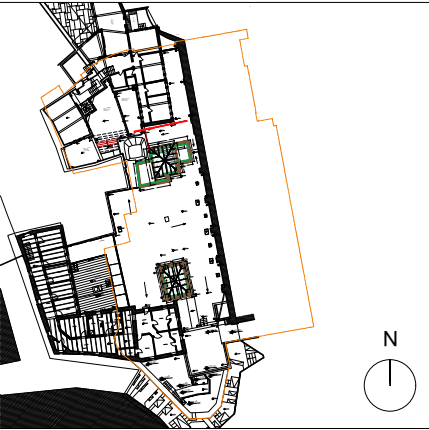
| ZONE | NIVEAU | N° | IND. | DATE :<br>ECH.: | 06.25<br>1:50 | TND |
|------|--------|----|------|-----------------|---------------|-----|
| 4    | 3rd F  | 0  | 0    |                 |               |     |



NOTA : For all structural matters, R-Struct plans take precedence over architectural plans.

|                                                                                                                 |                                                           |                                                                                       |                                                                                                                                                                                            |                                                                   |  |  |  |      |        |    |      |                       |     |
|-----------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------|---------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------|--|--|--|------|--------|----|------|-----------------------|-----|
| MAITRE D'OUVRAGE :<br>Custody of the Holy Land<br>Saint Saviour Convent<br>New Gate 1 P.O.B. 9100 101 JERUSALEM | TERRA SANCTA MUSEUM<br>Saint Saviour Convent<br>Jerusalem |  | MAITRE D'OEUVRE :<br>A-C. PERROT & F. RICHARD architectes<br>60, rue Saint André des Arts - 75006 PARIS<br>Tél: 01 53 30 00 80 - Fax: 01 53 30 00 99<br>Email : contact@perrot-richard.com | ROOM C - SKYLIGHT - SECTIONS<br>ACTUAL STATE<br>ACPFR Architectes |  |  |  | ZONE | NIVEAU | N° | IND. | DATE : 06.25<br>ECH.: | TND |
|                                                                                                                 |                                                           |                                                                                       |                                                                                                                                                                                            |                                                                   |  |  |  | 4    | 3rd F  | 0  | 0    |                       |     |





NOTA : For all structural matters, R-Struct plans take precedence over architectural plans.

MAITRE D'OUVRAGE :  
Custody of the Holy Land  
Saint Saviour Convent  
New Gate 1 P.O.B. 9100 101 JERUSALEM

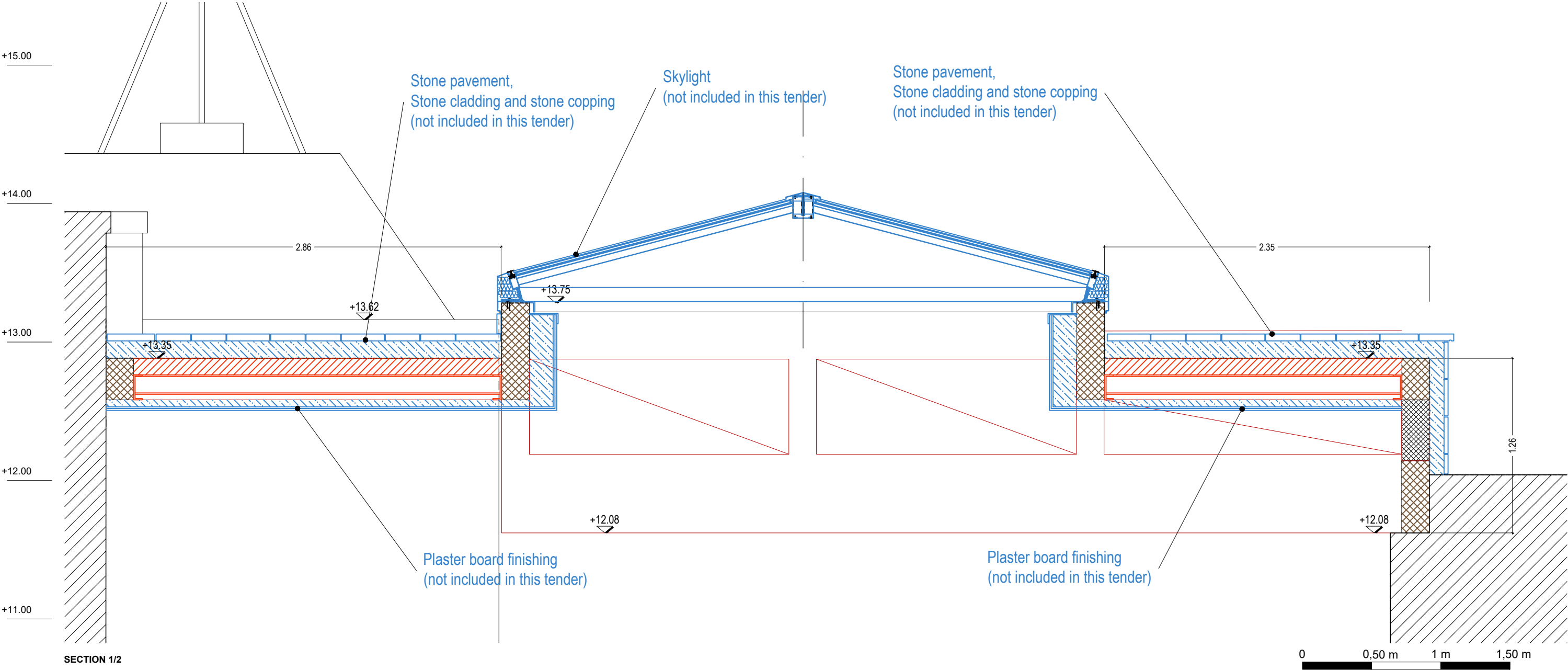
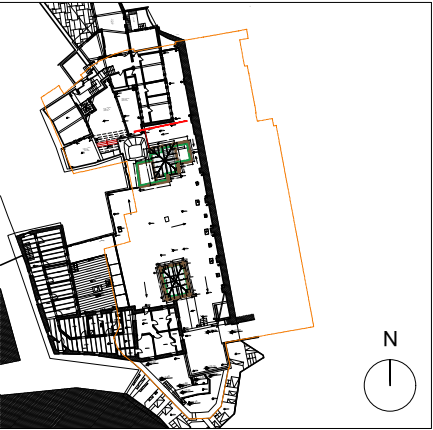
**TERRA SANCTA MUSEUM**  
Saint Saviour Convent  
Jerusalem



MAITRE D'OEUVRE :  
A-C. PERROT & F. RICHARD architectes  
60, rue Saint André des Arts - 75006 PARIS  
Tél: 01 53 30 00 80 - Fax: 01 53 30 00 99  
Email : contact@perrot-richard.com

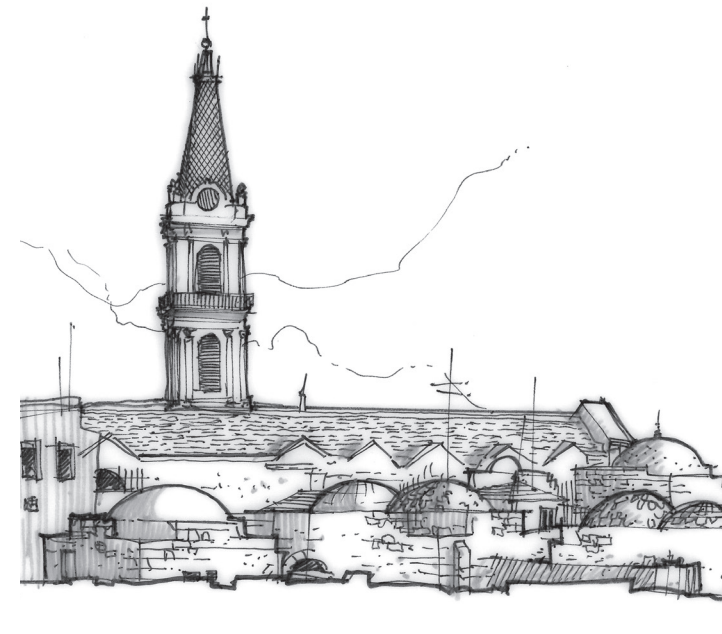
**ROOM C - SKYLIGHT - SECTIONS**  
PROJECT  
ACPFR Architectes

| ZONE | NIVEAU | N° | IND. | DATE :<br>ECH.: | 06.25<br>1:50 | TND |
|------|--------|----|------|-----------------|---------------|-----|
| 4    | 3rd F  | 0  | 0    |                 |               |     |



NOTA : For all structural matters, R-Struct plans take precedence over architectural plans.

|                                                                                                                 |                                                           |                                                                                                                                                                                                                                                                |                                                              |      |        |    |      |              |     |
|-----------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------|------|--------|----|------|--------------|-----|
| MAITRE D'OUVRAGE :<br>Custody of the Holy Land<br>Saint Saviour Convent<br>New Gate 1 P.O.B. 9100 101 JERUSALEM | TERRA SANCTA MUSEUM<br>Saint Saviour Convent<br>Jerusalem | <br>A.C. PERROT & F. RICHARD architectes<br>60, rue Saint André des Arts - 75006 PARIS<br>Tél: 01 53 30 00 80 - Fax: 01 53 30 00 99<br>Email : contact@perrot-richard.com | ROOM C - SKYLIGHT - SECTIONS<br>PROJECT<br>ACPFR Architectes | ZONE | NIVEAU | N° | IND. | DATE : 06.25 | TND |
|                                                                                                                 |                                                           |                                                                                                                                                                                                                                                                |                                                              | 4    | 3rd F  | 0  | 0    | ECH.:        |     |



# D3.3

Custody of the Holy Land  
Saint Saviour Convent, New Gate  
Jerusalem

# TERRA SANCTA MUSEUM SAINT SAVIOUR CONVENT

New gate  
Jerusalem

D\_3.3 Sections - EX + PR - Room 6  
P&R

Perrot & Richard Architectes  
July 2025

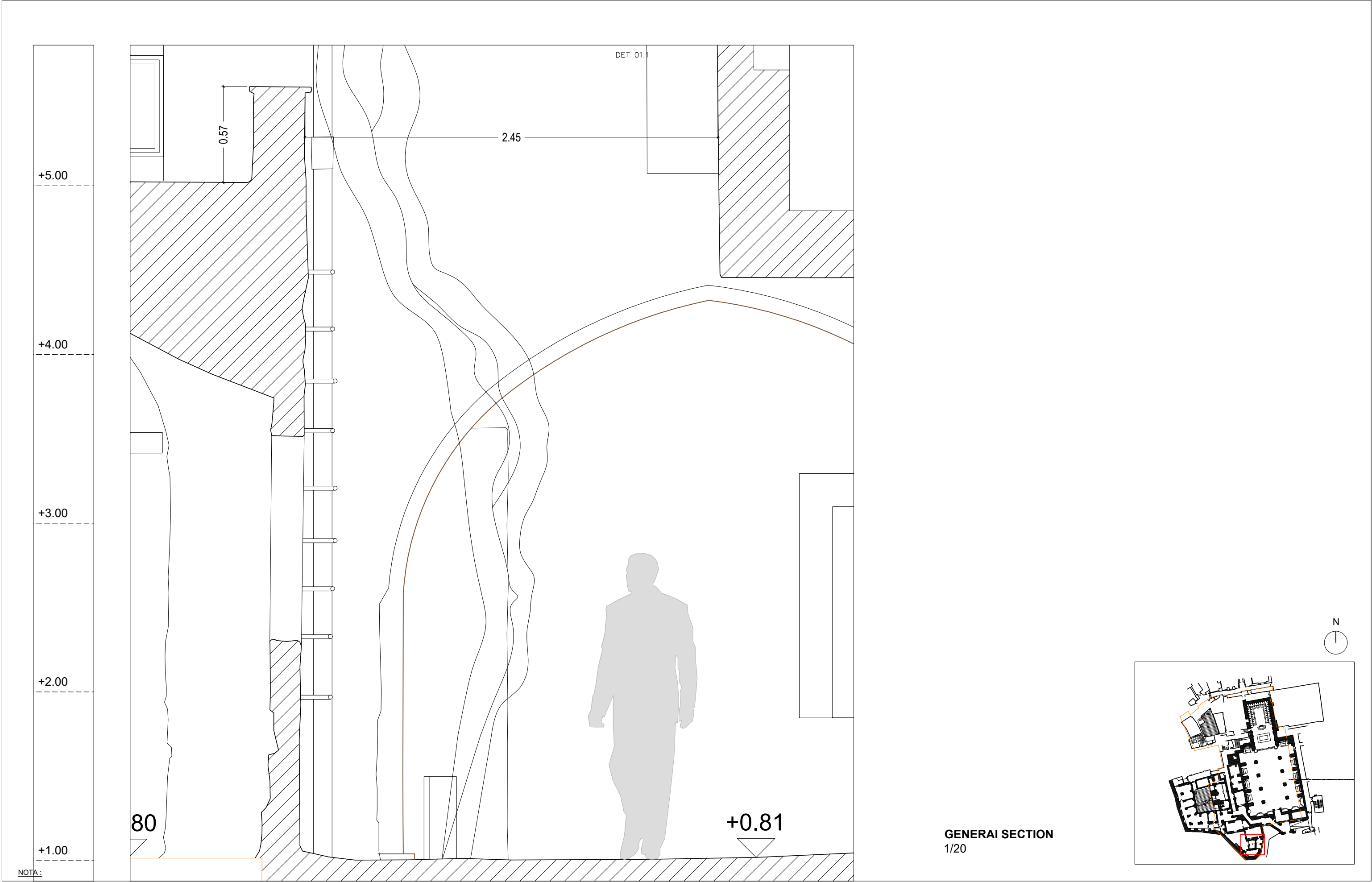


**Belgium**  
partner in development



**Terra Sancta Museum**

**Enabel**



GENERAII SECTION  
1/20

MAITRE D'OUVRAGE :  
Custody of the Holy Land  
Saint Saviour Convent  
New Gate 1 P.O.B. 9100 101 JERUSALEM

**TERRA SANCTA MUSEUM**  
Saint Saviour Convent  
Jerusalem

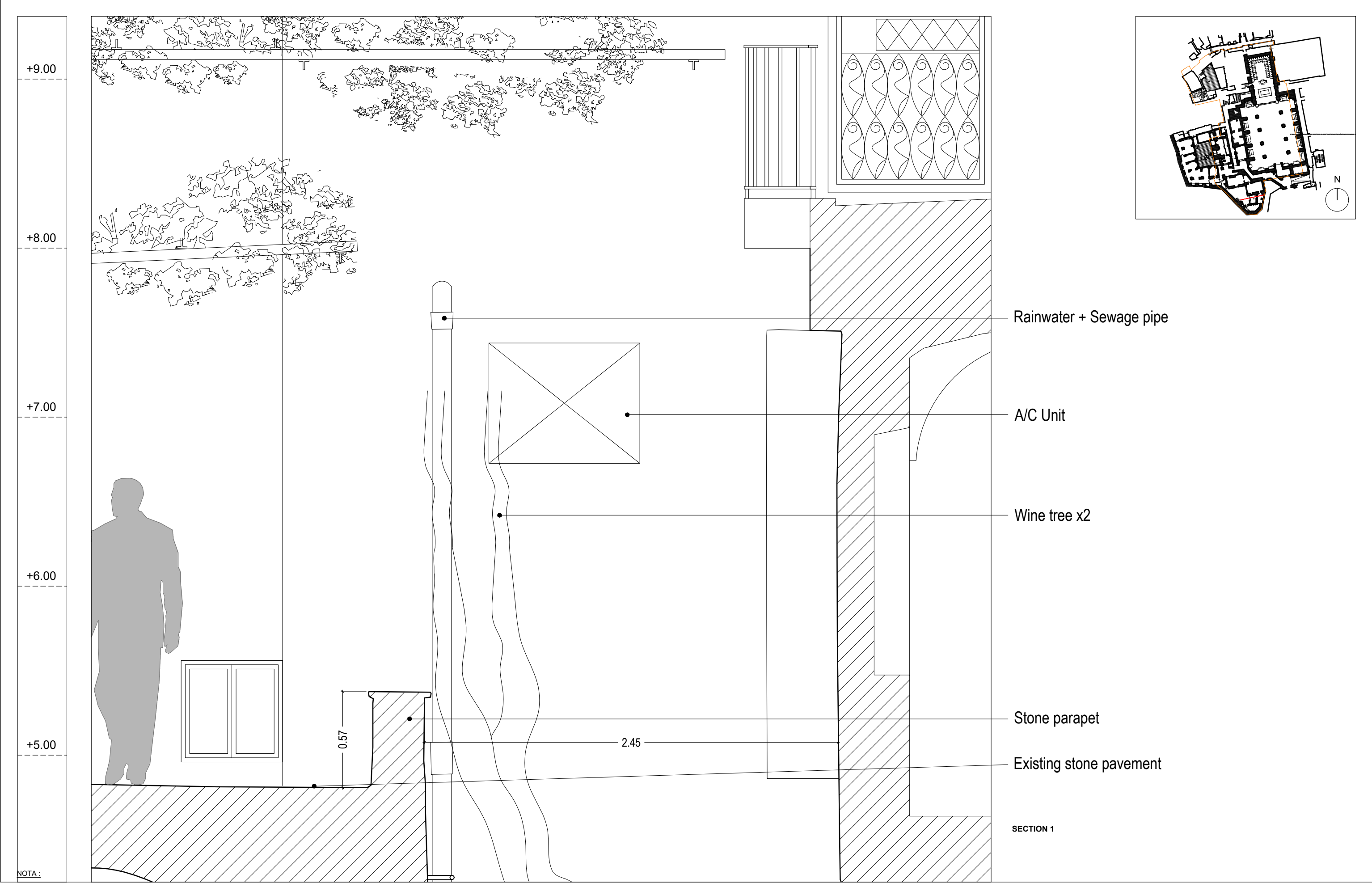


MAITRE D'OEUVRE :  
A-C. PERROT & F. RICHARD architectes  
60, rue Saint André des Arts - 75006 PARIS  
Tél: 01 53 30 00 80 - Fax: 01 53 30 00 99  
Email : contact@perrot-richard.com

**ROOM 6 - SECTION**  
ACTUAL STATE  
ACPFR Architectes

| ZONE | NIVEAU | N° | IND. | DATE : 06.25<br>ECH.: 1/20 - 1/10 | TND |
|------|--------|----|------|-----------------------------------|-----|
| 4    | 3rd F  | 0  | 0    |                                   |     |





MAITRE D'OUVRAGE :  
Custody of the Holy Land  
Saint Saviour Convent  
New Gate 1 P.O.B. 9100 101 JERUSALEM

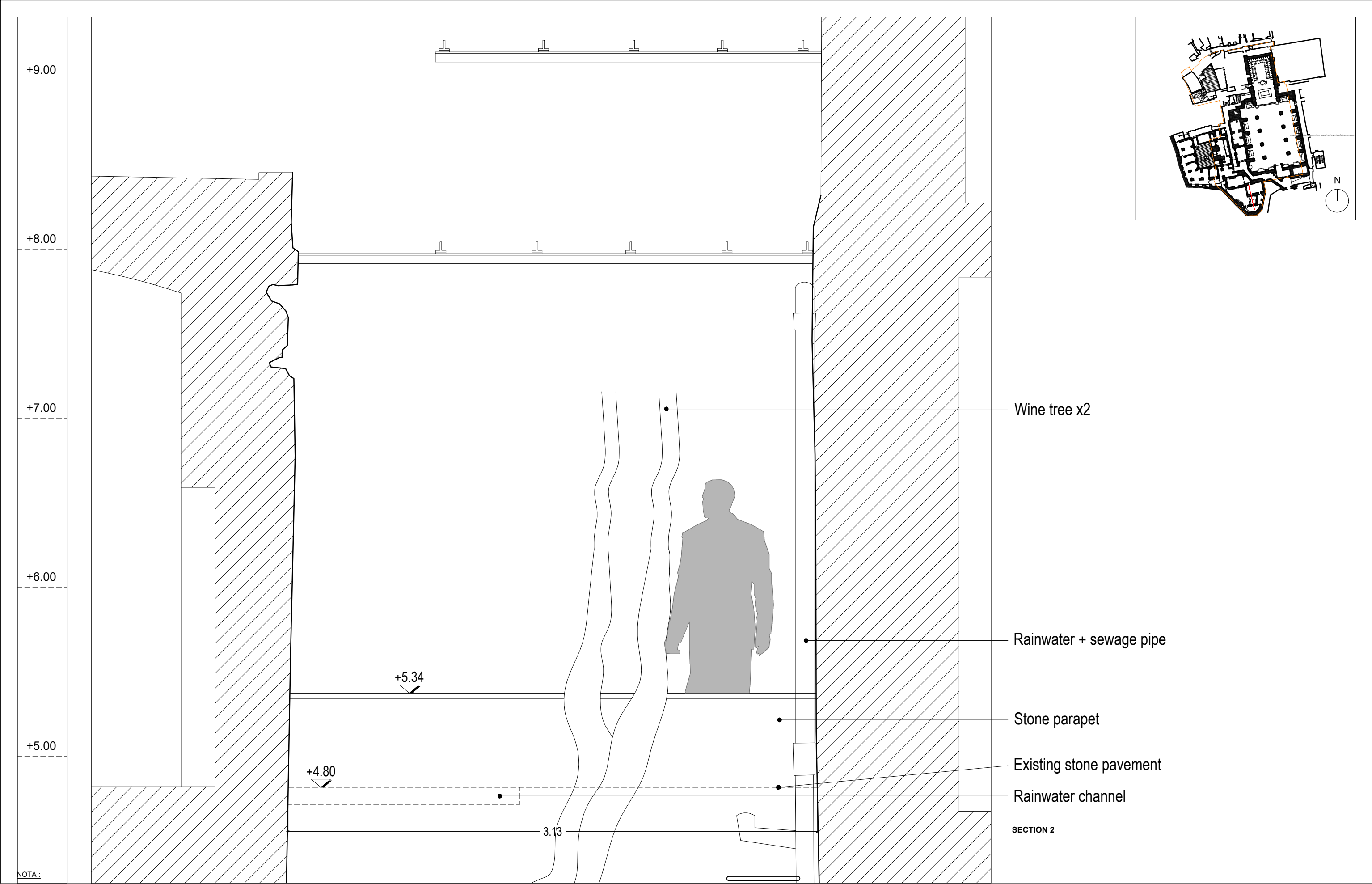
**TERRA SANCTA MUSEUM**  
Saint Saviour Convent  
Jerusalem

MAITRE D'OEUVRE :  
A-C. PERROT & F. RICHARD architectes  
60, rue Saint André des Arts - 75006 PARIS  
Tél: 01 53 30 00 80 - Fax: 01 53 30 00 99  
Email : contact@perrot-richard.com



**ROOM 6 - SECTION**  
ACTUAL STATE  
ACPFR Architectes

| ZONE | NIVEAU | N° | IND. | DATE :<br>ECH.: | 06.25<br>1/20 | TND |
|------|--------|----|------|-----------------|---------------|-----|
| 4    | 3rd F  | 0  | 0    |                 |               |     |



MAITRE D'OUVRAGE :  
Custody of the Holy Land  
Saint Saviour Convent  
New Gate 1 P.O.B. 9100 101 JERUSALEM

**TERRA SANCTA MUSEUM**  
Saint Saviour Convent  
Jerusalem

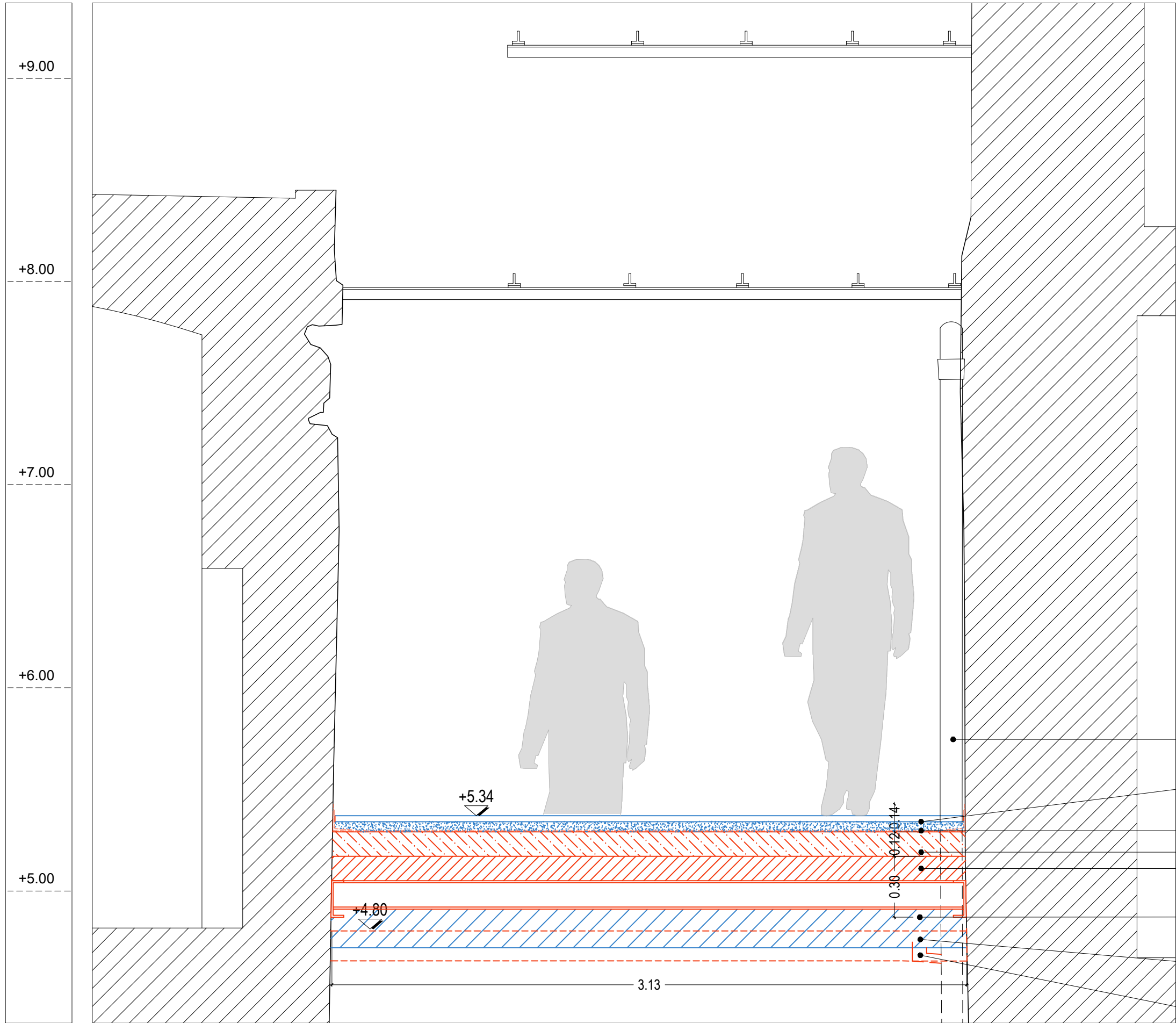


MAITRE D'OEUVRE :  
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60, rue Saint André des Arts - 75006 PARIS  
Tél: 01 53 30 00 80 - Fax: 01 53 30 00 99  
Email : contact@perrot-richard.com

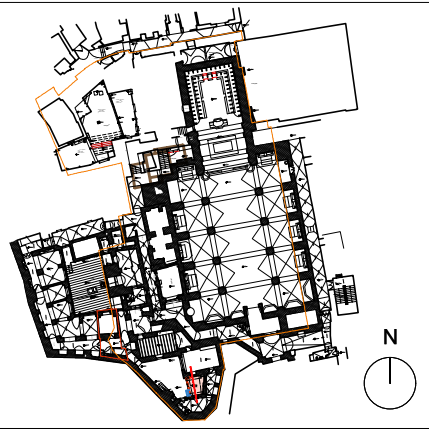
**ROOM 6 - SECTION**  
**ACTUAL STATE**  
ACPFR Architectes

| ZONE | NIVEAU | N° | IND. | DATE :<br>ECH.: | TND |
|------|--------|----|------|-----------------|-----|
| 4    | 3rd F  | 0  | 0    | 06.25<br>1/20   |     |





SECTION 2



NOTA :

MAITRE D'OUVRAGE :  
Custody of the Holy Land  
Saint Saviour Convent  
New Gate 1 P.O.B. 9100 101 JERUSALEM

**TERRA SANCTA MUSEUM**  
Saint Saviour Convent  
Jerusalem



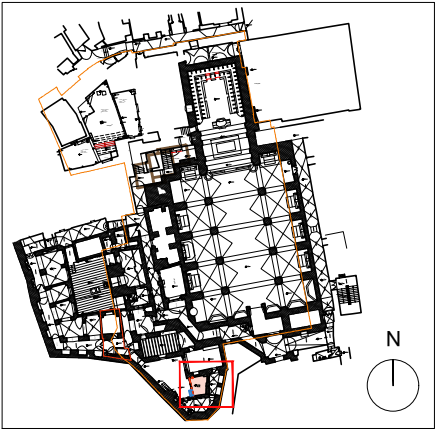
MAITRE D'OEUVRE :  
A-C. PERROT & F. RICHARD architectes  
60, rue Saint André des Arts - 75006 PARIS  
Tél: 01 53 30 00 80 - Fax: 01 53 30 00 99  
Email : contact@perrot-richard.com

**ROOM 6 - SECTION**  
**PROJECT**  
ACPFR Architectes

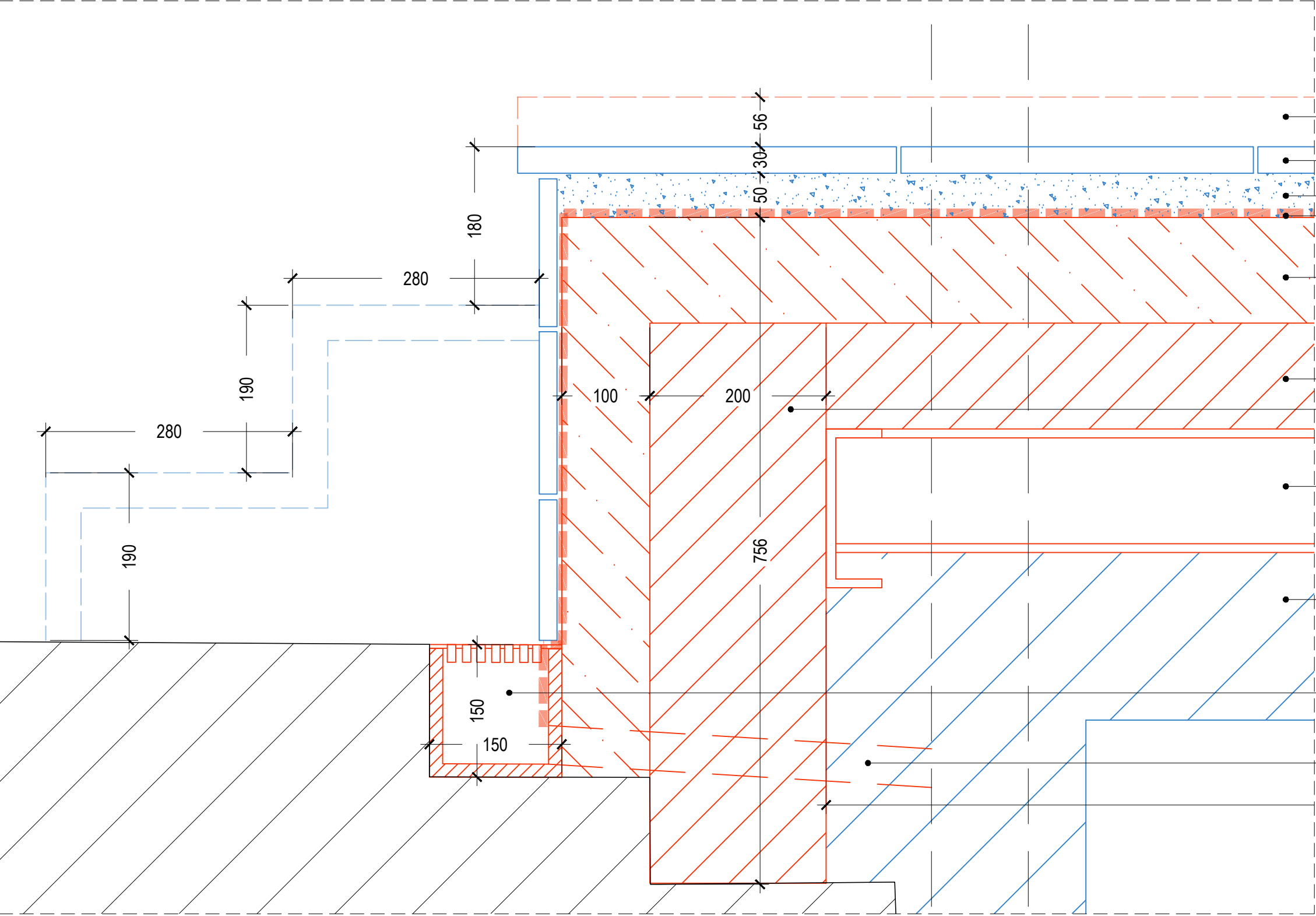
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|------|--------|----|------|-----------------|-----|
| 4    | 3rd F  | 0  | 0    | 06.25<br>1/20   |     |



GENERAL SECTION



DET 01.1 — Waterproofing detail 1/5



- Waterproofig covering element, fixed on stone
- Stone pavement, thickness 3 cm (not included)
- Stone pavement support, thickness 5 cm
- Waterproofing layer
- Insulation layer, thickness 12 cm
- Reinforced concrete slab on metal decking
- Reinforced concrete parapet
- Metallic beams support
- Internal insulation + finishing (not included in this tender)
- Ready made channel 15x15 cm + cast iron grid
- Channel evacuation pipe diameter 2"

NOTA :

MAITRE D'OUVRAGE :  
Custody of the Holy Land  
Saint Saviour Convent  
New Gate 1 P.O.B. 9100 101 JERUSALEM

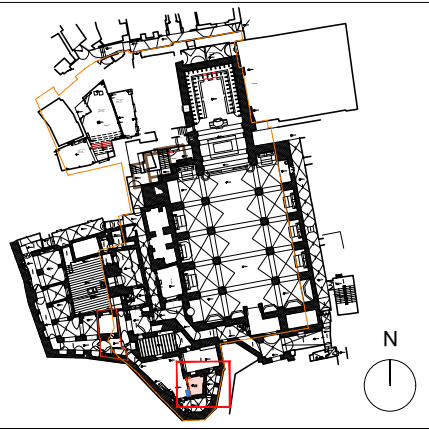
TERRA SANCTA MUSEUM  
Saint Saviour Convent  
Jerusalem



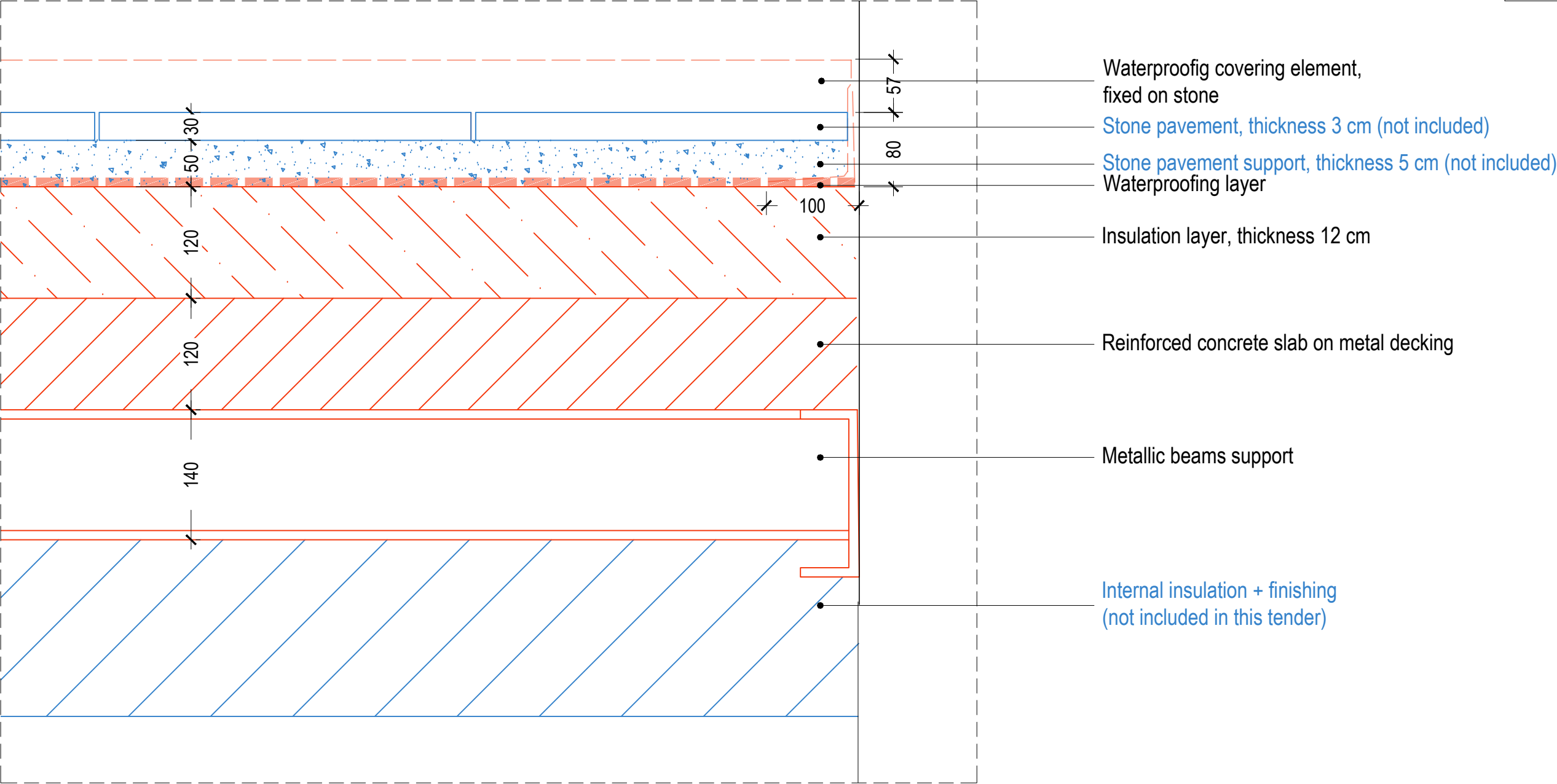
MAITRE D'OEUVRE :  
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ROOM 6 - SECTION  
PROJECT  
ACPFR Architectes

| ZONE | NIVEAU | N° | IND. | DATE : 06.25<br>ECH.: 1/20 - 1/10 | TND |
|------|--------|----|------|-----------------------------------|-----|
| 4    | 3rd F  | 0  | 0    |                                   |     |



DET 01.2 – Waterproofing detail 1/5



GENERAL SECTION  
1/20

NOTA :

MAITRE D'OUVRAGE :  
Custody of the Holy Land  
Saint Saviour Convent  
New Gate 1 P.O.B. 9100 101 JERUSALEM

**TERRA SANCTA MUSEUM**  
Saint Saviour Convent  
Jerusalem



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Email : contact@perrot-richard.com

**ROOM 6 - SECTION**  
PROJECT  
ACPFR Architectes

| ZONE | NIVEAU | N° | IND. | DATE : 06.25<br>ECH.: 1/20 - 1/10 | TND |
|------|--------|----|------|-----------------------------------|-----|
| 4    | 3rd F  | 0  | 0    |                                   |     |



# D4.1

Custody of the Holy Land  
Saint Saviour Convent, New Gate  
Jerusalem

## TERRA SANCTA MUSEUM SAINT SAVIOUR CONVENT

New gate  
Jerusalem

D\_4.1 Facades - EX + PR - Room 4  
P&R

Perrot & Richard Architectes  
July 2025



**Belgium**  
partner in development



**Terra Sancta Museum**

**Enabel**





+14.00

+13.00

+12.00

+13.02

5.62

WEST ELEVATION

NOTA :

MAITRE D'OUVRAGE :  
Custody of the Holy Land  
Saint Saviour Convent  
New Gate 1 P.O.B. 9100 101 JERUSALEM

TERRA SANCTA MUSEUM  
Saint Saviour Convent  
Jerusalem



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Tél: 01 53 30 00 80 - Fax: 01 53 30 00 99  
Email : contact@perrot-richard.com

ROOM 4 - SKYLIGHT - FACADES  
ACTUAL STATE  
ACPFR Architectes

| ZONE | NIVEAU | N° | IND. | DATE :<br>ECH.: | 06.25<br>1/20 | TND |
|------|--------|----|------|-----------------|---------------|-----|
| 4    | 3rd F  | 0  | 0    |                 |               |     |





+14.00

+13.00

+12.00



NORTH ELEVATION

NOTA :

MAITRE D'OUVRAGE :  
Custody of the Holy Land  
Saint Saviour Convent  
New Gate 1 P.O.B. 9100 101 JERUSALEM

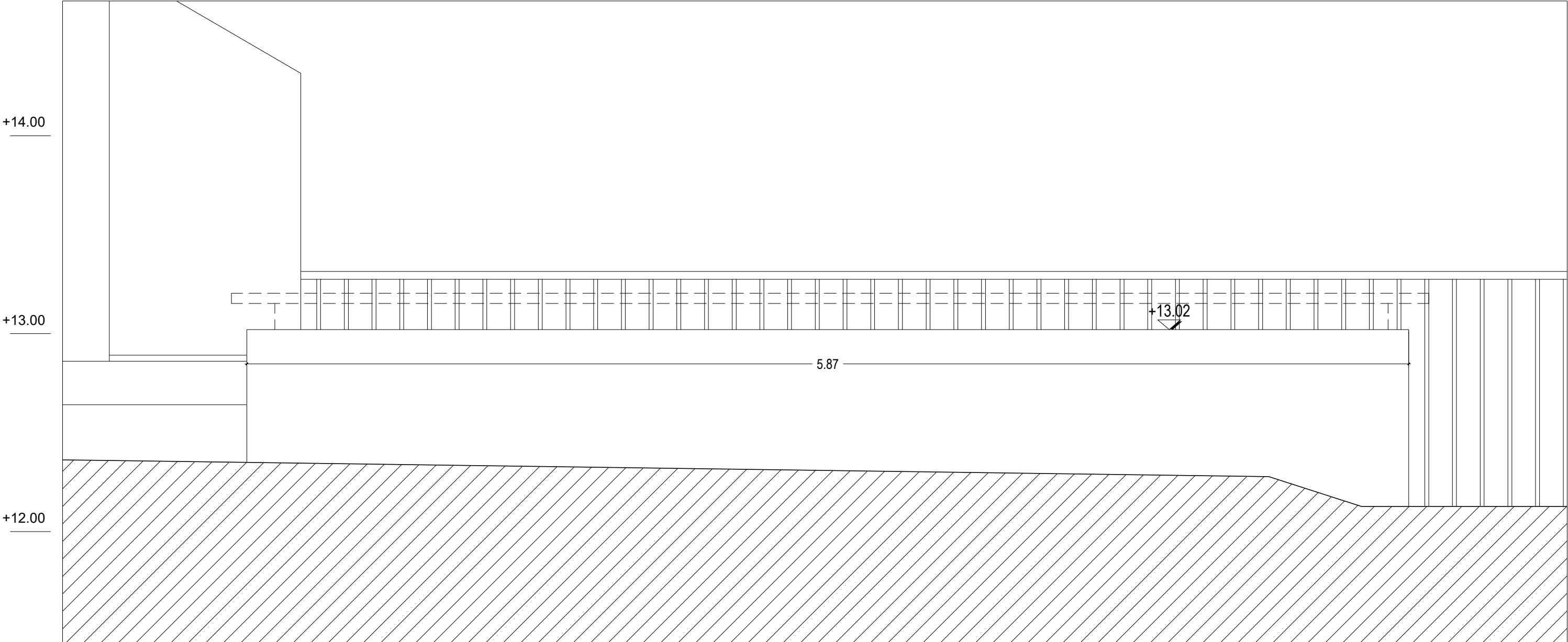
TERRA SANCTA MUSEUM  
Saint Saviour Convent  
Jerusalem



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A-C. PERROT & F. RICHARD architectes  
60, rue Saint André des Arts - 75006 PARIS  
Tél: 01 53 30 00 80 - Fax: 01 53 30 00 99  
Email : contact@perrot-richard.com

ROOM 4 - SKYLIGHT - FACADES  
PROJECT  
ACPFR Architectes

| ZONE | NIVEAU | N° | IND. | DATE :<br>ECH.: | 06.25<br>1/20 | TND |
|------|--------|----|------|-----------------|---------------|-----|
| 4    | 3rd F  | 0  | 0    |                 |               |     |



EAST ELEVATION

NOTA :

MAITRE D'OUVRAGE :  
Custody of the Holy Land  
Saint Saviour Convent  
New Gate 1 P.O.B. 9100 101 JERUSALEM

**TERRA SANCTA MUSEUM**  
Saint Saviour Convent  
Jerusalem



MAITRE D'OEUVRE :  
A-C. PERROT & F. RICHARD architectes  
60, rue Saint André des Arts - 75006 PARIS  
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Email : contact@perrot-richard.com

**ROOM 4 - SKYLIGHT - FACADES**  
**ACTUAL STATE**  
ACPFR Architectes

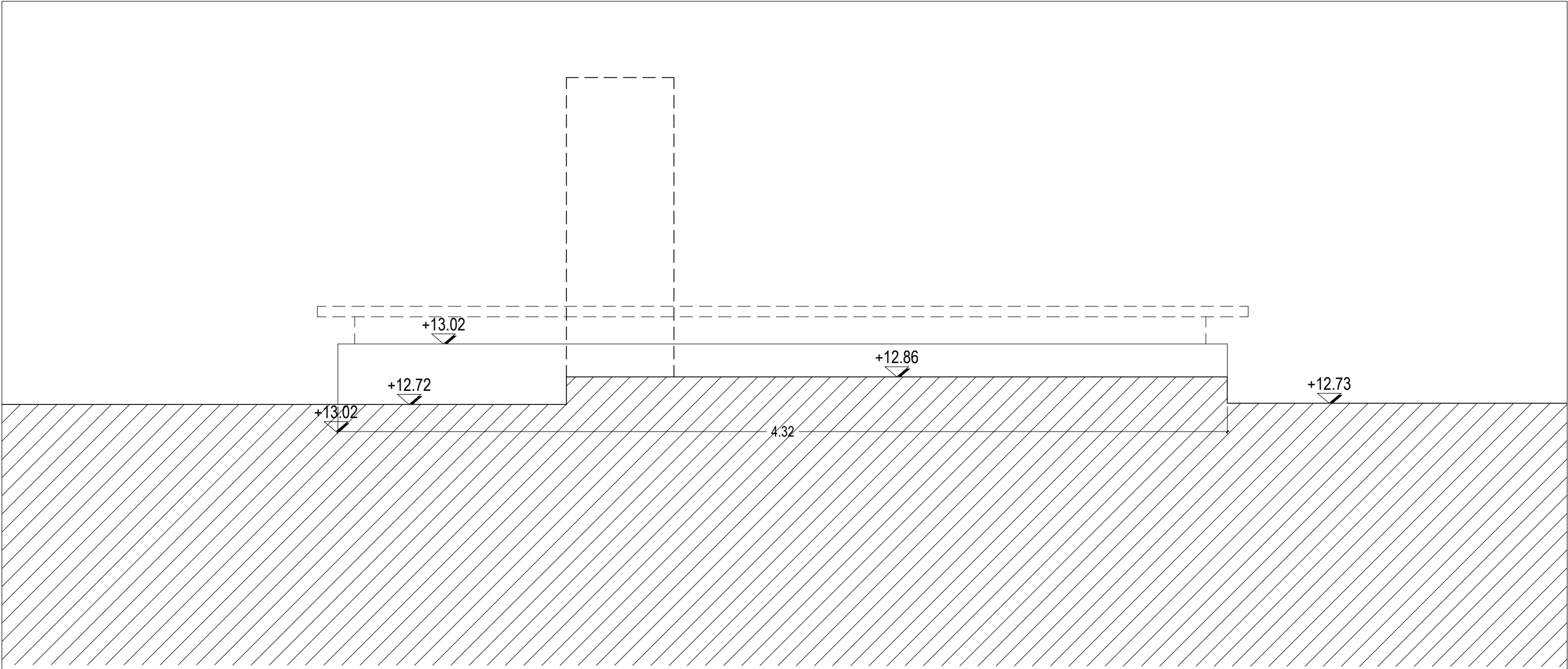
| ZONE | NIVEAU | N° | IND. | DATE :<br>ECH.: | 06.25<br>1/20 | TND |
|------|--------|----|------|-----------------|---------------|-----|
| 4    | 3rd F  | 0  | 0    |                 |               |     |



+14.00

+13.00

+12.00



SOUTH ELEVATION

NOTA :

MAITRE D'OUVRAGE :  
Custody of the Holy Land  
Saint Saviour Convent  
New Gate 1 P.O.B. 9100 101 JERUSALEM

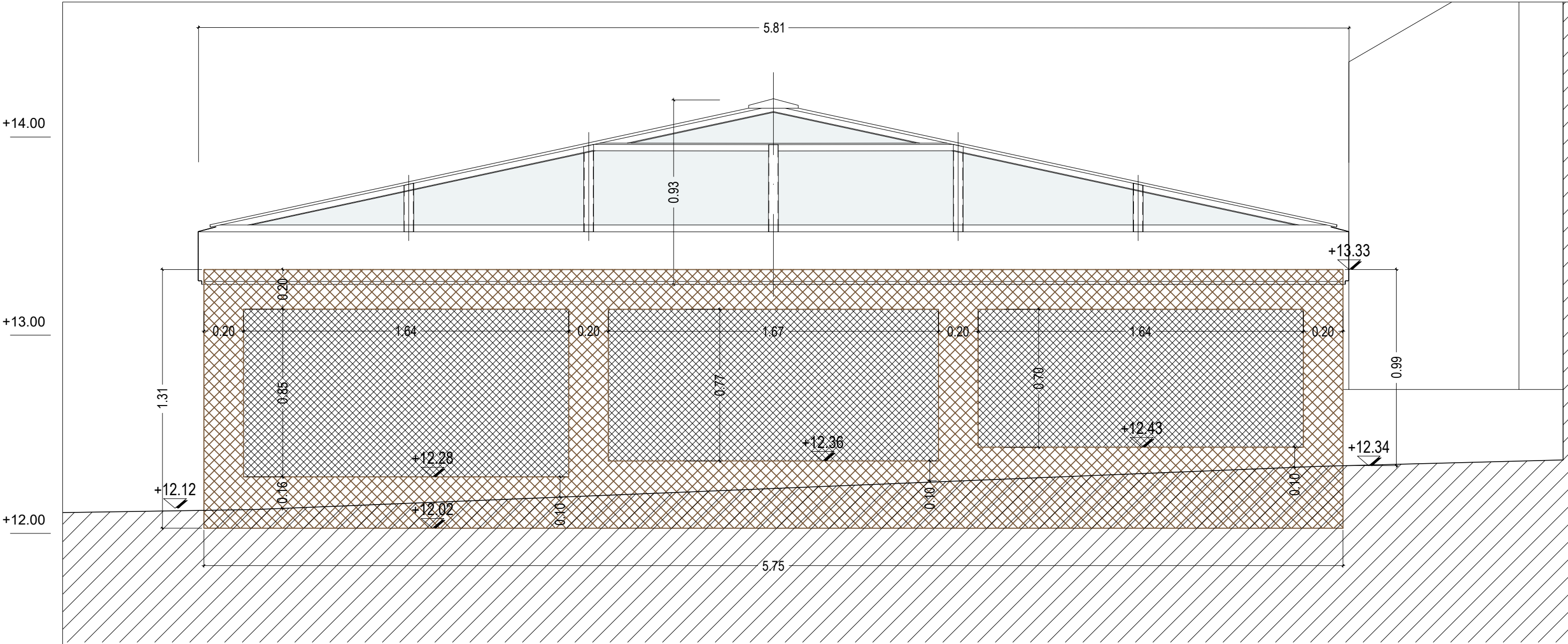
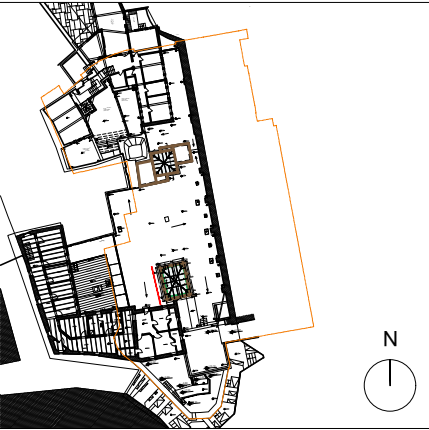
TERRA SANCTA MUSEUM  
Saint Saviour Convent  
Jerusalem



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60, rue Saint André des Arts - 75006 PARIS  
Tél: 01 53 30 00 80 - Fax: 01 53 30 00 99  
Email : contact@perrot-richard.com

ROOM 4 - SKYLIGHT - FACADES  
ACTUAL STATE  
ACPFR Architectes

| ZONE | NIVEAU | N° | IND. | DATE :<br>ECH.: | 06.25<br>1/20 | TND |
|------|--------|----|------|-----------------|---------------|-----|
| 4    | 3rd F  | 0  | 0    |                 |               |     |



WEST ELEVATION

NOTA : For all structural matters, R-Struct plans take precedence over architectural plans.

MAITRE D'OUVRAGE :  
Custody of the Holy Land  
Saint Saviour Convent  
New Gate 1 P.O.B. 9100 101 JERUSALEM

**TERRA SANCTA MUSEUM**  
Saint Saviour Convent  
Jerusalem

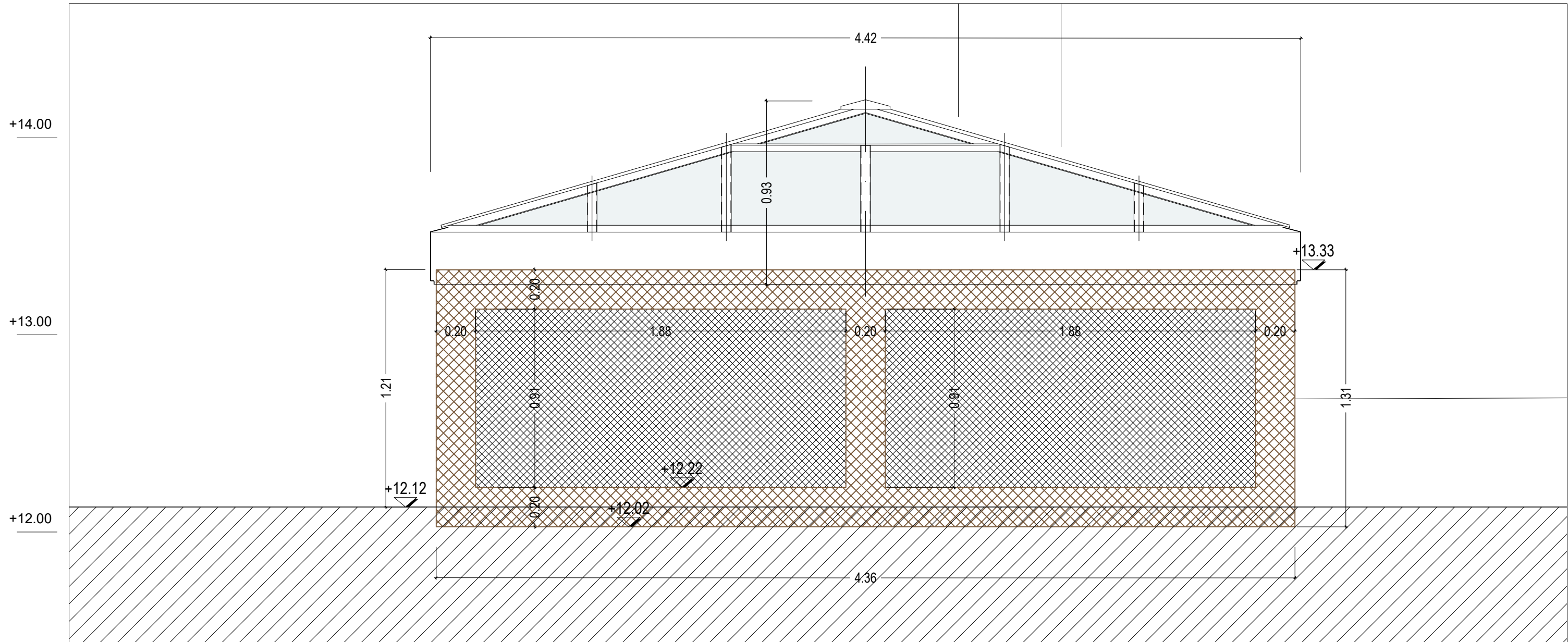
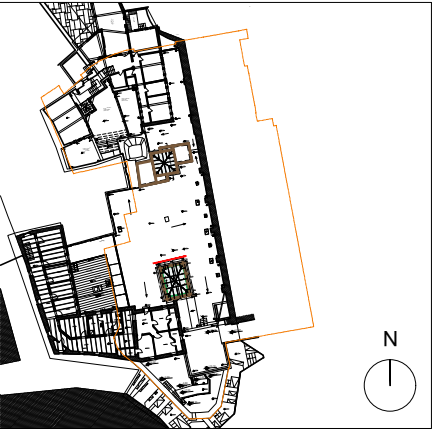


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**ROOM 4 - SKYLIGHT - FACADES**  
PROJECT  
ACPFR Architectes

| ZONE | NIVEAU | N° | IND. | DATE :<br>ECH.: | 06.25<br>1/20 | TND |
|------|--------|----|------|-----------------|---------------|-----|
| 4    | 3rd F  | 0  | 0    |                 |               |     |





NORTH ELEVATION

NOTA : For all structural matters, R-Struct plans take precedence over architectural plans.

MAITRE D'OUVRAGE :  
Custody of the Holy Land  
Saint Saviour Convent  
New Gate 1 P.O.B. 9100 101 JERUSALEM

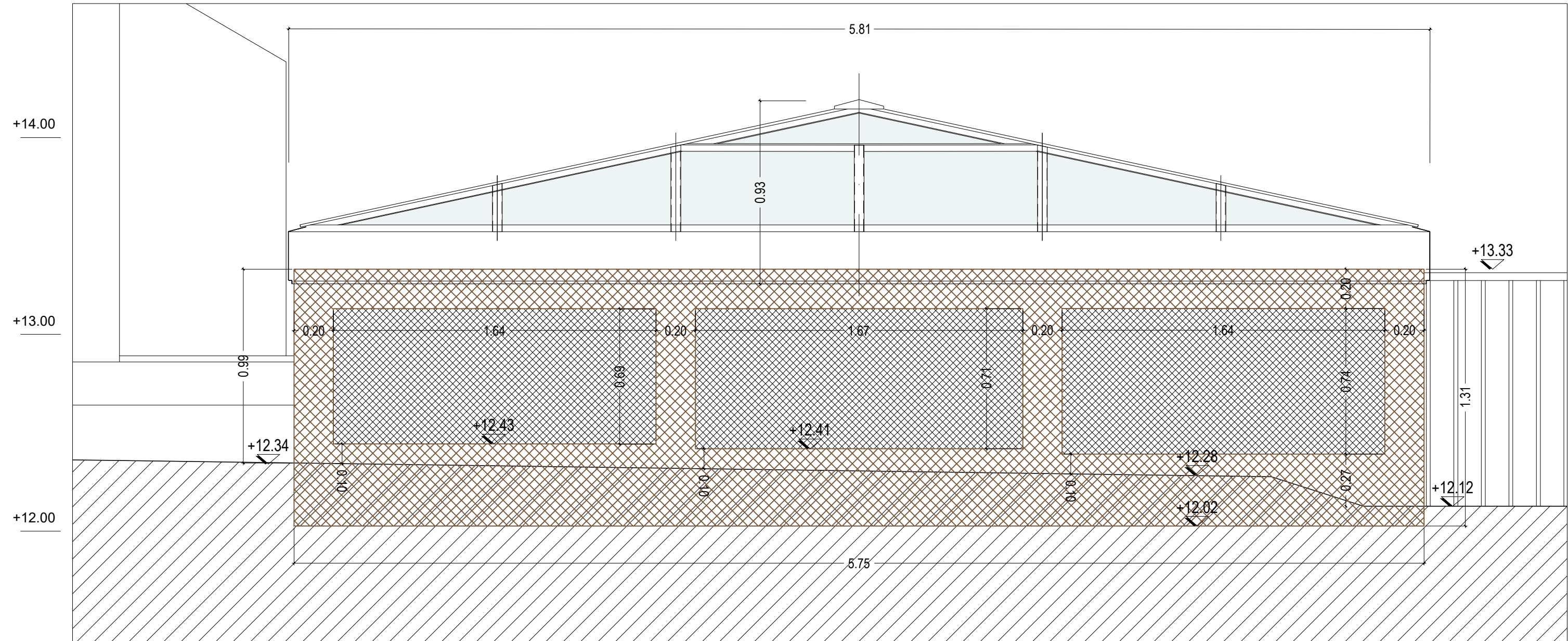
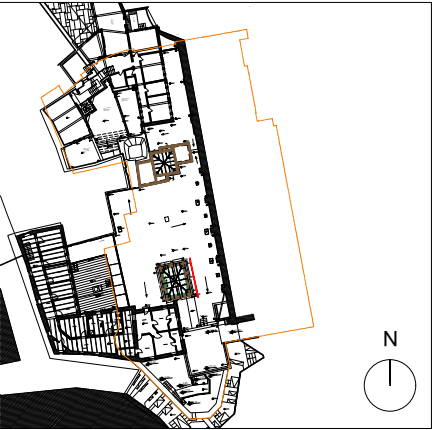
**TERRA SANCTA MUSEUM**  
Saint Saviour Convent  
Jerusalem



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**ROOM 4 - SKYLIGHT - FACADES**  
PROJECT  
ACPFR Architectes

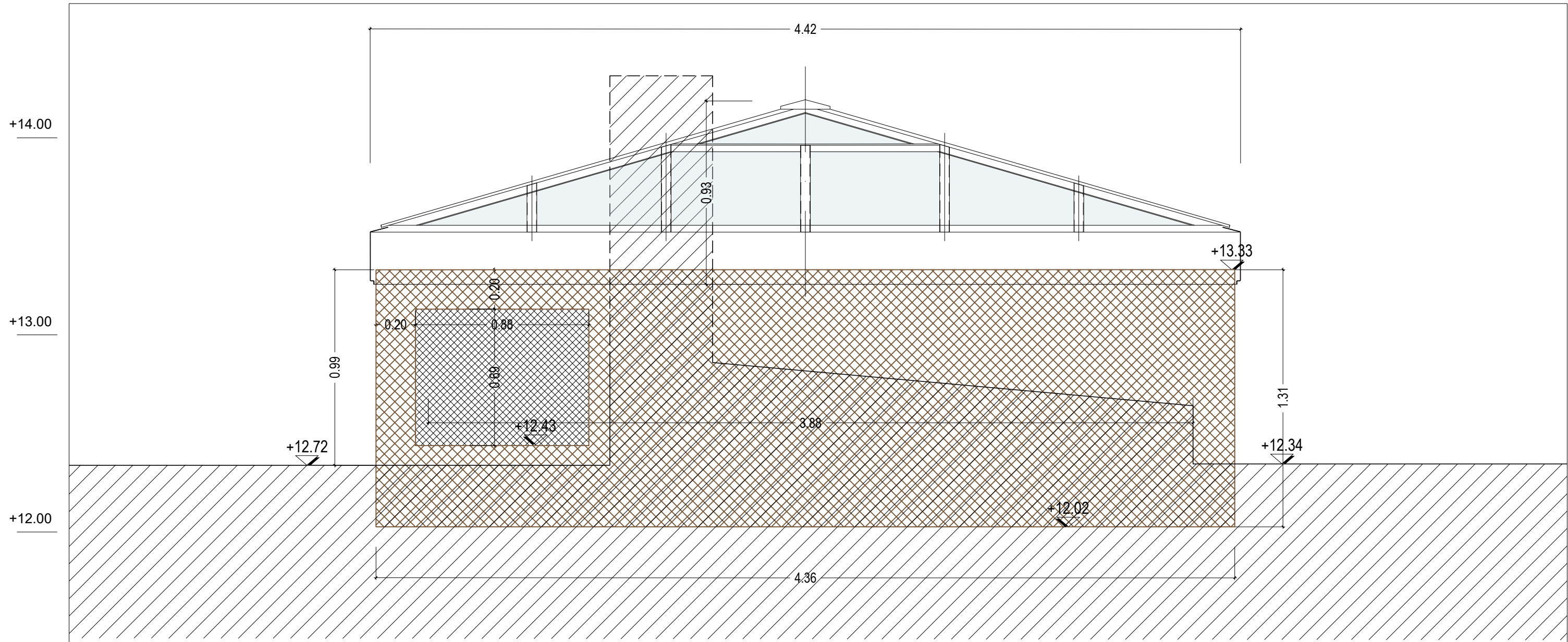
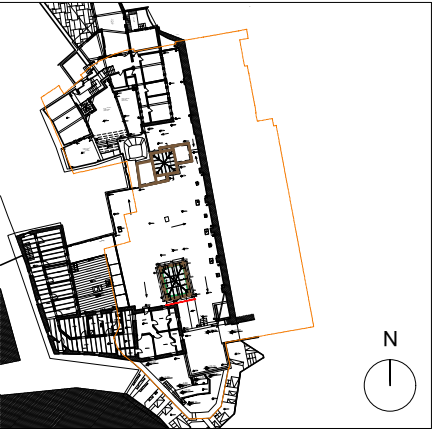
| ZONE | NIVEAU | N° | IND. | DATE :<br>ECH.: | 06.25<br>1/20 | TND |
|------|--------|----|------|-----------------|---------------|-----|
| 4    | 3rd F  | 0  | 0    |                 |               |     |



EAST ELEVATION

NOTA : For all structural matters, R-Struct plans take precedence over architectural plans.

|                                                                                                                 |                                                           |                                                                                       |                                                                                                                                                                                            |                                                             |  |  |  |      |        |    |      |                            |     |
|-----------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------|---------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------|--|--|--|------|--------|----|------|----------------------------|-----|
| MAITRE D'OUVRAGE :<br>Custody of the Holy Land<br>Saint Saviour Convent<br>New Gate 1 P.O.B. 9100 101 JERUSALEM | TERRA SANCTA MUSEUM<br>Saint Saviour Convent<br>Jerusalem |  | MAITRE D'OEUVRE :<br>A-C. PERROT & F. RICHARD architectes<br>60, rue Saint André des Arts - 75006 PARIS<br>Tél: 01 53 30 00 80 - Fax: 01 53 30 00 99<br>Email : contact@perrot-richard.com | ROOM 4 - SKYLIGHT - FACADES<br>PROJECT<br>ACPFR Architectes |  |  |  | ZONE | NIVEAU | N° | IND. | DATE : 06.25<br>ECH.: 1/20 | TND |
|                                                                                                                 |                                                           |                                                                                       |                                                                                                                                                                                            |                                                             |  |  |  | 4    | 3rd F  | 0  | 0    |                            |     |



SOUTH ELEVATION

NOTA : For all structural matters, R-Struct plans take precedence over architectural plans.

MAITRE D'OUVRAGE :  
Custody of the Holy Land  
Saint Saviour Convent  
New Gate 1 P.O.B. 9100 101 JERUSALEM

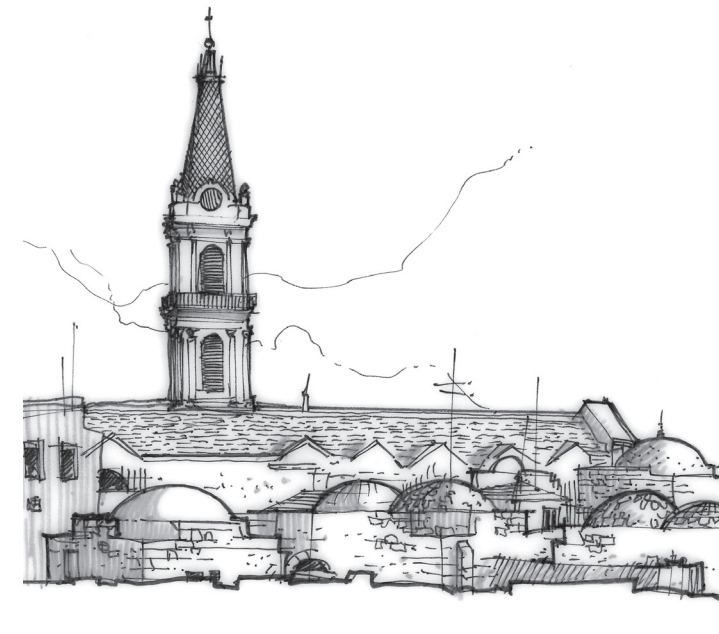
**TERRA SANCTA MUSEUM**  
Saint Saviour Convent  
Jerusalem



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**ROOM 4 - SKYLIGHT - FACADES**  
PROJECT  
ACPFR Architectes

| ZONE | NIVEAU | N° | IND. | DATE :<br>ECH.: | 06.25<br>1/20 | TND |
|------|--------|----|------|-----------------|---------------|-----|
| 4    | 3rd F  | 0  | 0    |                 |               |     |



# D4.2

Custody of the Holy Land  
Saint Saviour Convent, New Gate  
Jerusalem

# TERRA SANCTA MUSEUM SAINT SAVIOUR CONVENT

New gate  
Jerusalem

D\_4.2 Facades - EX + PR - Room C  
P&R

Perrot & Richard Architectes  
July 2025



**Belgium**  
partner in development



**Terra Sancta Museum**

**Enabel**





+15.00

+14.00

+13.00

+12.00

+11.00

+14.40

+12.90

+12.45

+12.50

+12.42

+13.62

EAST ELEVATION



NOTA : For all structural matters, R-Struct plans take precedence over architectural plans.

MAITRE D'OUVRAGE :  
Custody of the Holy Land  
Saint Saviour Convent  
New Gate 1 P.O.B. 9100 101 JERUSALEM

**TERRA SANCTA MUSEUM**  
Saint Saviour Convent  
Jerusalem



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60, rue Saint André des Arts - 75006 PARIS  
Tél: 01 53 30 00 80 - Fax: 01 53 30 00 99  
Email : contact@perrot-richard.com

**ROOM C - SKYLIGHT - FACADES**  
ACTUAL STATE  
ACPFR Architectes

ZONE

NIVEAU

N°

IND.

DATE : 06.25  
ECH.:

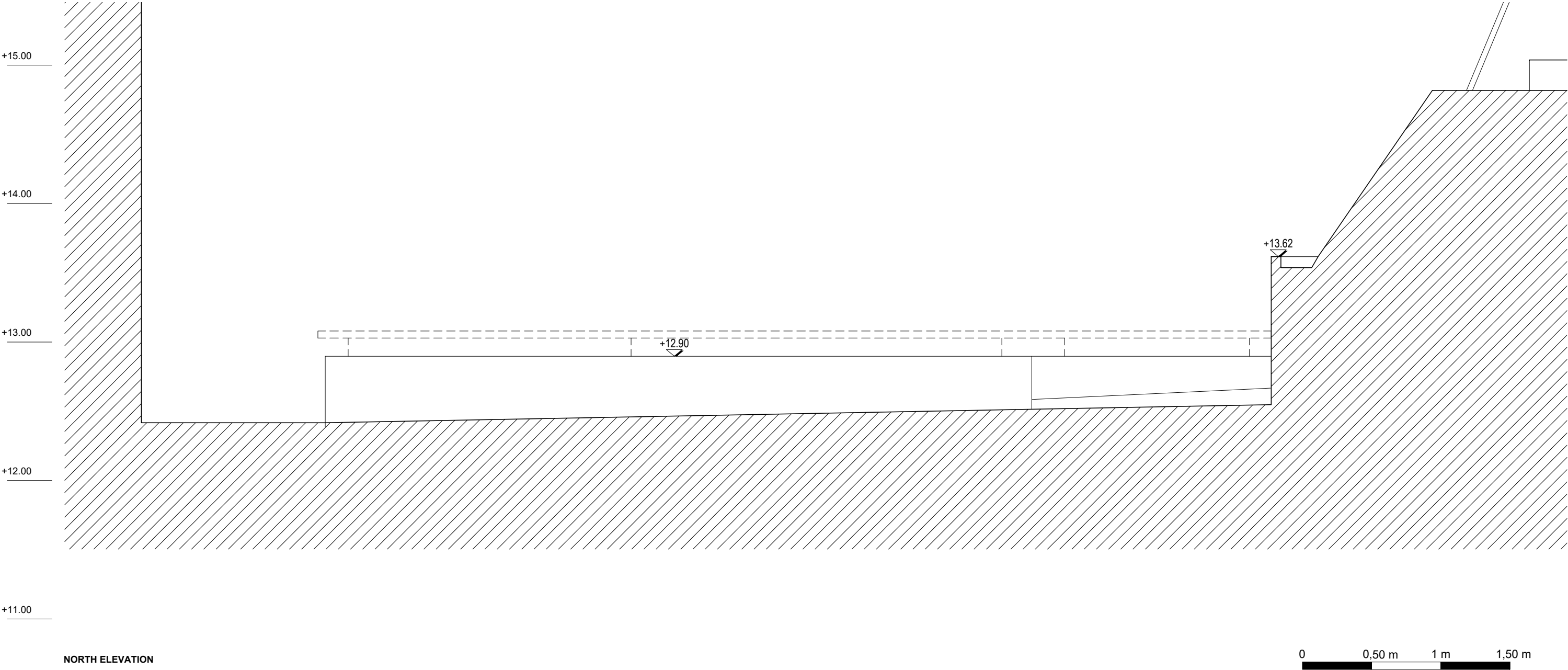
TND

4

3rd F

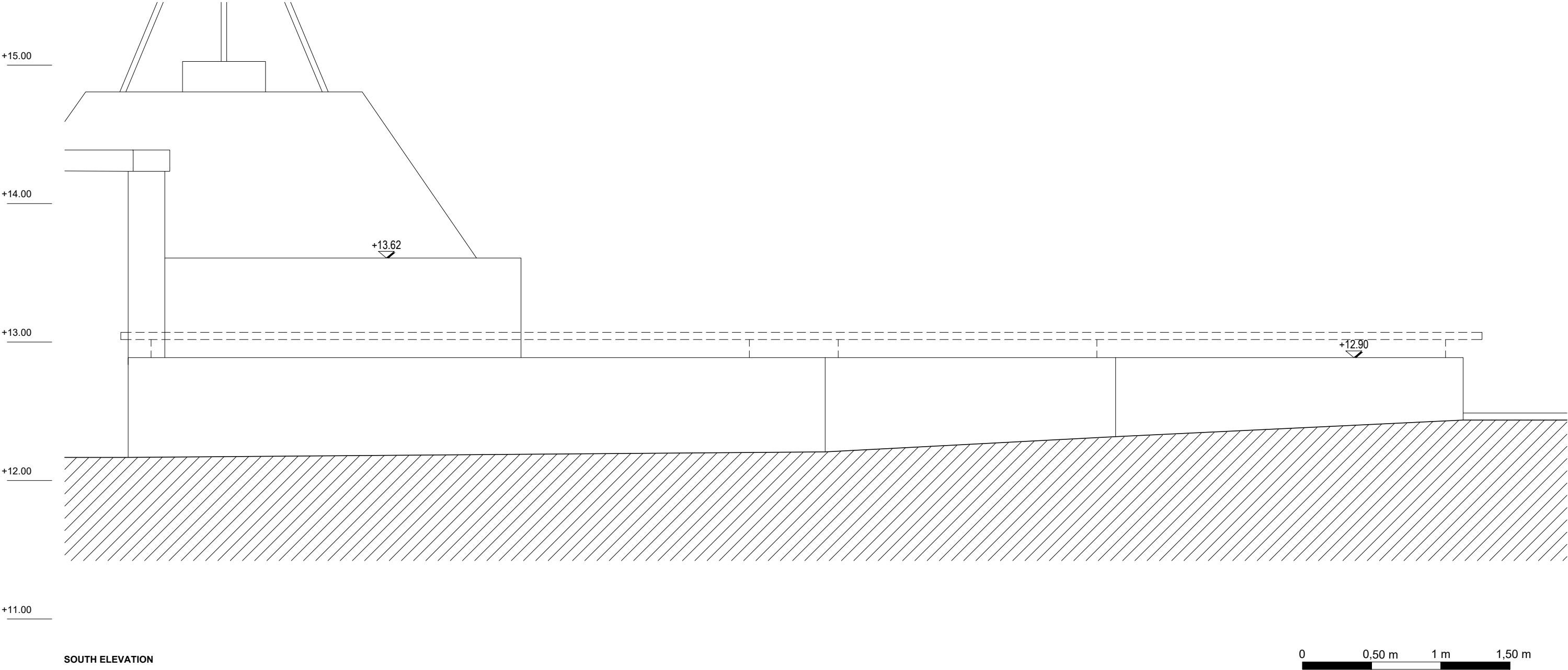
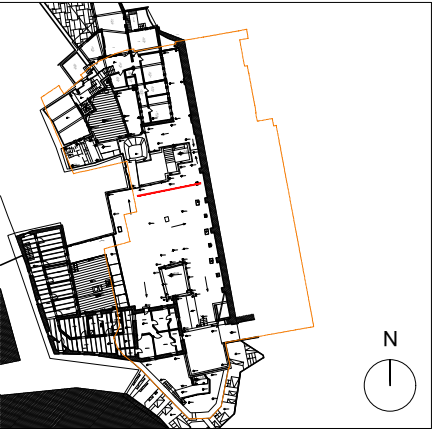
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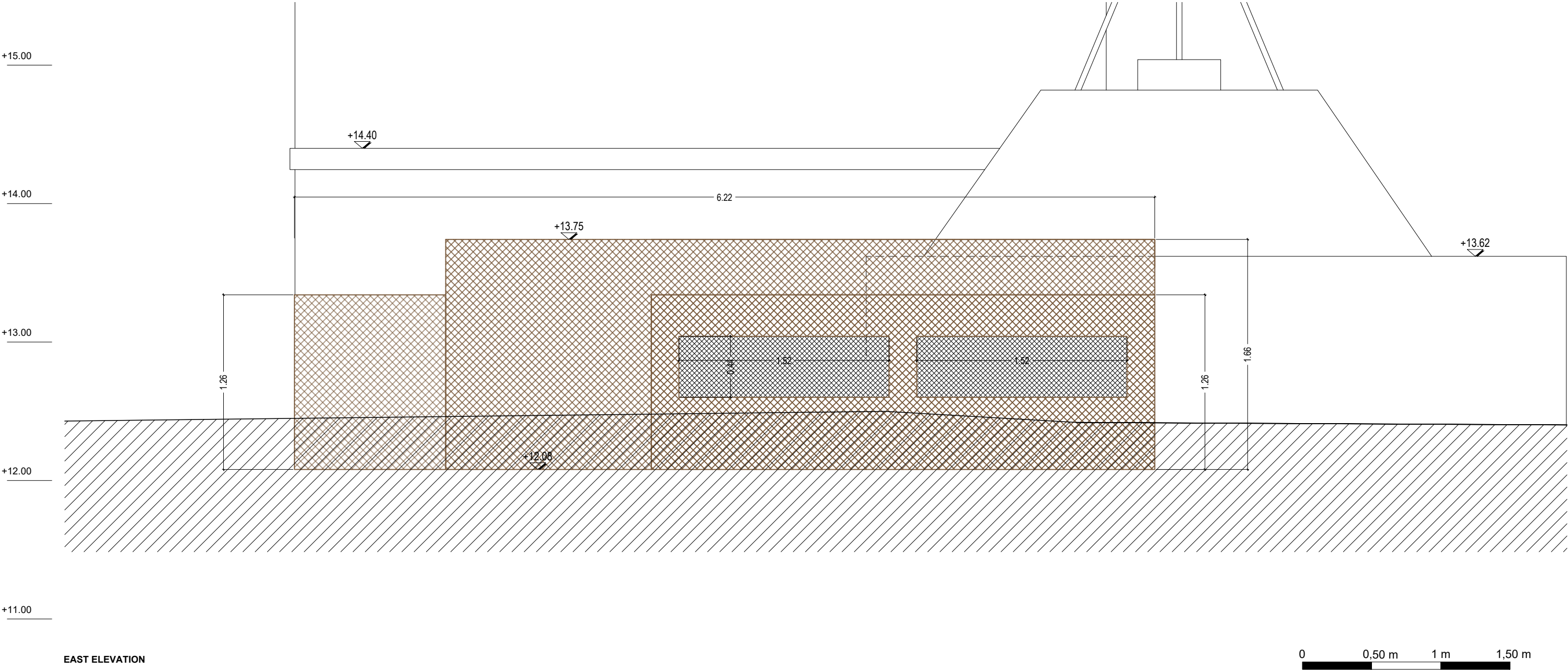
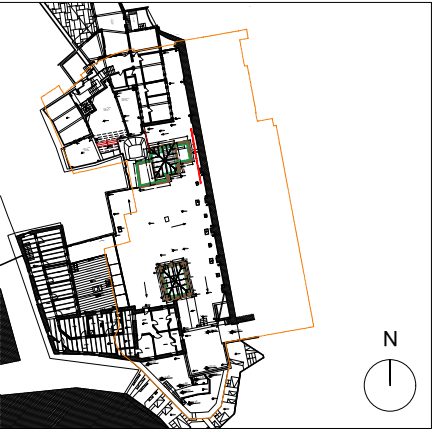
NOTA : For all structural matters, R-Struct plans take precedence over architectural plans.

|                                                                                                                 |                                                           |                                                                                       |                                                                                                                                                                                            |                                                                  |      |        |    |      |              |     |
|-----------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------|---------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------|------|--------|----|------|--------------|-----|
| MAITRE D'OUVRAGE :<br>Custody of the Holy Land<br>Saint Saviour Convent<br>New Gate 1 P.O.B. 9100 101 JERUSALEM | TERRA SANCTA MUSEUM<br>Saint Saviour Convent<br>Jerusalem |  | MAITRE D'OEUVRE :<br>A-C. PERROT & F. RICHARD architectes<br>60, rue Saint André des Arts - 75006 PARIS<br>Tél: 01 53 30 00 80 - Fax: 01 53 30 00 99<br>Email : contact@perrot-richard.com | ROOM C - SKYLIGHT - FACADES<br>ACTUAL STATE<br>ACPFR Architectes | ZONE | NIVEAU | N° | IND. | DATE : 06.25 | TND |
|                                                                                                                 |                                                           |                                                                                       |                                                                                                                                                                                            |                                                                  | 4    | 3rd F  | 0  | 0    | ECH.:        |     |



NOTA : For all structural matters, R-Struct plans take precedence over architectural plans.

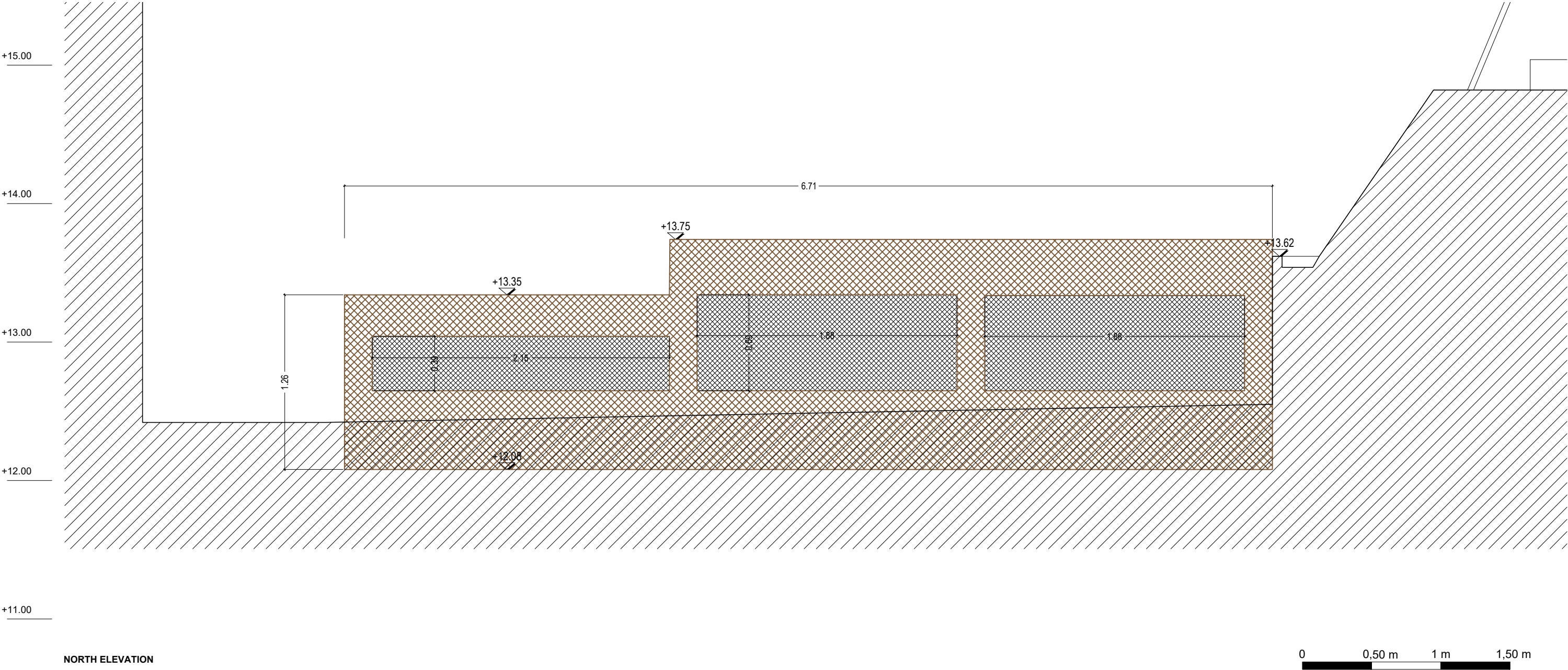
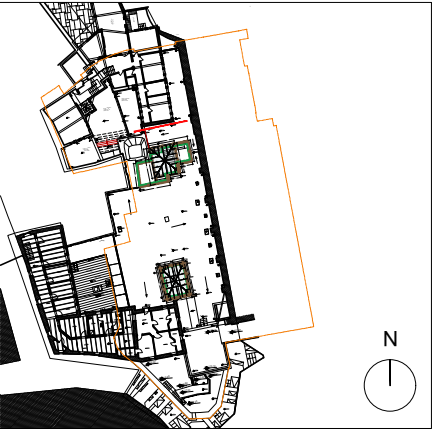
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|-----------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------|--|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------|------|--------|----|------|--------------|-----|
| MAITRE D'OUVRAGE :<br>Custody of the Holy Land<br>Saint Saviour Convent<br>New Gate 1 P.O.B. 9100 101 JERUSALEM | TERRA SANCTA MUSEUM<br>Saint Saviour Convent<br>Jerusalem |  | MAITRE D'OEUVRE :<br>A-C. PERROT & F. RICHARD architectes<br>60, rue Saint André des Arts - 75006 PARIS<br>Tél: 01 53 30 00 80 - Fax: 01 53 30 00 99<br>Email : contact@perrot-richard.com | ROOM C - SKYLIGHT - FACADES<br>ACTUAL STATE<br>ACPFR Architectes | ZONE | NIVEAU | N° | IND. | DATE : 06.25 | TND |
|                                                                                                                 |                                                           |  |                                                                                                                                                                                            |                                                                  | 4    | 3rd F  | 0  | 0    | ECH.:        |     |



NOTA : For all structural matters, R-Struct plans take precedence over architectural plans.

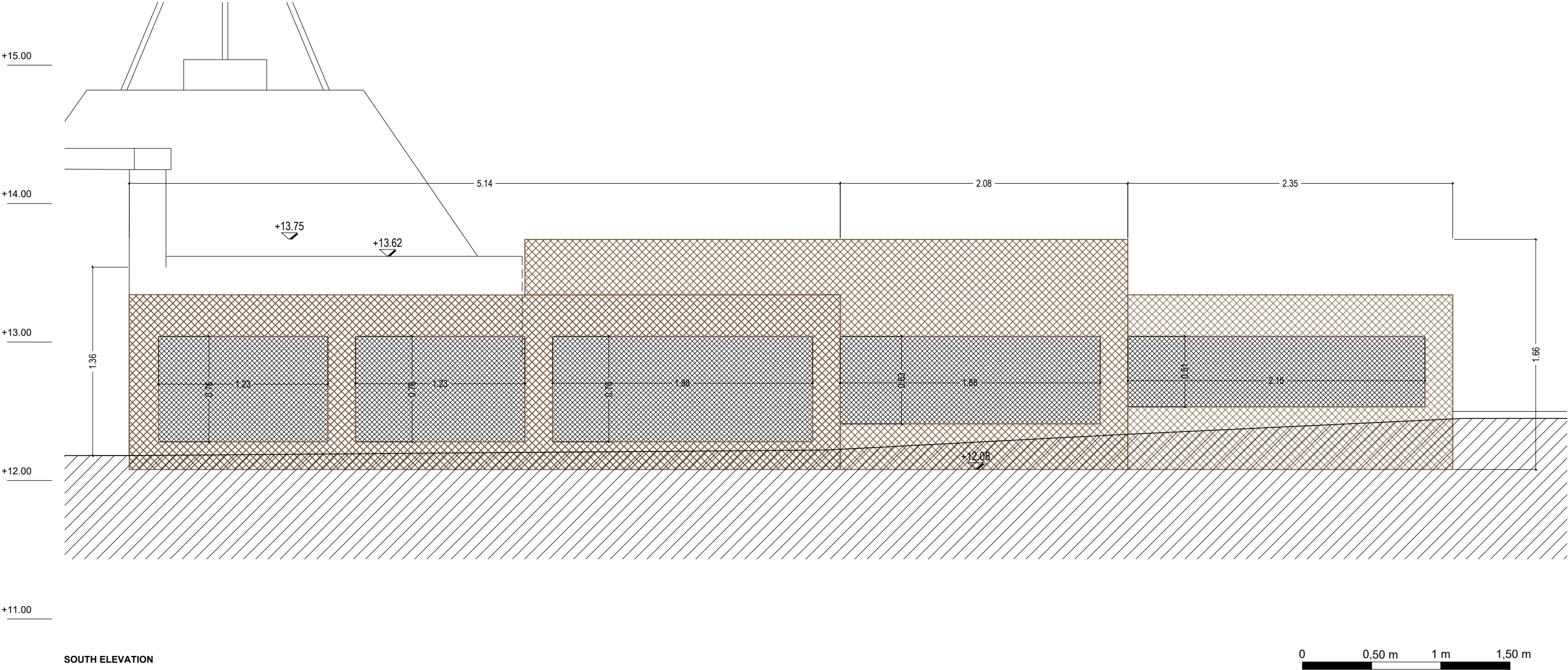
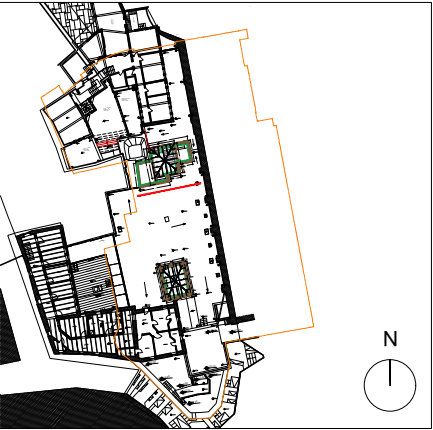
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|-----------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------|---------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------|------|--------|----|------|--------------|-----|
| MAITRE D'OUVRAGE :<br>Custody of the Holy Land<br>Saint Saviour Convent<br>New Gate 1 P.O.B. 9100 101 JERUSALEM | TERRA SANCTA MUSEUM<br>Saint Saviour Convent<br>Jerusalem |  | MAITRE D'OEUVRE :<br>A-C. PERROT & F. RICHARD architectes<br>60, rue Saint André des Arts - 75006 PARIS<br>Tél: 01 53 30 00 80 - Fax: 01 53 30 00 99<br>Email : contact@perrot-richard.com | ROOM C - SKYLIGHT - FACADES<br>PROJECT<br>ACPFR Architectes | ZONE | NIVEAU | N° | IND. | DATE : 06.25 | TND |
|                                                                                                                 |                                                           |                                                                                       |                                                                                                                                                                                            |                                                             | 4    | 3rd F  | 0  | 0    | ECH.:        |     |





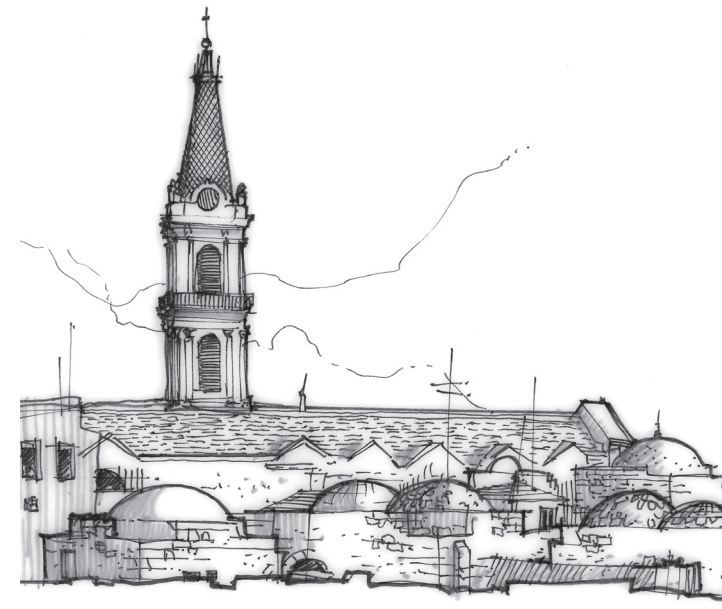
NOTA : For all structural matters, R-Struct plans take precedence over architectural plans.

|                                                                                                                 |                                                           |  |                                                                                                                                                                                            |                                                             |      |        |    |      |              |     |
|-----------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------|--|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------|------|--------|----|------|--------------|-----|
| MAITRE D'OUVRAGE :<br>Custody of the Holy Land<br>Saint Saviour Convent<br>New Gate 1 P.O.B. 9100 101 JERUSALEM | TERRA SANCTA MUSEUM<br>Saint Saviour Convent<br>Jerusalem |  | MAITRE D'OEUVRE :<br>A-C. PERROT & F. RICHARD architectes<br>60, rue Saint André des Arts - 75006 PARIS<br>Tél: 01 53 30 00 80 - Fax: 01 53 30 00 99<br>Email : contact@perrot-richard.com | ROOM C - SKYLIGHT - FACADES<br>PROJECT<br>ACPFR Architectes | ZONE | NIVEAU | N° | IND. | DATE : 06.25 | TND |
|                                                                                                                 |                                                           |  |                                                                                                                                                                                            |                                                             | 4    | 3rd F  | 0  | 0    | ECH.:        |     |



NOTA : For all structural matters, R-Struct plans take precedence over architectural plans.

|                                                                                                                 |                                                           |                                                                                       |                                                                                                                                                                                            |                                                             |      |        |    |      |              |     |
|-----------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------|---------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------|------|--------|----|------|--------------|-----|
| MAITRE D'OUVRAGE :<br>Custody of the Holy Land<br>Saint Saviour Convent<br>New Gate 1 P.O.B. 9100 101 JERUSALEM | TERRA SANCTA MUSEUM<br>Saint Saviour Convent<br>Jerusalem |  | MAITRE D'OEUVRE :<br>A-C. PERROT & F. RICHARD architectes<br>60, rue Saint André des Arts - 75006 PARIS<br>Tél: 01 53 30 00 80 - Fax: 01 53 30 00 99<br>Email : contact@perrot-richard.com | ROOM C - SKYLIGHT - FACADES<br>PROJECT<br>ACPFR Architectes | ZONE | NIVEAU | N° | IND. | DATE : 06.25 | TND |
|                                                                                                                 |                                                           |                                                                                       |                                                                                                                                                                                            |                                                             | 4    | 3rd F  | 0  | 0    | ECH.:        |     |



# D5.1

Custody of the Holy Land  
Saint Saviour Convent, New Gate  
Jerusalem

## TERRA SANCTA MUSEUM SAINT SAVIOUR CONVENT

New gate  
Jerusalem

D\_5.1 Plans - EX + PR - Room 4  
P&R

Perrot & Richard Architectes  
July 2025

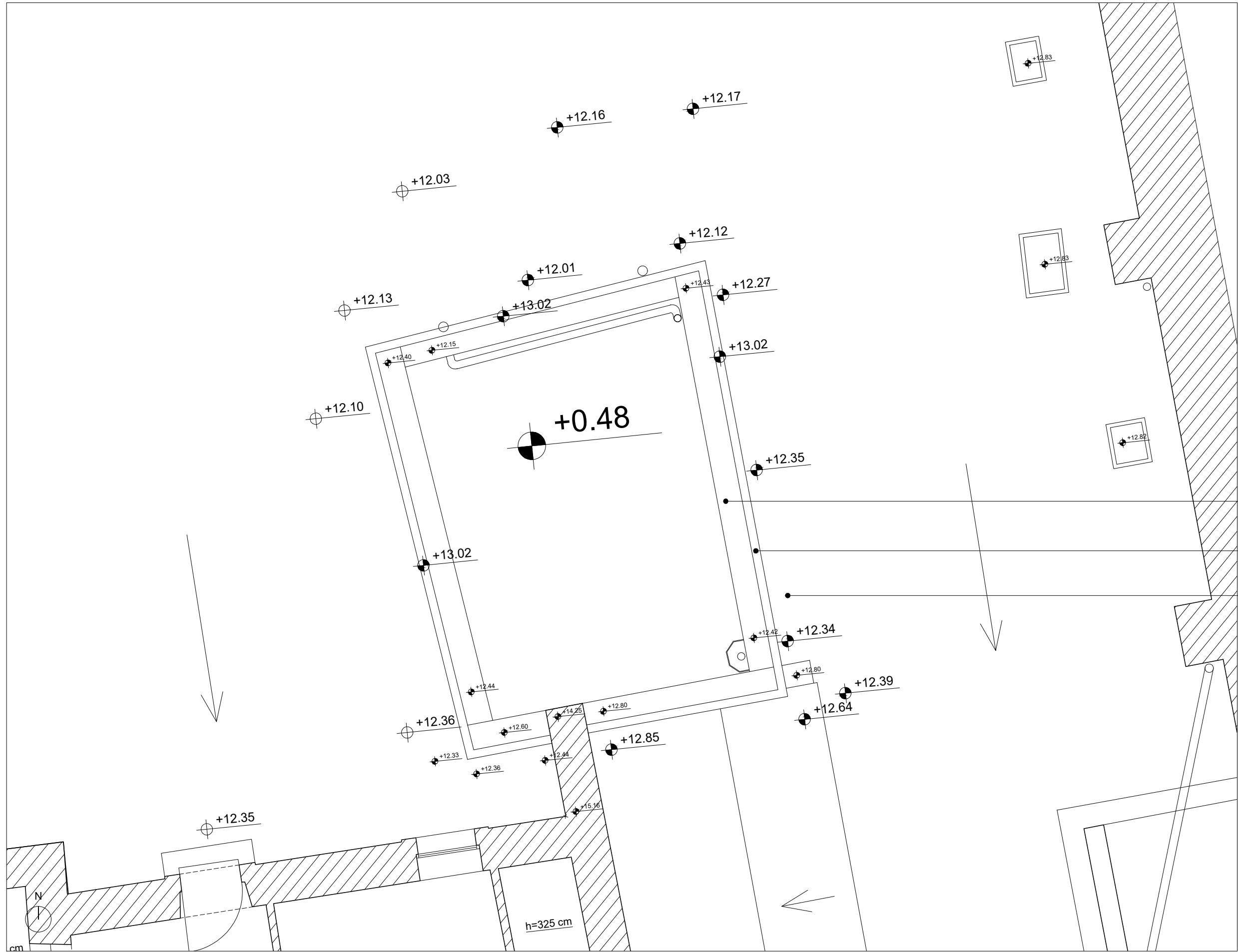


**Belgium**  
partner in development



**Terra Sancta Museum**

**Enabel**



Existing stone masonry of room 4  
Existing concrete blocks parapet  
Existing waterproofing.  
No stone pavement on the roof.

MAITRE D'OUVRAGE :  
Custody of the Holy Land  
Saint Saviour Convent  
New Gate 1 P.O.B. 9100 101 JERUSALEM

**TERRA SANCTA MUSEUM**  
Saint Saviour Convent  
Jerusalem



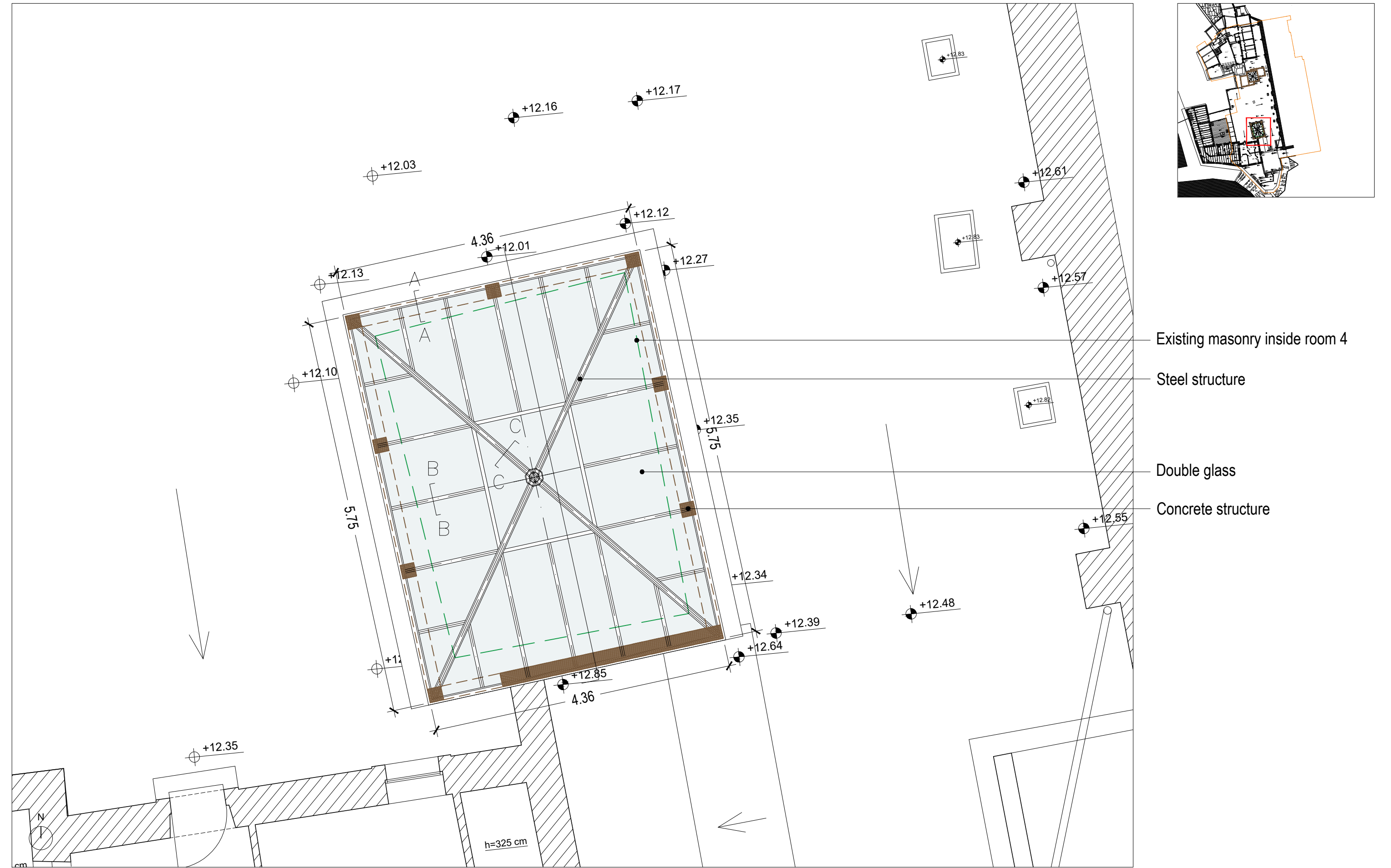
MAITRE D'OEUVRE :  
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Email : contact@perrot-richard.com

**ROOM 4 - SKYLIGHT - TOP PLAN**  
ACTUAL STATE  
ACPFR Architectes

| ZONE | NIVEAU | N° | IND. | DATE :<br>ECH.: | 06.25<br>1/50 | TND |
|------|--------|----|------|-----------------|---------------|-----|
| 4    | 3rd F  | 0  | 0    |                 |               |     |







NOTA : For all structural matters, R-Struct plans take precedence over architectural plans.

MAITRE D'OUVRAGE :  
Custody of the Holy Land  
Saint Saviour Convent  
New Gate 1 P.O.B. 9100 101 JERUSALEM

**TERRA SANCTA MUSEUM**  
Saint Saviour Convent  
Jerusalem



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Email : contact@perrot-richard.com

**ROOM 4 - SKYLIGHT - TOP PLAN**  
PROJECT  
ACPFR Architectes

| ZONE | NIVEAU | N° | IND. | DATE :<br>ECH.: | 06.25<br>1/50 | TND |
|------|--------|----|------|-----------------|---------------|-----|
| 4    | 3rd F  | 0  | 0    |                 |               |     |



- Concrete structure

|      |        |    |      |                            |     |
|------|--------|----|------|----------------------------|-----|
| ZONE | NIVEAU | N° | IND. | DATE : 06.25<br>ECH.: 1/50 | TND |
| 4    | 3rd F  | 0  | 0    |                            |     |



# D5.2

Custody of the Holy Land  
Saint Saviour Convent, New Gate  
Jerusalem

# TERRA SANCTA MUSEUM SAINT SAVIOUR CONVENT

New gate  
Jerusalem

D\_5.2 Plans - EX + PR - Room C  
P&R

Perrot & Richard Architectes  
July 2025



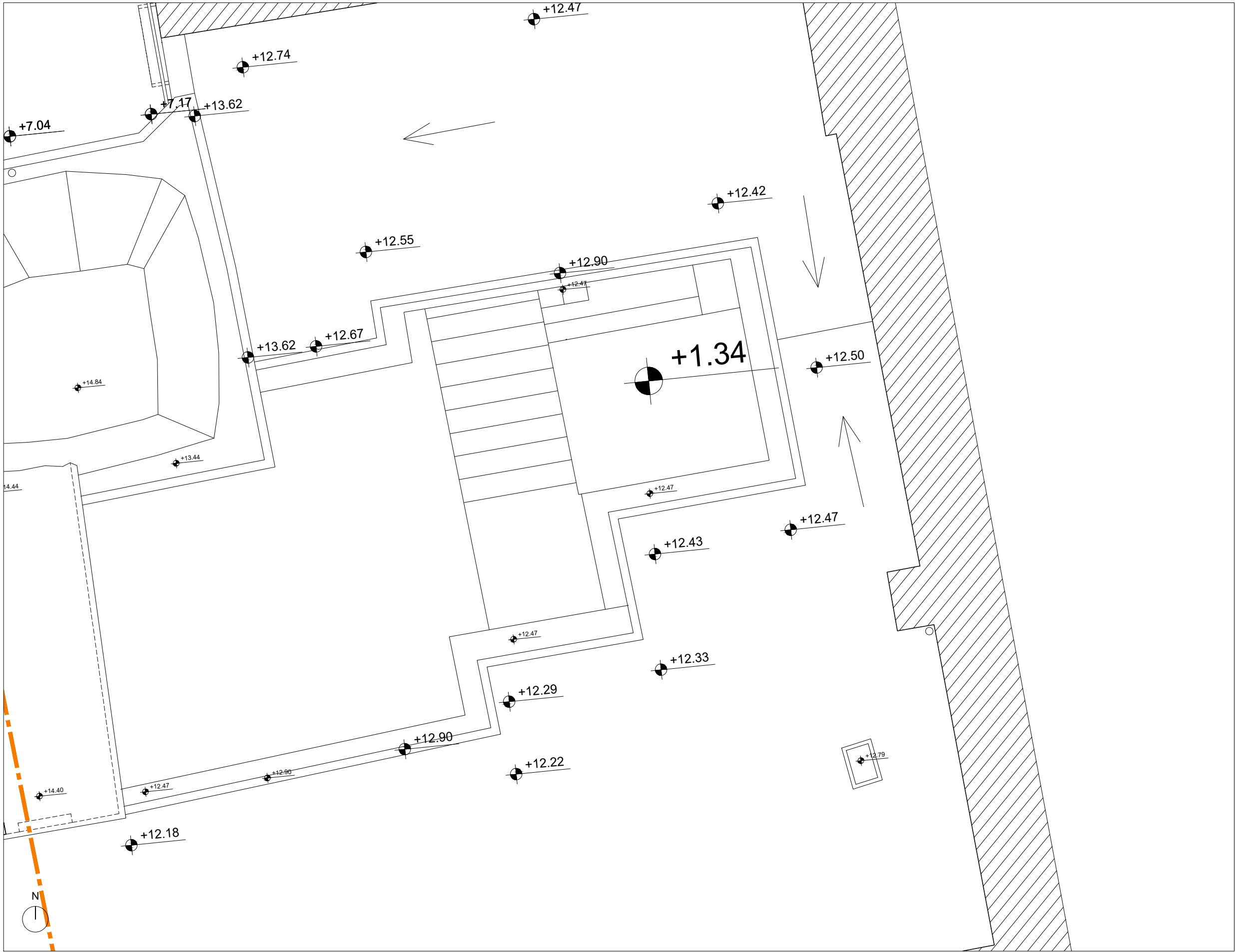
**Belgium**  
partner in development



**Terra Sancta Museum**

**Enabel**





NOTA : For all structural matters, R-Struct plans take precedence over architectural plans.

MAITRE D'OUVRAGE :  
Custody of the Holy Land  
Saint Saviour Convent  
New Gate 1 P.O.B. 9100 101 JERUSALEM

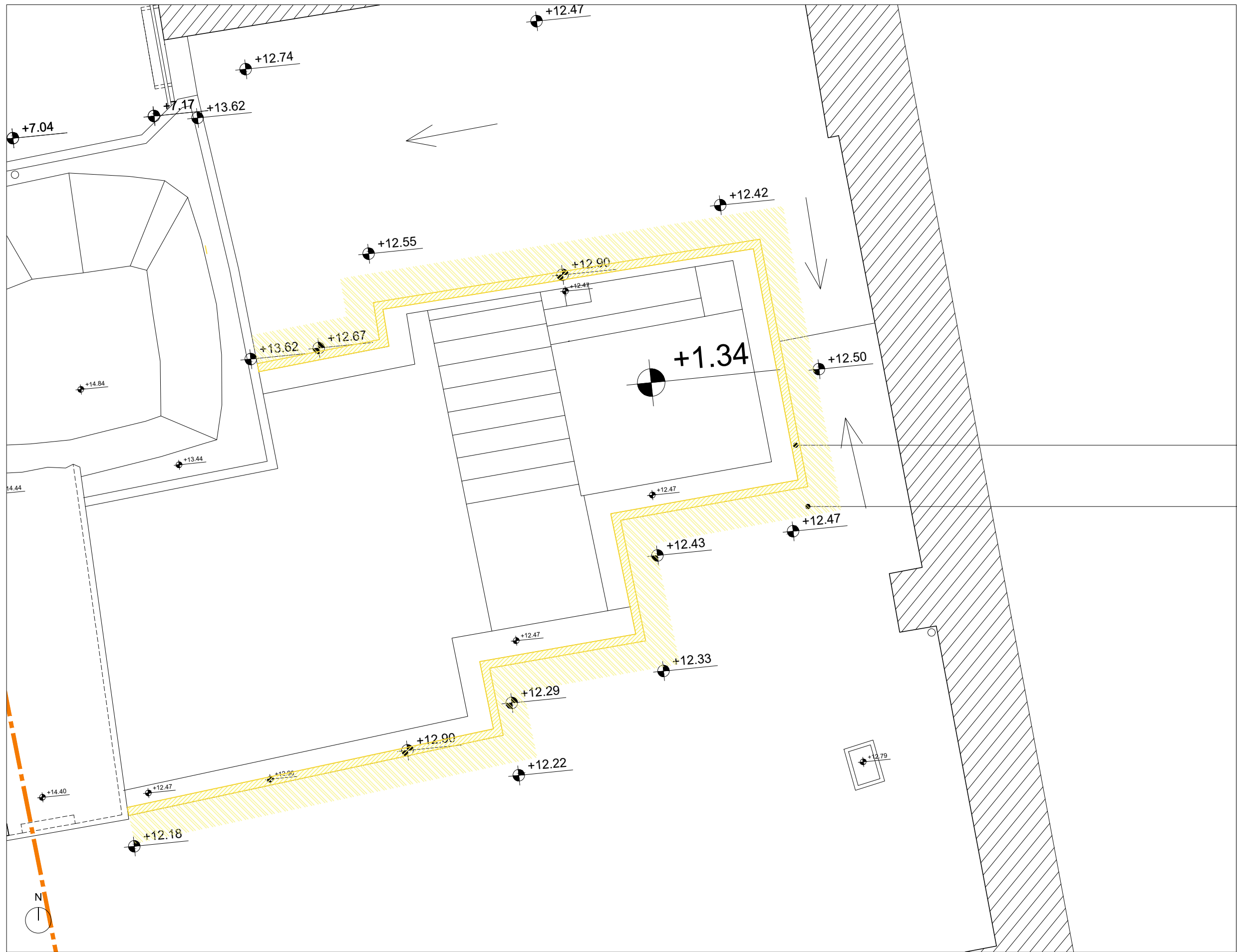
**TERRA SANCTA MUSEUM**  
Saint Saviour Convent  
Jerusalem



MAITRE D'OEUVRE :  
A-C. PERROT & F. RICHARD architectes  
60, rue Saint André des Arts - 75006 PARIS  
Tél: 01 53 30 00 80 - Fax: 01 53 30 00 99  
Email : contact@perrot-richard.com

**ROOM C - SKYLIGHT - TOP PLAN**  
ACTUAL STATE  
ACPFR Architectes

| ZONE | NIVEAU | N° | IND. | DATE :<br>ECH.: | 06.25<br>1/50 | TND |
|------|--------|----|------|-----------------|---------------|-----|
| 4    | 3rd F  | 0  | 0    |                 |               |     |



Existing concrete blocks parapet  
to demolish

Existing waterproofing to modify

NOTA : For all structural matters, R-Struct plans take precedence over architectural plans.

MAITRE D'OUVRAGE :  
Custody of the Holy Land  
Saint Saviour Convent  
New Gate 1 P.O.B. 9100 101 JERUSALEM

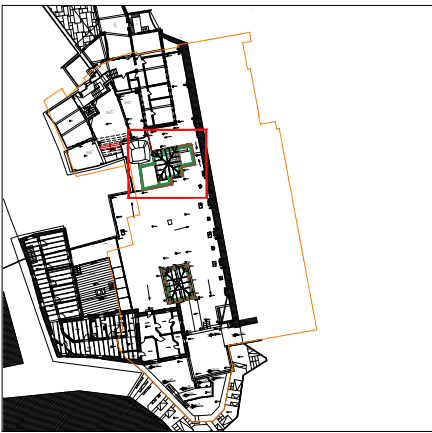
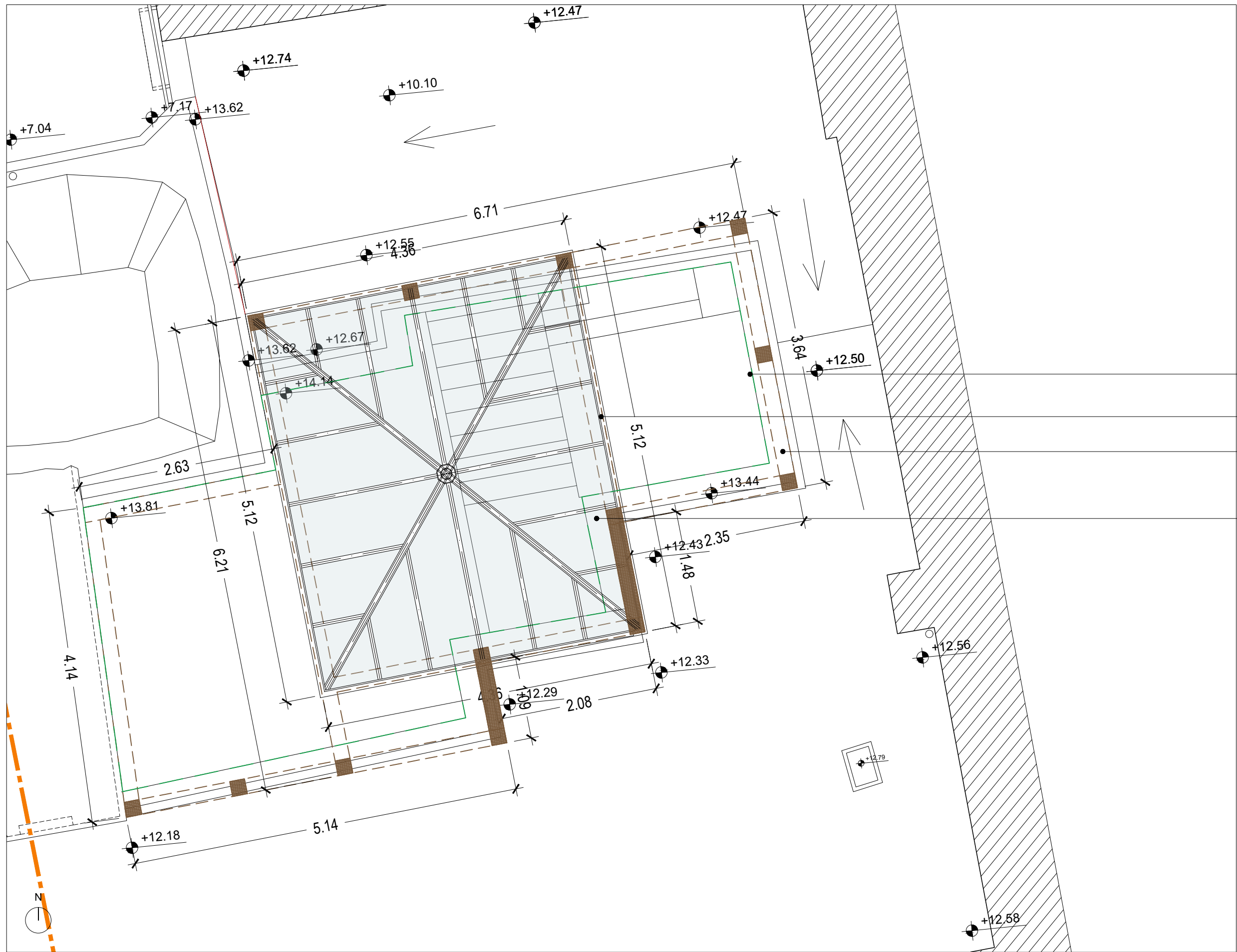
**TERRA SANCTA MUSEUM**  
Saint Saviour Convent  
Jerusalem



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60, rue Saint André des Arts - 75006 PARIS  
Tél: 01 53 30 00 80 - Fax: 01 53 30 00 99  
Email : contact@perrot-richard.com

**ROOM C - SKYLIGHT - TOP PLAN**  
ACTUAL STATE  
ACPFR Architectes

| ZONE | NIVEAU | N° | IND. | DATE :<br>ECH.: | 06.25<br>1/50 | TND |
|------|--------|----|------|-----------------|---------------|-----|
| 4    | 3rd F  | 0  | 0    |                 |               |     |



- Existing masonry inside room C
- Steel structure
- Concrete structure
- Double glass

NOTA : For all structural matters, R-Struct plans take precedence over architectural plans.

MAITRE D'OUVRAGE :  
Custody of the Holy Land  
Saint Saviour Convent  
New Gate 1 P.O.B. 9100 101 JERUSALEM

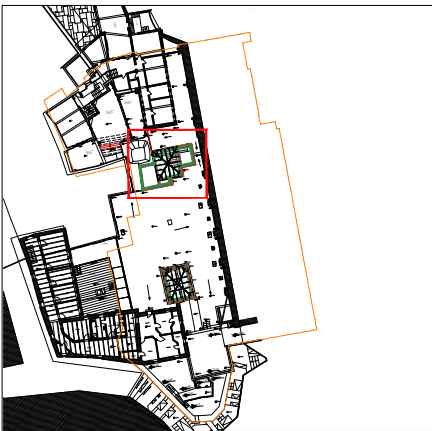
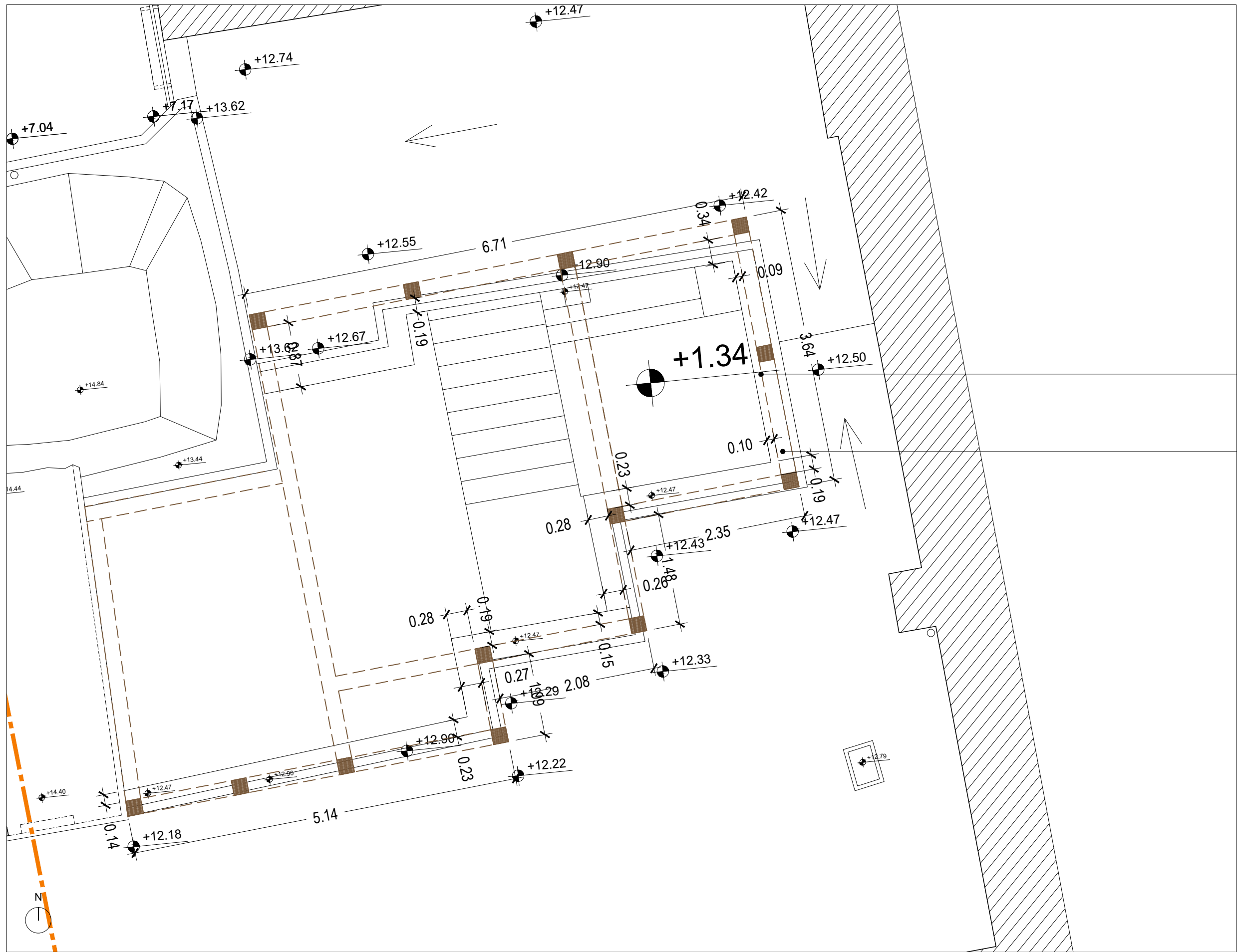
**TERRA SANCTA MUSEUM**  
Saint Saviour Convent  
Jerusalem



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60, rue Saint André des Arts - 75006 PARIS  
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**ROOM C - SKYLIGHT - TOP PLAN**  
PROJECT  
ACPFR Architectes

| ZONE | NIVEAU | N° | IND. | DATE :<br>ECH.: | 06.25<br>1/50 | TND |
|------|--------|----|------|-----------------|---------------|-----|
| 4    | 3rd F  | 0  | 0    |                 |               |     |



Existing masonry inside room C

Concrete structure

NOTA : For all structural matters, R-Struct plans take precedence over architectural plans.

MAITRE D'OUVRAGE :  
Custody of the Holy Land  
Saint Saviour Convent  
New Gate 1 P.O.B. 9100 101 JERUSALEM

**TERRA SANCTA MUSEUM**  
Saint Saviour Convent  
Jerusalem

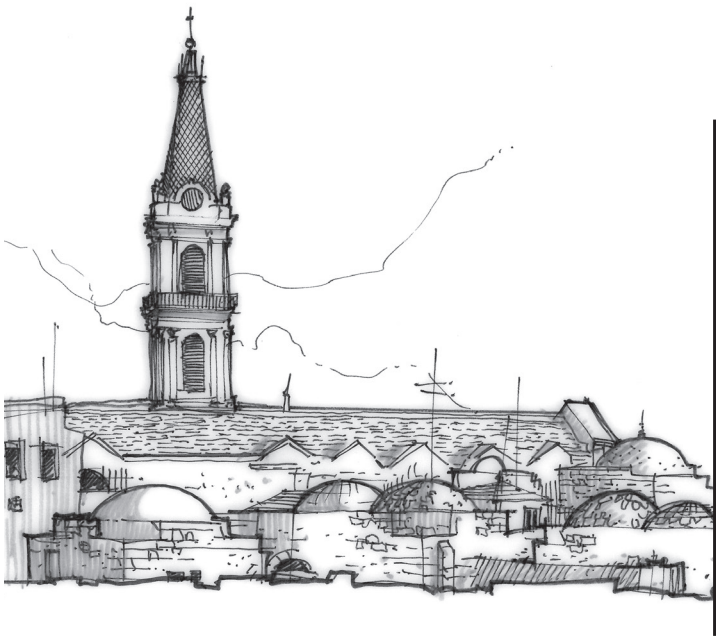


MAITRE D'OEUVRE :  
A-C. PERROT & F. RICHARD architectes  
60, rue Saint André des Arts - 75006 PARIS  
Tél: 01 53 30 00 80 - Fax: 01 53 30 00 99  
Email : contact@perrot-richard.com

**ROOM C - SKYLIGHT - TOP PLAN**  
PROJECT - Structure position  
ACPFR Architectes

| ZONE | NIVEAU | N° | IND. | DATE :<br>ECH.: | 06.25<br>1/50 | TND |
|------|--------|----|------|-----------------|---------------|-----|
| 4    | 3rd F  | 0  | 0    |                 |               |     |





D5.3

Custody of the Holy Land  
Saint Saviour Convent, New Gate  
Jerusalem

TERRA SANCTA  
MUSEUM  
SAINT SAVIOUR  
CONVENT

New gate  
Jerusalem

D\_5.3 Plans - EX + PR - Room 6  
P&R

Perrot & Richard Architectes  
July 2025

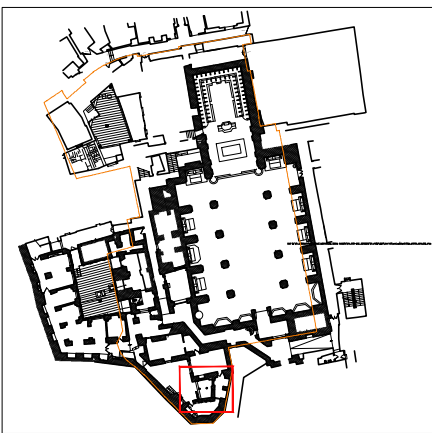
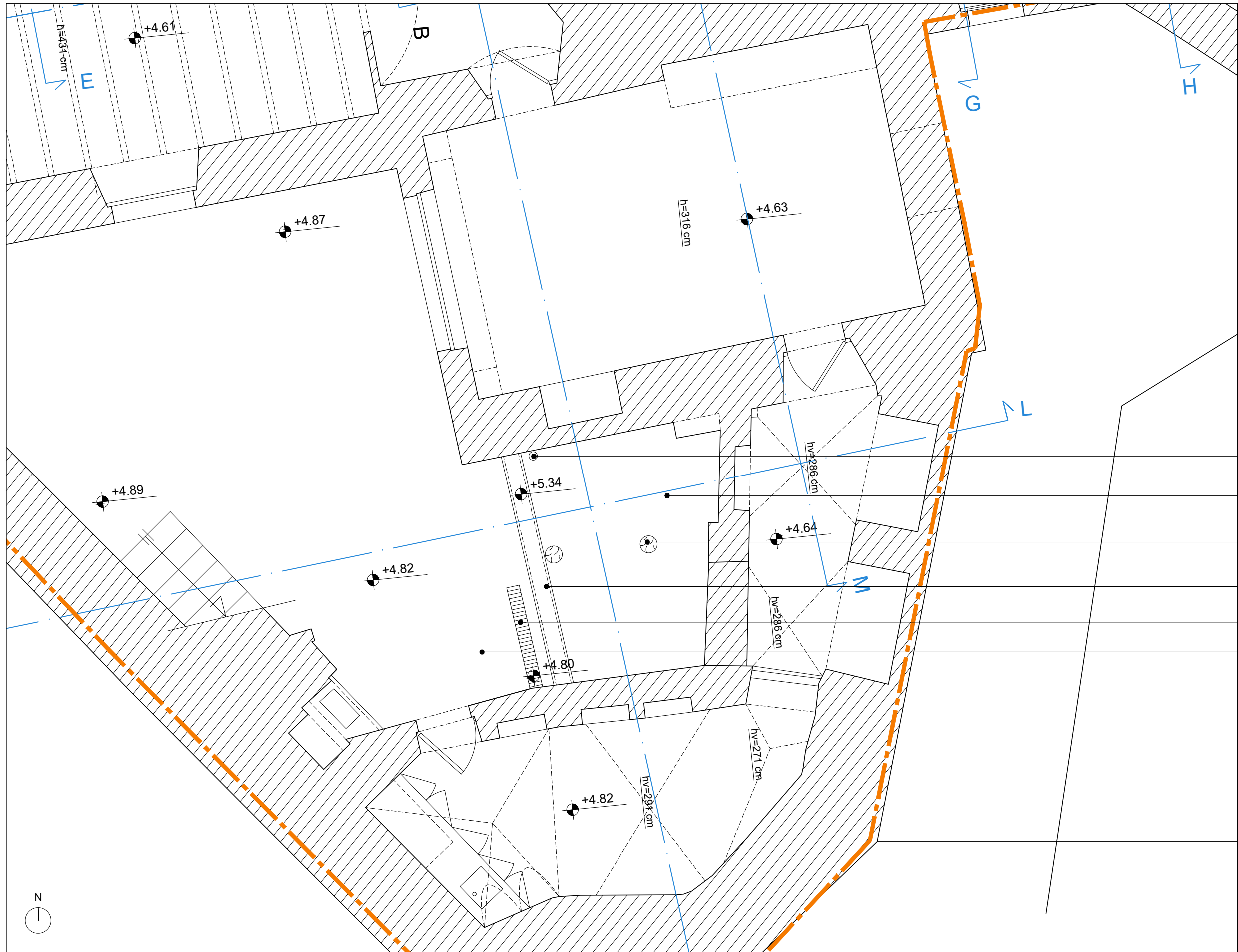


Belgium  
partner in development



Terra Sancta Museum

Enabel



- Rainwater + sewage pipe
- Open-air courtyard room 6
- Wine tree x2
- Stone parapet
- Rainwater channel
- Existing stone pavement

NOTA :

MAITRE D'OUVRAGE :  
Custody of the Holy Land  
Saint Saviour Convent  
New Gate 1 P.O.B. 9100 101 JERUSALEM

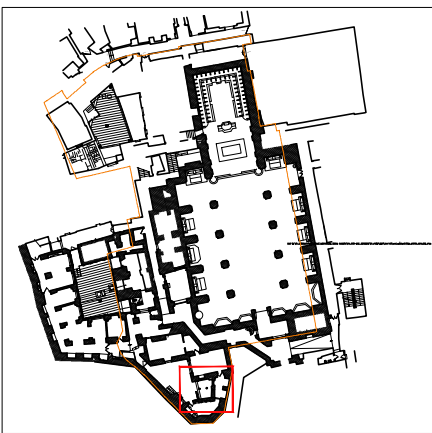
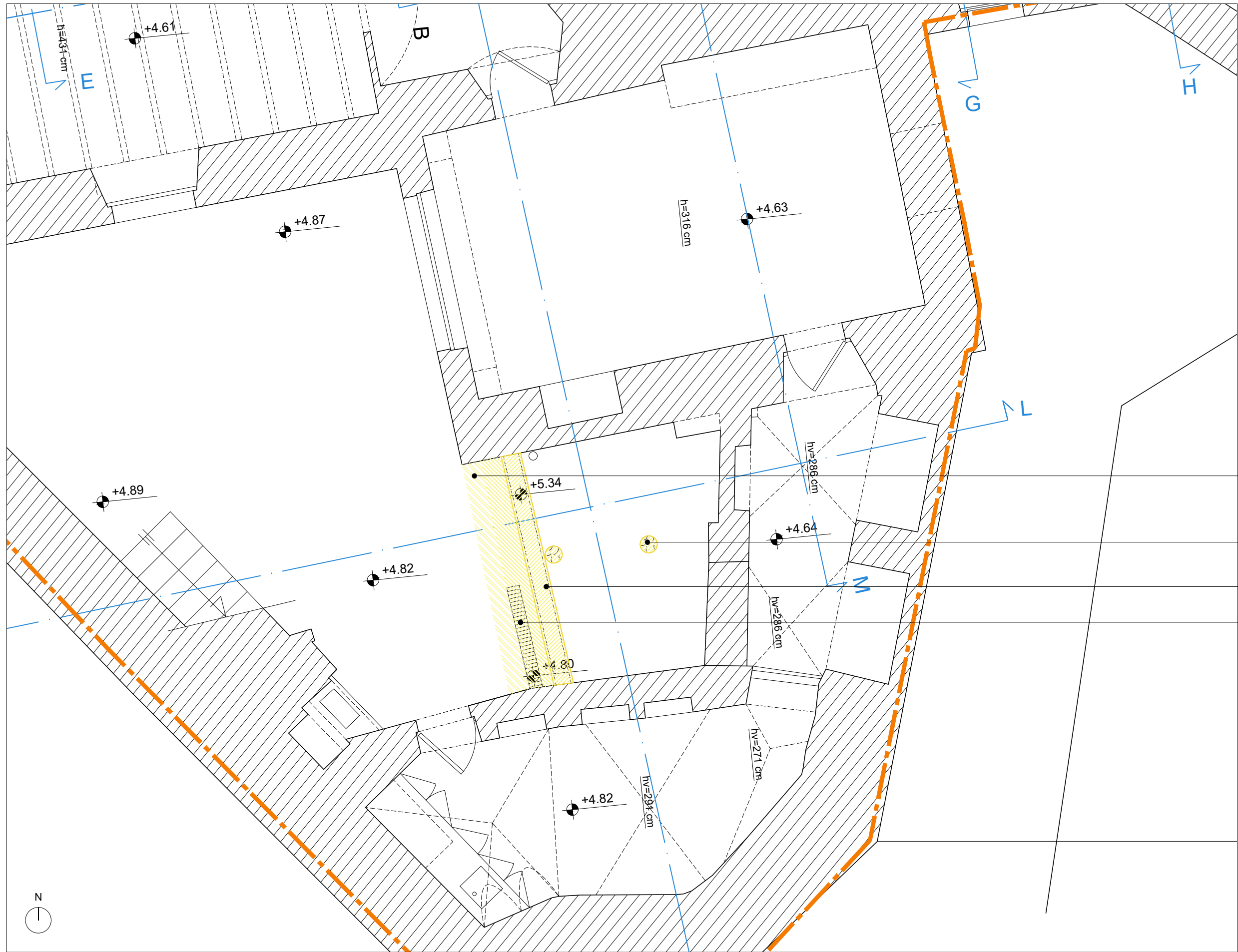
**TERRA SANCTA MUSEUM**  
Saint Saviour Convent  
Jerusalem



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A-C. PERROT & F. RICHARD architectes  
60, rue Saint André des Arts - 75006 PARIS  
Tél: 01 53 30 00 80 - Fax: 01 53 30 00 99  
Email : contact@perrot-richard.com

**ROOM 6 - TOP PLAN**  
ACTUAL STATE  
ACPFR Architectes

| ZONE | NIVEAU | N° | IND. | DATE :<br>ECH.: | 06.25<br>1/50 | TND |
|------|--------|----|------|-----------------|---------------|-----|
| 4    | 3rd F  | 0  | 0    |                 |               |     |



- Existing stone pavement to restore, including waterproofing layer
- Wine tree x2 to remove
- Stone parapet to demolish
- Channel to remove, including pipes

NOTA :

MAITRE D'OUVRAGE :  
Custody of the Holy Land  
Saint Saviour Convent  
New Gate 1 P.O.B. 9100 101 JERUSALEM

**TERRA SANCTA MUSEUM**  
Saint Saviour Convent  
Jerusalem

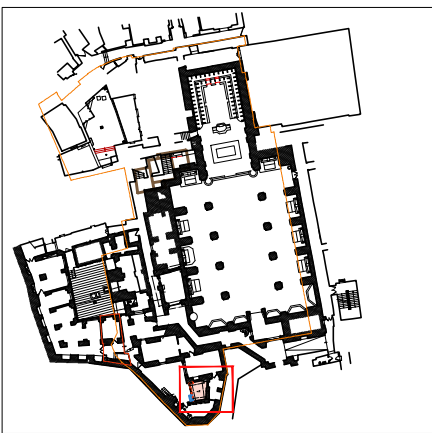
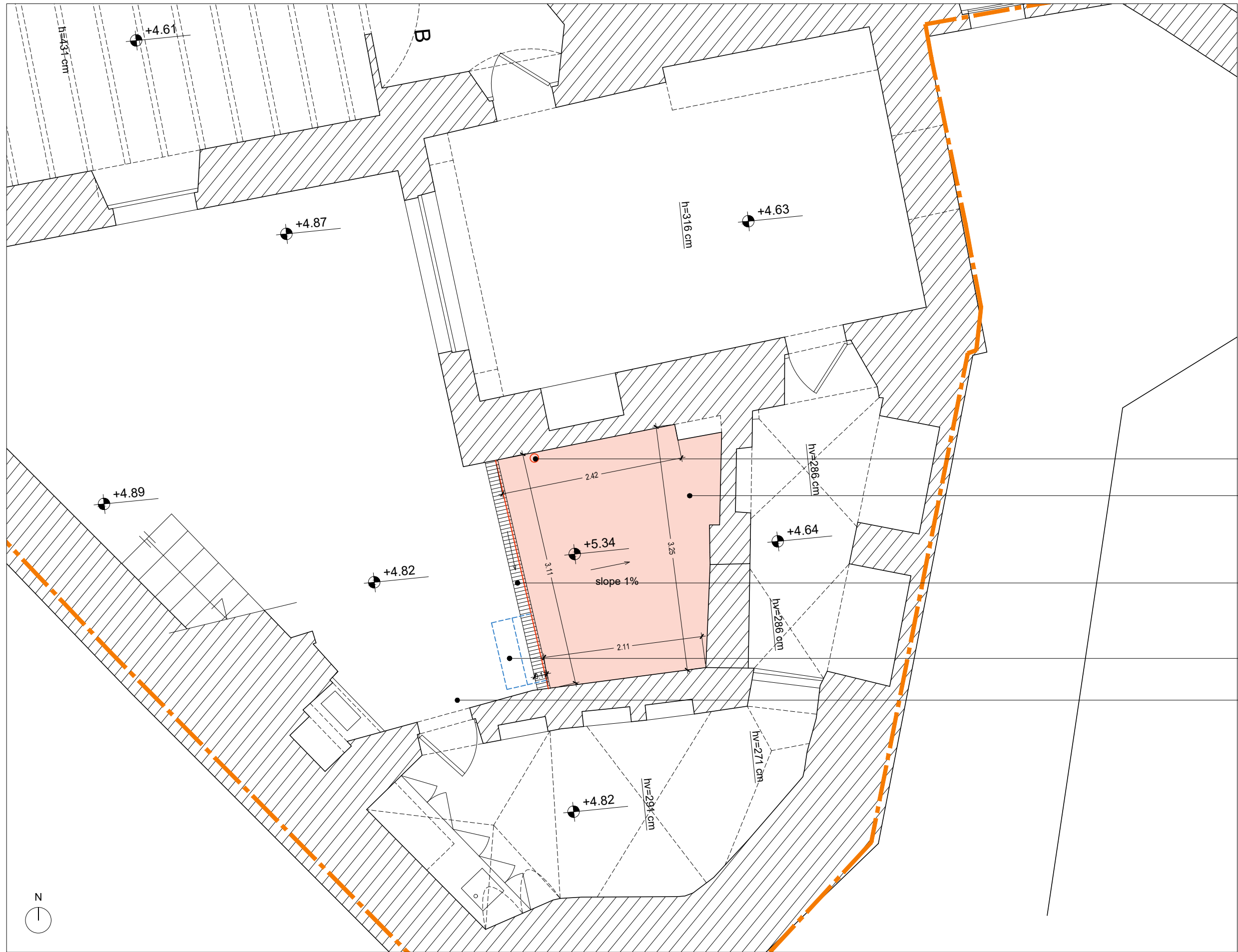


MAITRE D'OEUVRE :  
A-C. PERROT & F. RICHARD architectes  
60, rue Saint André des Arts - 75006 PARIS  
Tél: 01 53 30 00 80 - Fax: 01 53 30 00 99  
Email : contact@perrot-richard.com

**ROOM 6 - TOP PLAN**  
ACTUAL STATE - Demolition plan  
ACPFR Architectes

| ZONE | NIVEAU | N° | IND. | DATE :<br>ECH.: | 06.25<br>1/50 | TND |
|------|--------|----|------|-----------------|---------------|-----|
| 4    | 3rd F  | 0  | 0    |                 |               |     |





- Rainwater + sewage pipe
- Covered courtyard room 6 :  
new structural floor
- Ready made channel 15x15 cm  
Slope 1,5 %
- Metallic staircase  
(not included in this tender)
- Existing stone pavement

NOTA :

MAITRE D'OUVRAGE :  
Custody of the Holy Land  
Saint Saviour Convent  
New Gate 1 P.O.B. 9100 101 JERUSALEM

**TERRA SANCTA MUSEUM**  
Saint Saviour Convent  
Jerusalem

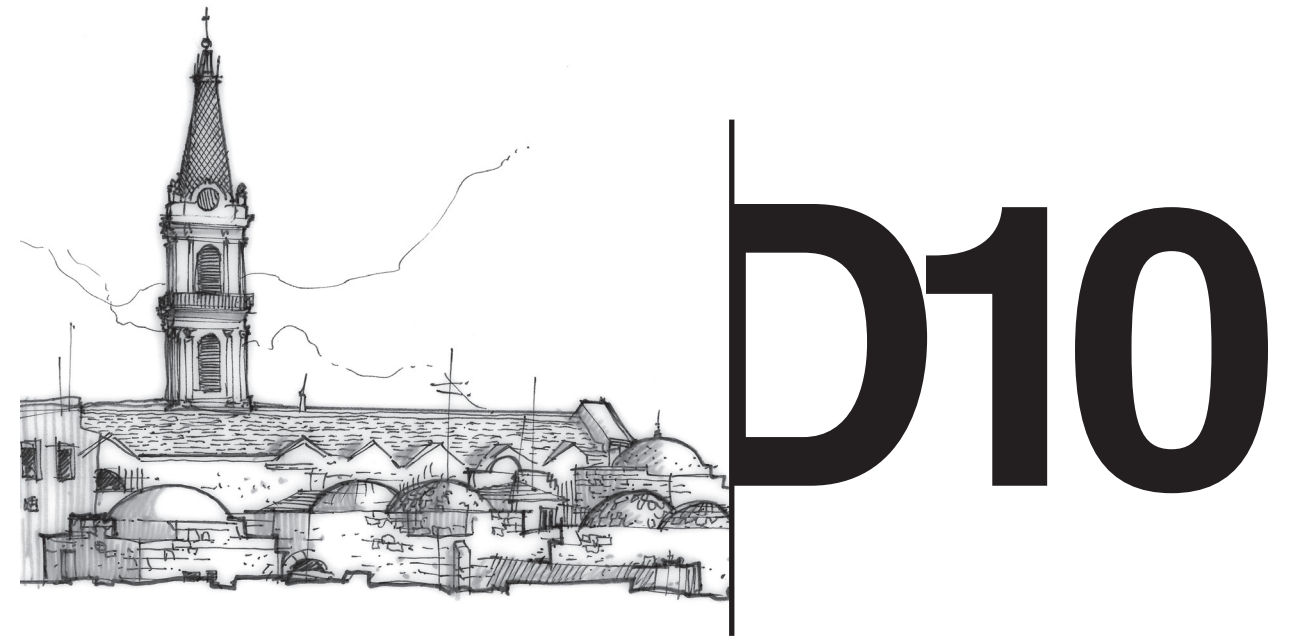


MAITRE D'OEUVRE :  
A-C. PERROT & F. RICHARD architectes  
60, rue Saint André des Arts - 75006 PARIS  
Tél: 01 53 30 00 80 - Fax: 01 53 30 00 99  
Email : contact@perrot-richard.com

**ROOM 6 - TOP PLAN**  
PROJECT  
ACPFR Architectes

| ZONE | NIVEAU | N° | IND. | DATE :<br>ECH.: | 06.25<br>1/50 | TND |
|------|--------|----|------|-----------------|---------------|-----|
| 4    | 3rd F  | 0  | 0    |                 |               |     |





Custody of the Holy Land  
Saint Saviour Convent, New Gate  
Jerusalem

# TERRA SANCTA MUSEUM SAINT SAVIOUR CONVENT

New gate  
Jerusalem

D\_10 Structural plans and sections  
R-Struct



Perrot & Richard Architectes  
July 2025



**Belgium**  
partner in development

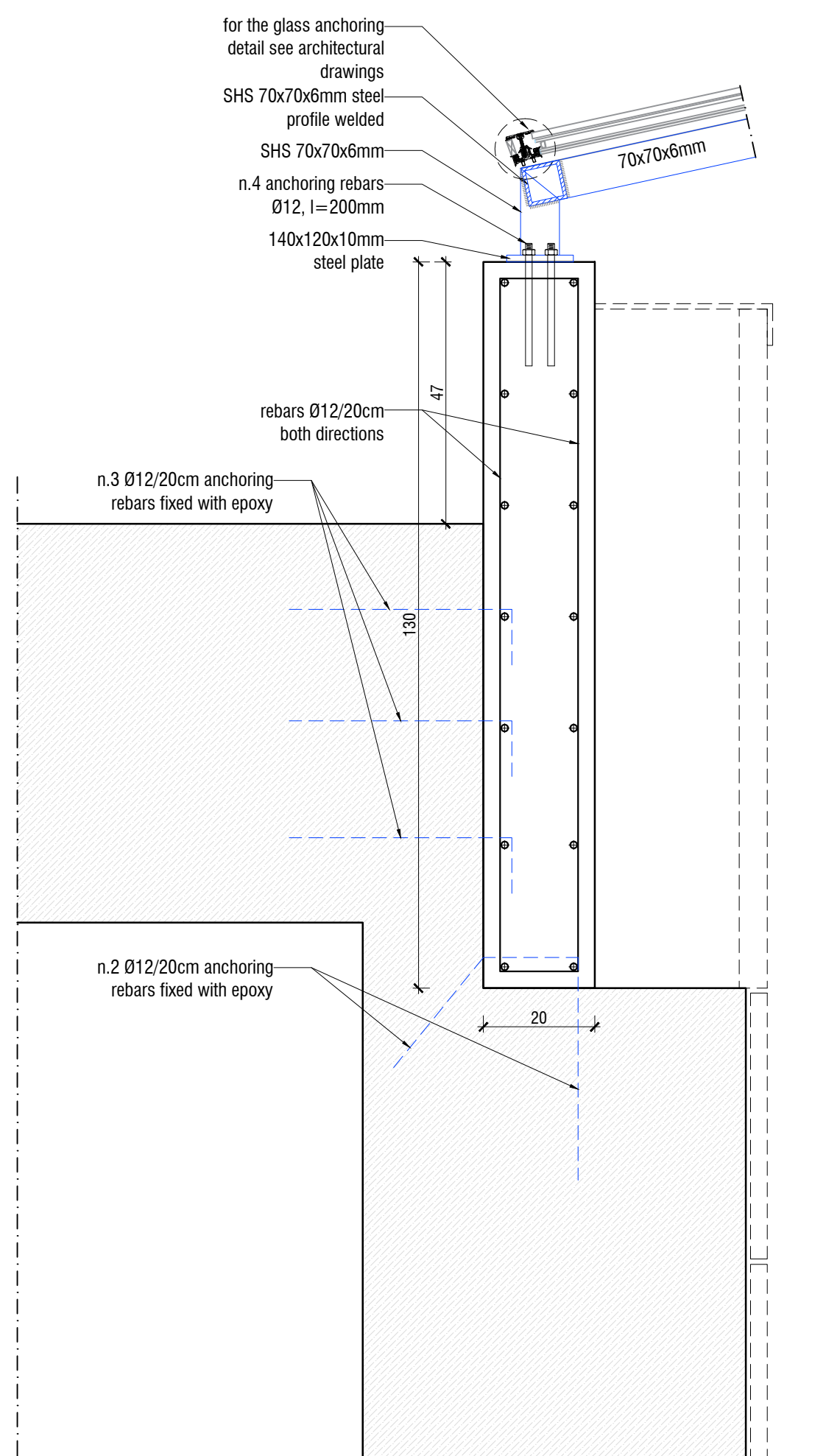


**Terra Sancta Museum**

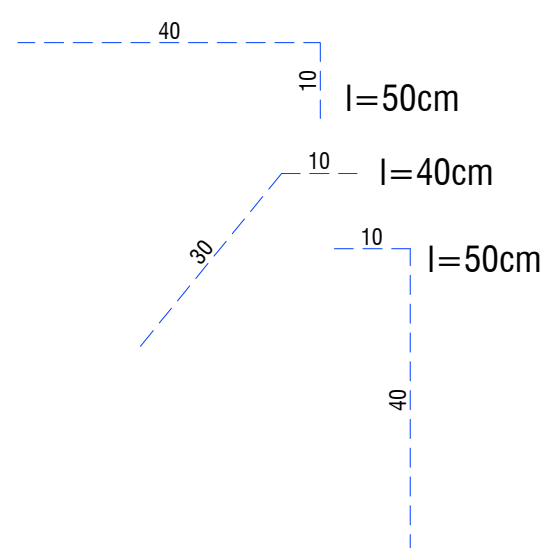
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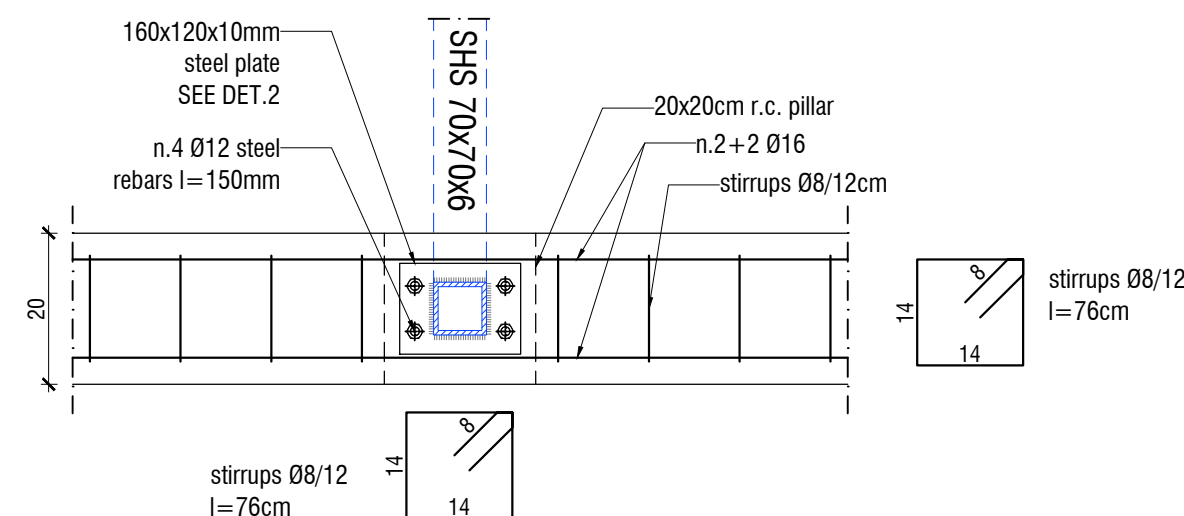
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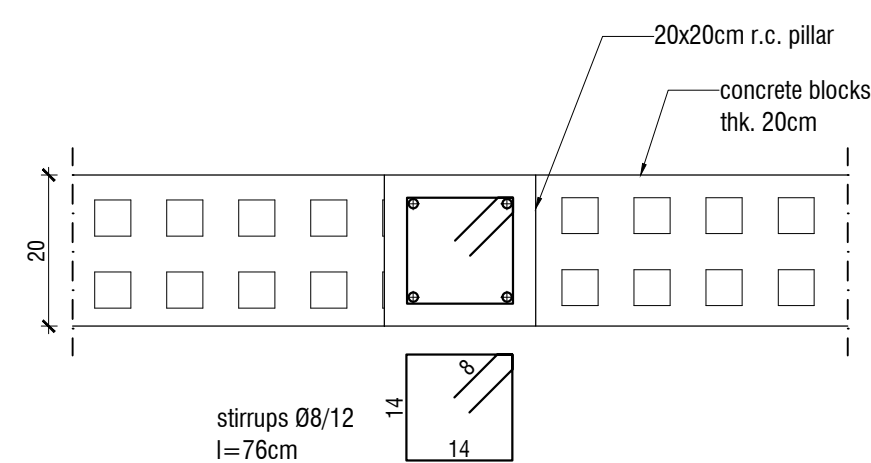
## CONNECTORS



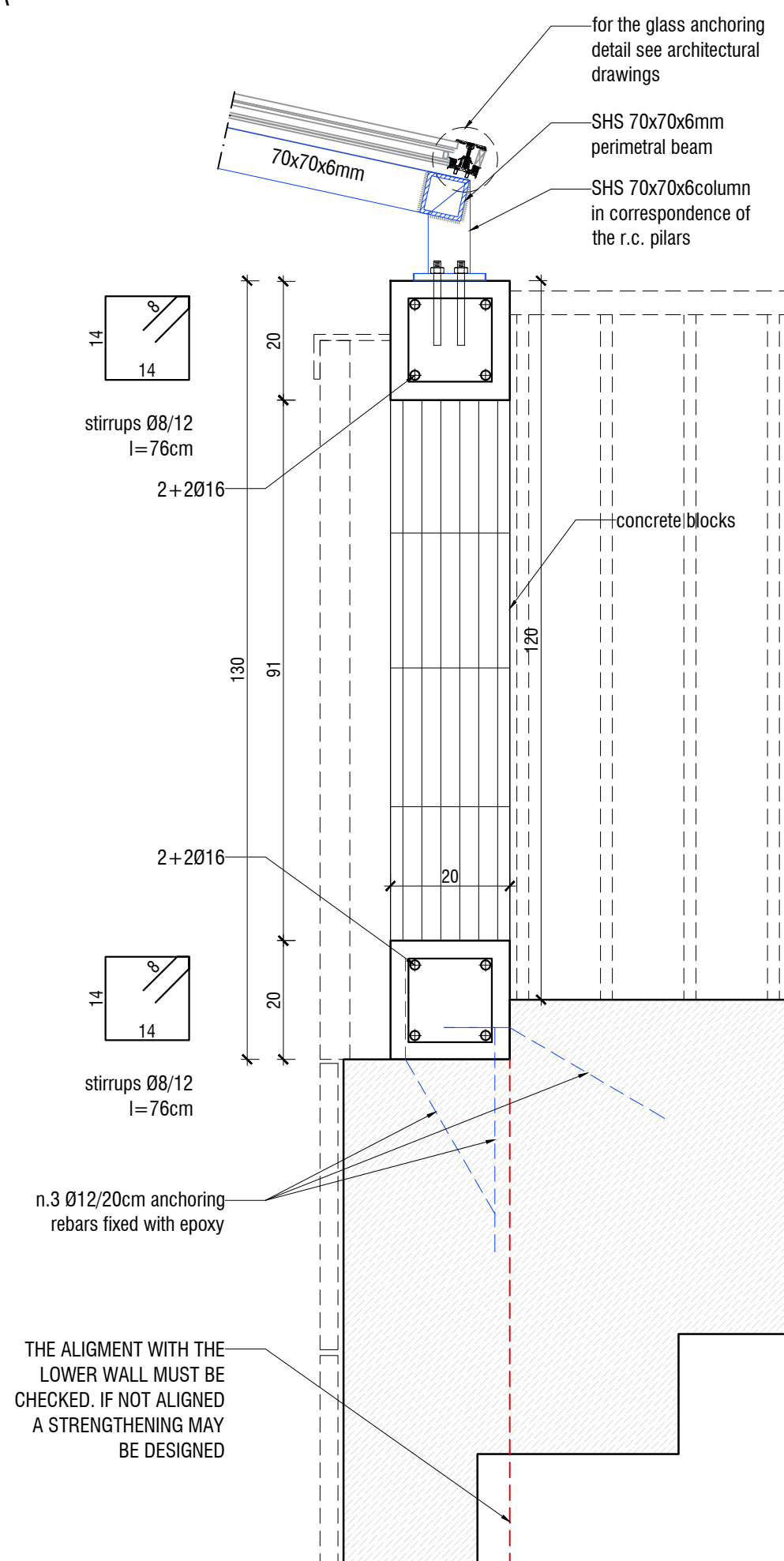
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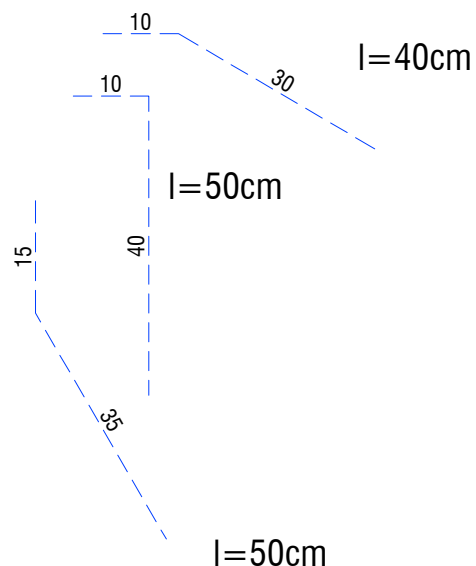
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CONCRETE BLOCKS LEVEL  
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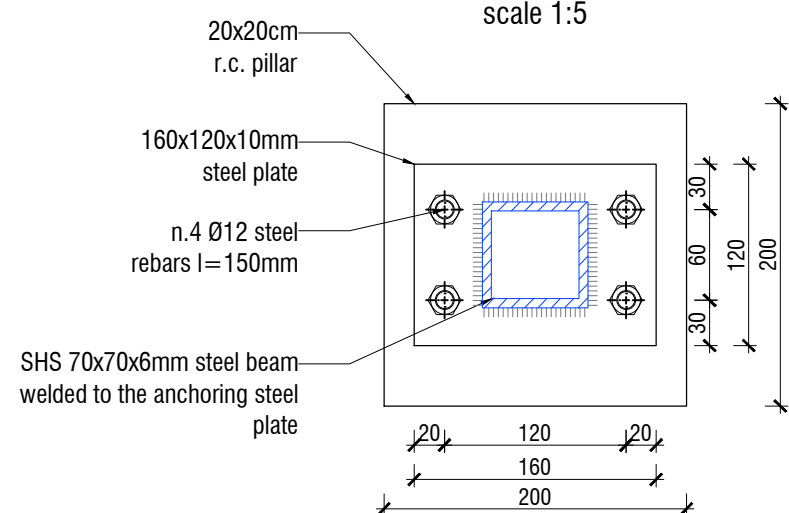
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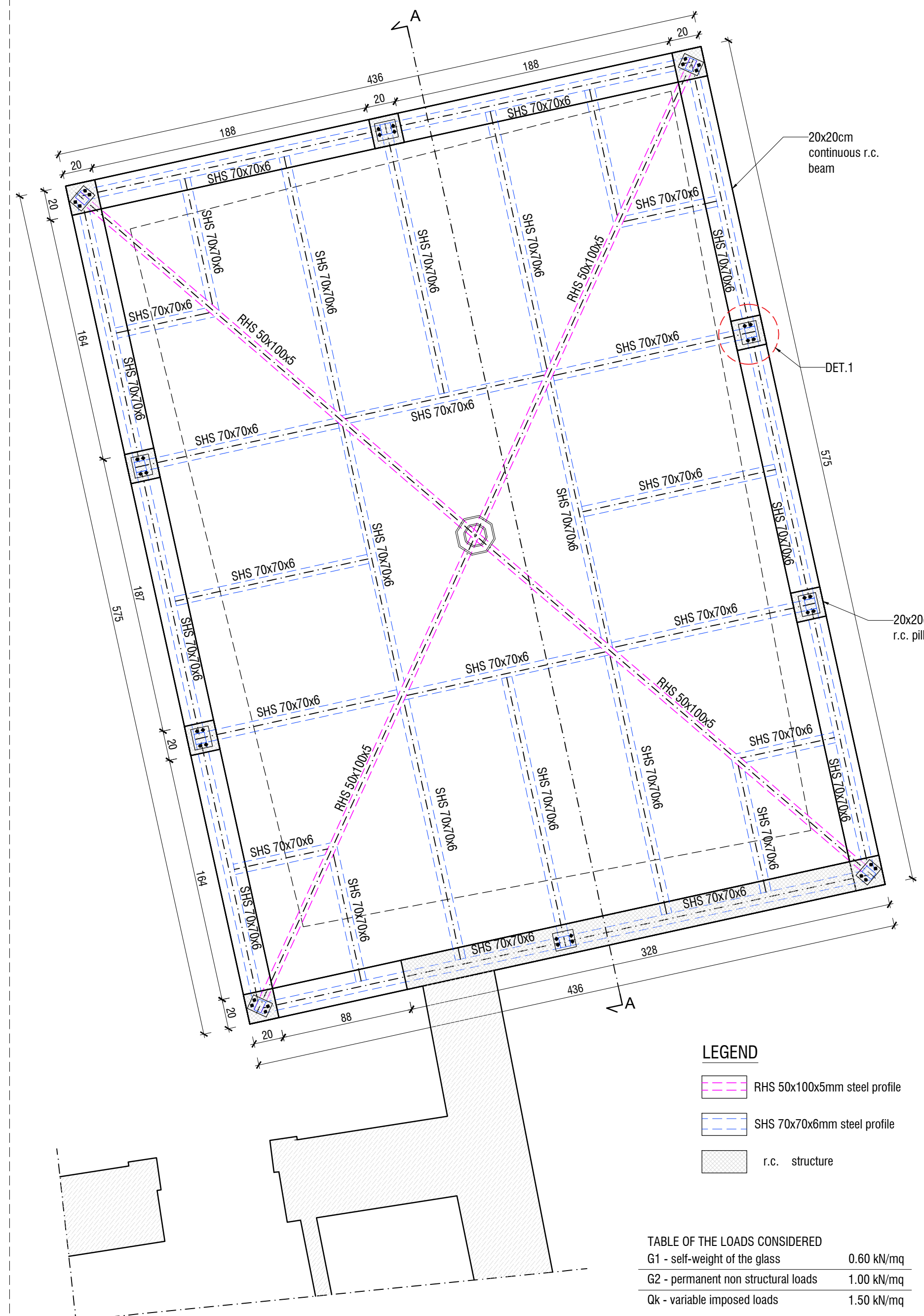
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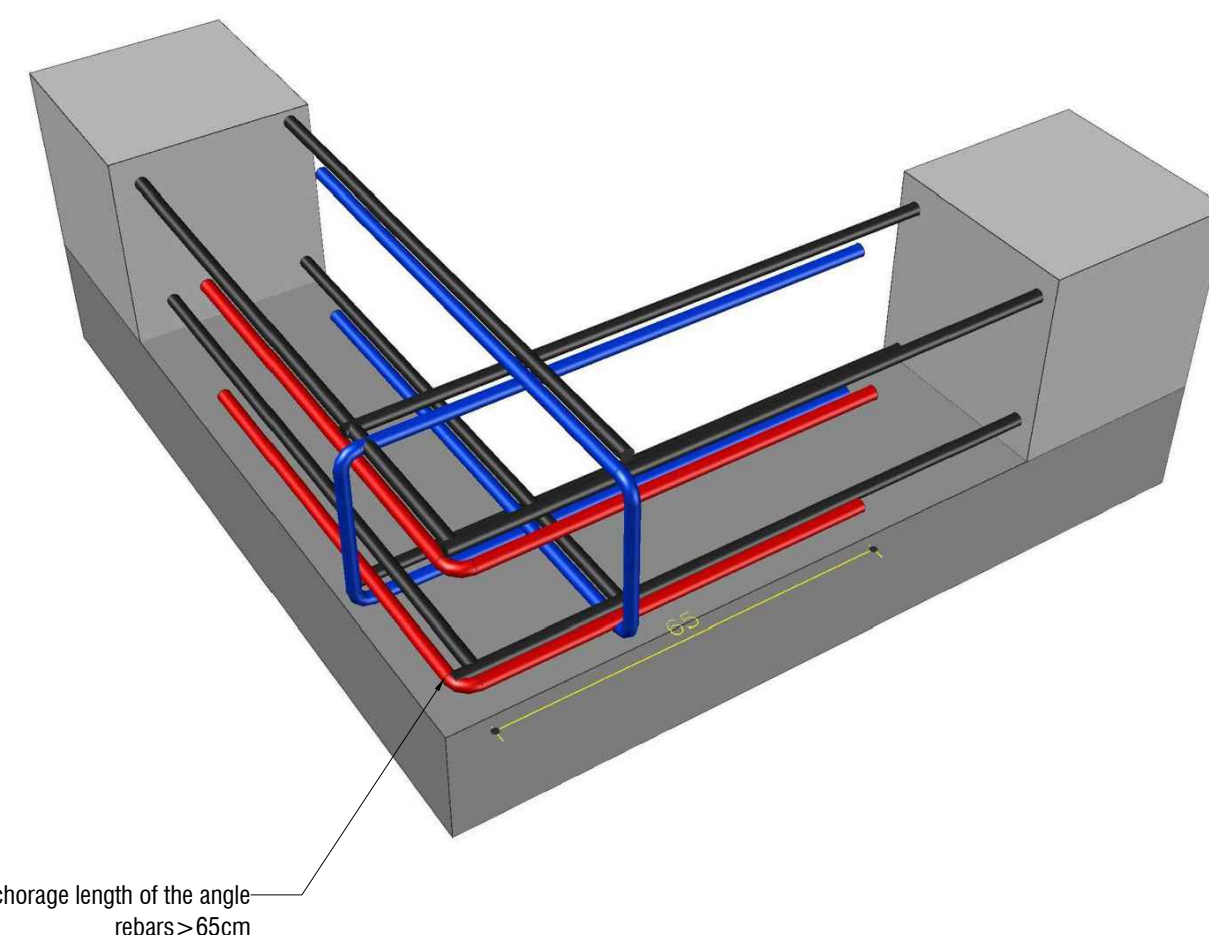
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SKYLIGHT AT COURTYARD 4  
scale 1:25



TYPOLOGICAL DETAIL - REBARS AT CORNER



## MATERIALS SPECIFICATIONS

ALL DIMENSIONS, MEASUREMENTS AND LEVELS OF THIS DRAWING MUST BE CHECKED OUT BY THE CONTRACTOR BEFORE THE MATERIALS ORDER, ACCORDING TO ARCHITECTURAL DRAWINGS AND VERIFYING ON SITE ANY INTERFERENCES BETWEEN DESIGNED INTERVENTIONS AND EXISTING STRUCTURES, SYSTEMS OR NON-STRUCTURAL ELEMENTS. ANY DIFFORMITY MUST BE TIMELY REFERRED TO THE WORKS SUPERVISOR.

ALL INTERVENTIONS ON EXISTING ELEMENTS (SUCH AS REPOINTING, REPAIRING, GROUTING, ECC.) MUST BE CARRIED OUT BY THE CONTRACTOR WITH EXTREME ACCURACY, CONSIDERING THAT STONE MASONRY WILL BE FAIR-FACED

## STEEL STRUCTURES

- |                                            |                                            |
|--------------------------------------------|--------------------------------------------|
| - GRADE S235J0 (Fe360C)                    |                                            |
| - YIELD STRENGTH                           | $f_y > 235 \text{ MPa}$                    |
| - BREAKAGE STRENGTH                        | $f_u > 360 \text{ MPa}$                    |
| - MINIMUM RESILIENCE                       | 27J at 0°C                                 |
| - PROTECTIVE TREATMENT (NEW ELEMENTS)      | HOT DIP GALVANIZING AND PAINTING           |
| - PROTECTIVE TREATMENT (EXISTING ELEMENTS) | PASSIVATION, COLD GALVANIZING AND PAINTING |

- BOLTS strength class 8.8 EN1090-2
- NUTS strength class 8 or 10 EN1090-2
- COATING Fe/Zn 12 c 1A (EN ISO 4042)
- ALWAYS USE WASHERS AT BOTH SIDES
- Steel elements must be perfectly adherent to masonry, using contrasted expansion mortar

## WELDINGS

All weldings must be made by skilled and licensed welder, at workshop and must be fully checked (i.e. penetrant liquids method)  
All weldings have to be continuous, full penetration, 1st class, level C according EN ISO 5817.

FULL PENETRATION WELDINGS  
width  $\geq 1.3$  thickness

FILLET WELDINGS  
 $a > 0.75 \times t_2$

## EPOXY PRODUCTS

For grouting on concrete, stone and wood: Epoxy resin (example: HILTI HIT-RE 500V3 or similar)  
For grouting on masonry: High performance hybrid resin (example: HILTI HIT-HY270 or similar)

### EXISTING MASONRY

- **repointing mortar:** hydraulic lime mortar M10 or better (example: Kerakoll GEOCALCE G or F or similar)
  - **grouting mortar:** hydraulic lime mortar M10 (EN 998-2) (example: BASF Masterinject 222 or similar).
  - **bricks for reconstructions:** limestones with similar characteristics (mechanical and colour) of existing stones
- All materials must be approved by Works Supervisor before their order.

## STAINLESS STEEL STRUCTURES

**Bolts and anchors to masonry:** stainless steel A2 resistance C70 EN7323-8:

**Ties, rods, bars, plates and anchors:** stainless steel AISI 304L or 316L for structural use according EN 10088  
**Rebars:** stainless steel AISI 304 or 316 with improved adherence, resistance B450C;

All stainless steel structures that will be visible have to be painted with idoneous painting with micaceous effect (painting has to be approved by Works Supervisor)

**TERRA SANCTA MUSEUM**  
Couvent Saint Sauveur  
Jerusalem



|                                                                                                                                                                                                                                                |                                                                                                                                                                                                                       |                                                                                                                                                                                                                                          |                                                                                                                                                                                                                           |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  <p><b>MATRISE D'OUVRAGE</b><br/> <b>Custodie de Terre Sainte</b><br/> <b>Convent de Saint-Sauveur</b><br/>         New GdL 1.P.O.B. 11010151 JARUSAL</p> | <p><b>BET STRUCTURE</b><br/> <b>R-STRICT</b><br/>         11 rue de Valenciennes 31<br/>         91000 Palaiseau - France</p>                                                                                         |  <p><b>ILAU</b><br/>         11 rue de Valenciennes<br/>         Le deltaire Défendire<br/>         91000 Palaiseau<br/>         92800 - France</p> | <p><b>BET ACCESSIBILITE</b><br/> <b>BET SECURITE</b><br/>         11 rue de Valenciennes<br/> <b>Kaim Architecture</b><br/>         1 rue Pichet<br/>         75005 Paris - France</p>                                    |
|  <p><b>BET ACCESSIBILITE</b><br/> <b>A.C. PERROT &amp; F. RICHARD</b><br/>         40 rue Saint-Jacques des Arts, 75005 PARIS21</p>                       |  <p><b>BET ACUSTIQUE</b><br/> <b>Studio DAP</b><br/>         11 rue de Valenciennes 31<br/>         91000 Palaiseau - France</p> |  <p><b>ECONOMISTE</b><br/> <b>Cabinat Pita</b><br/>         11 rue de Valenciennes<br/>         75015 Paris - France</p>                            |  <p><b>BET ECLAIRAGE</b><br/> <b>Ferriick</b><br/>         11 rue de Valenciennes<br/>         90000 Aubrey-jozeux Bois - France</p> |

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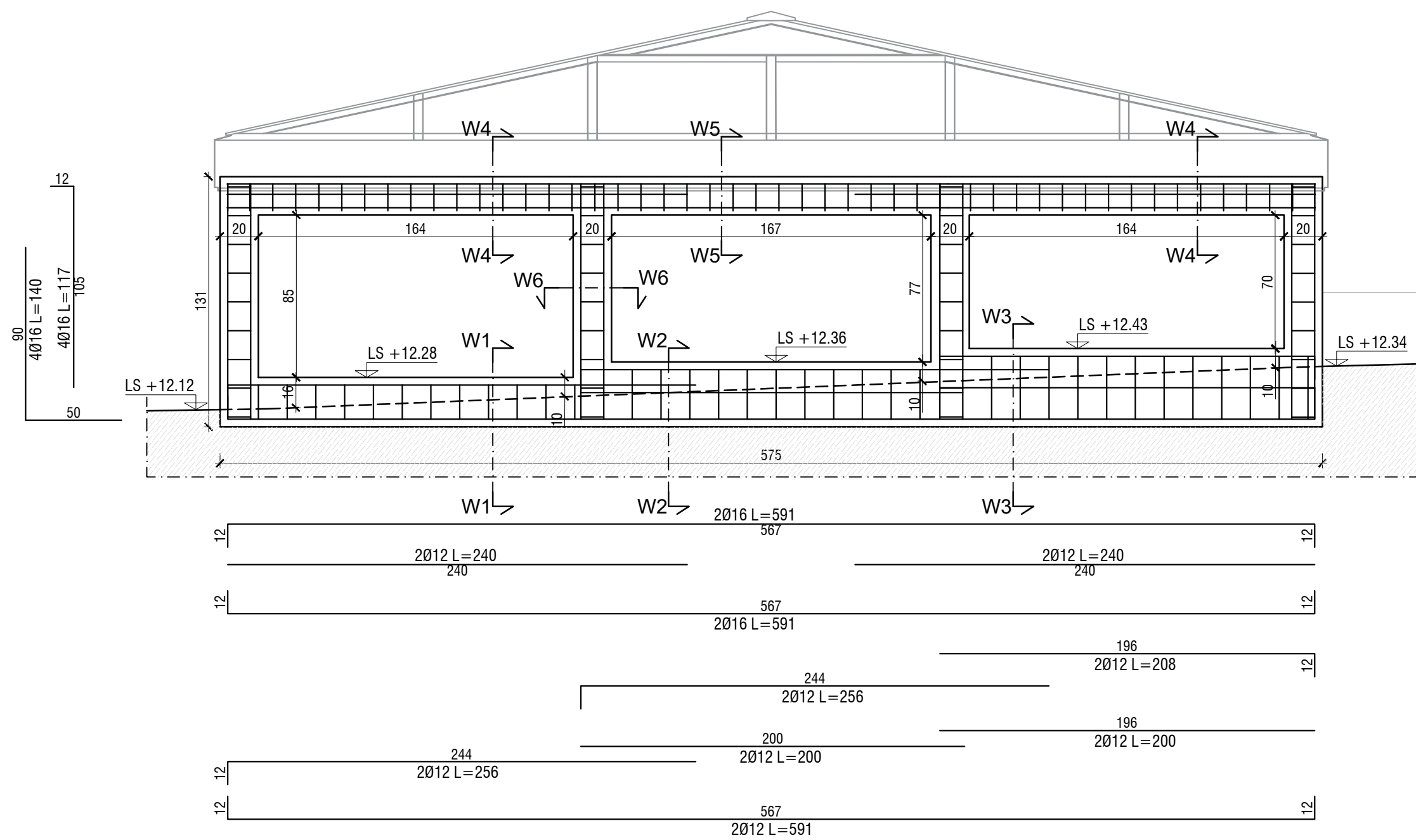
## AVANT PROJET DETAILLE

## GROUND FLOOR PLAN

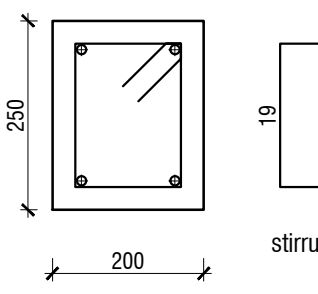
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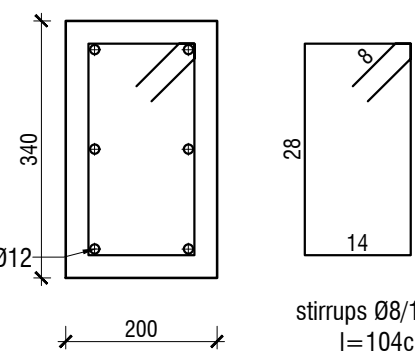
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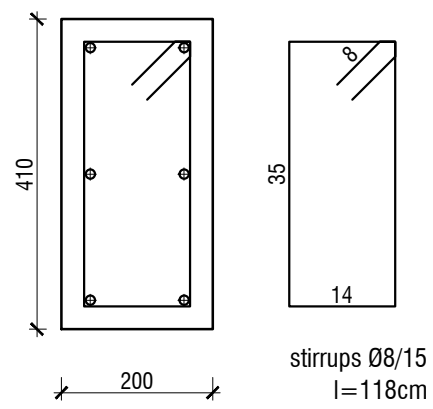
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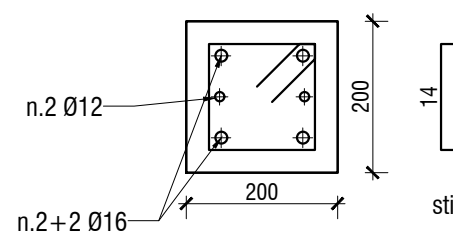
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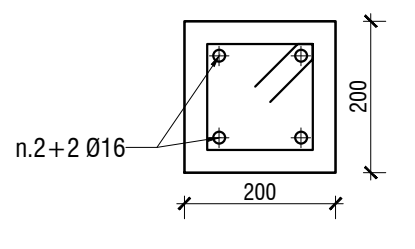
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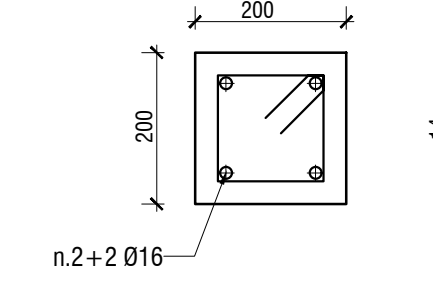
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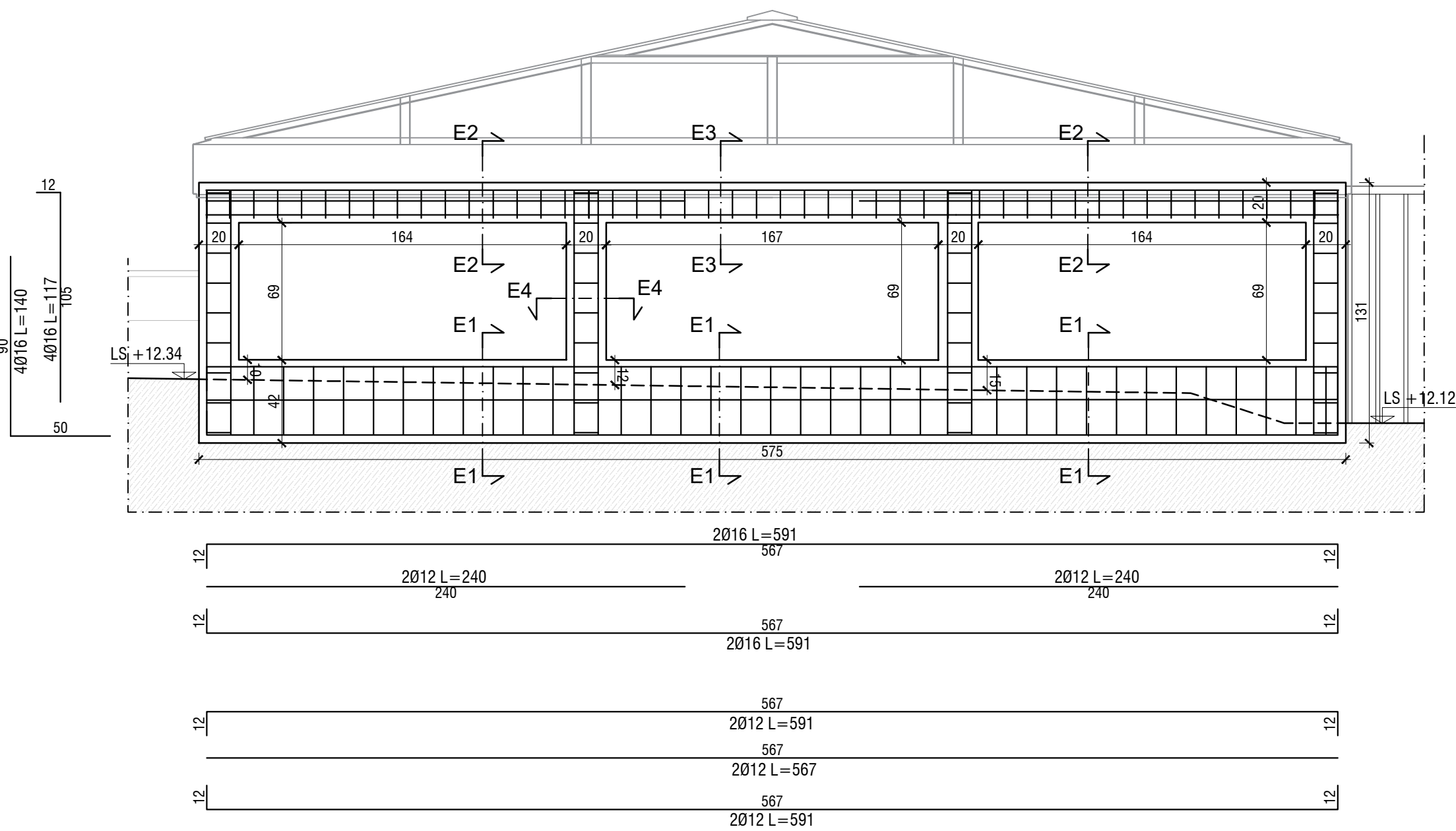
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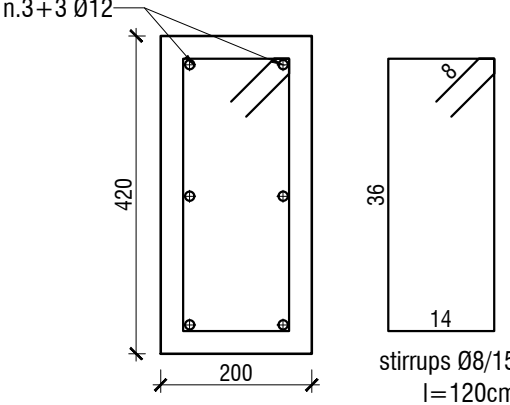
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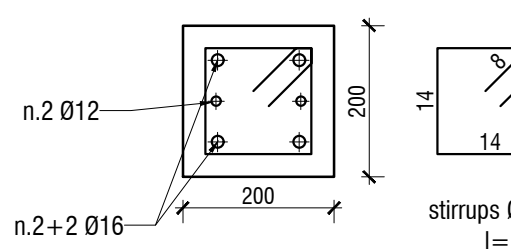
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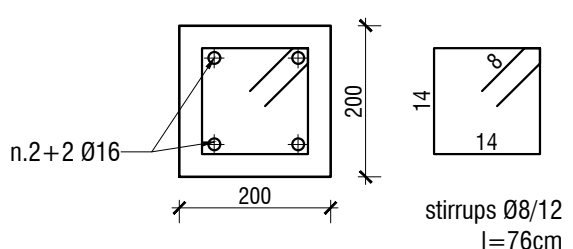
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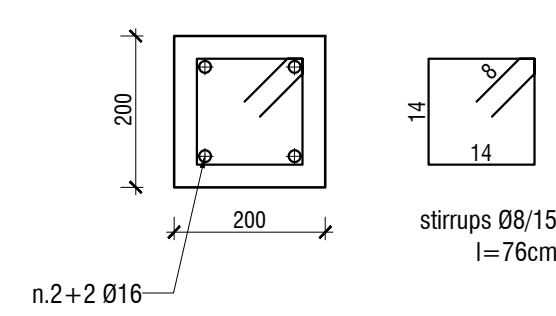
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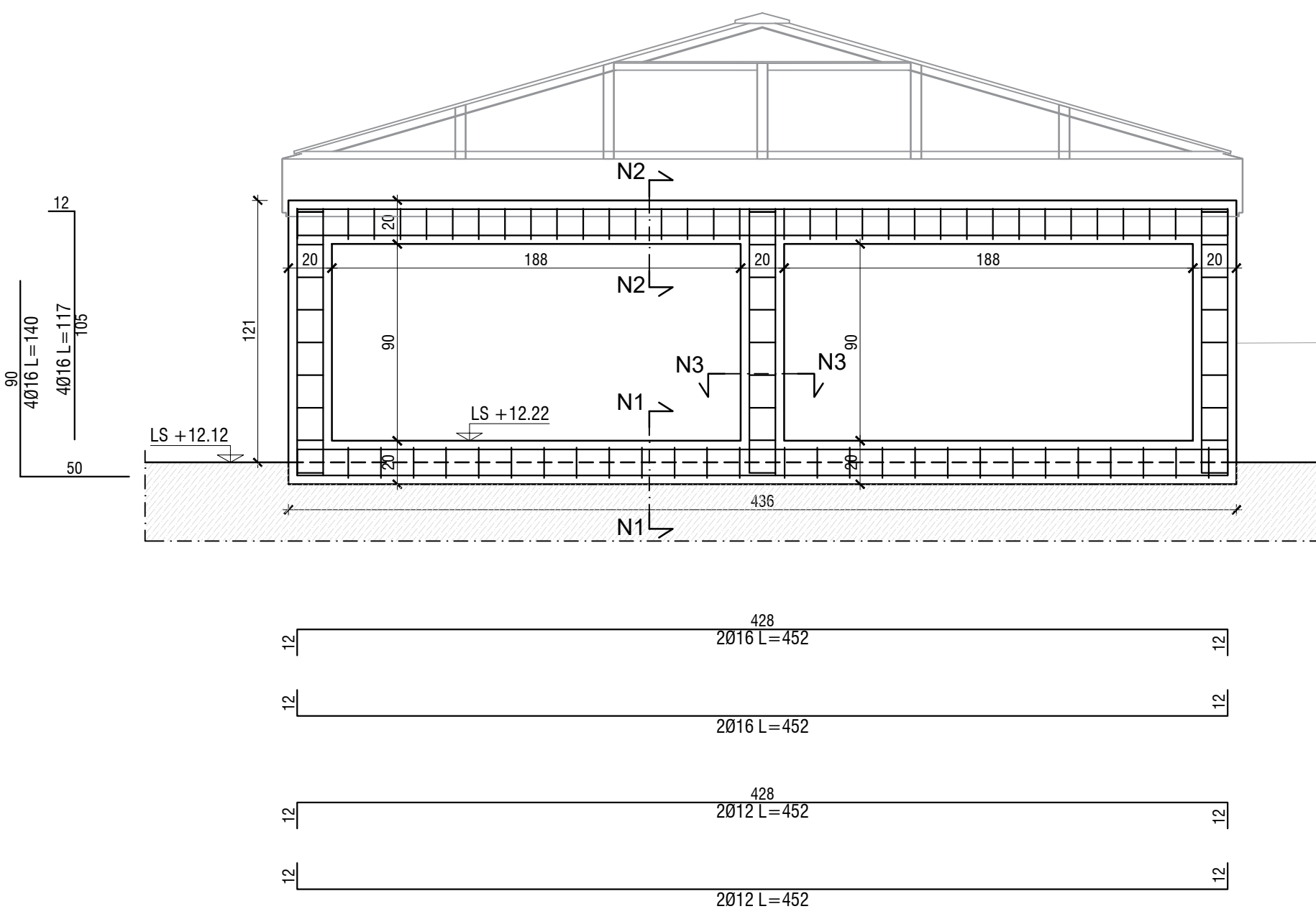
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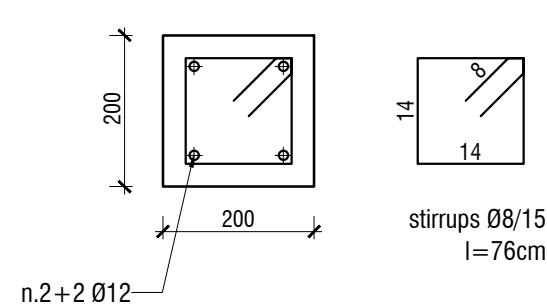
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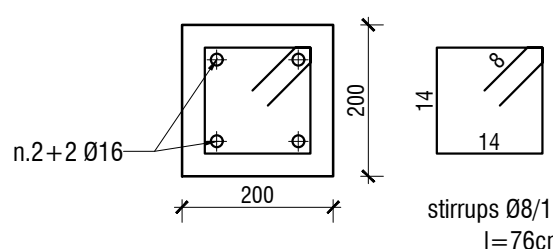
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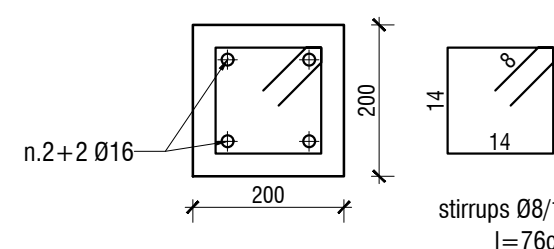
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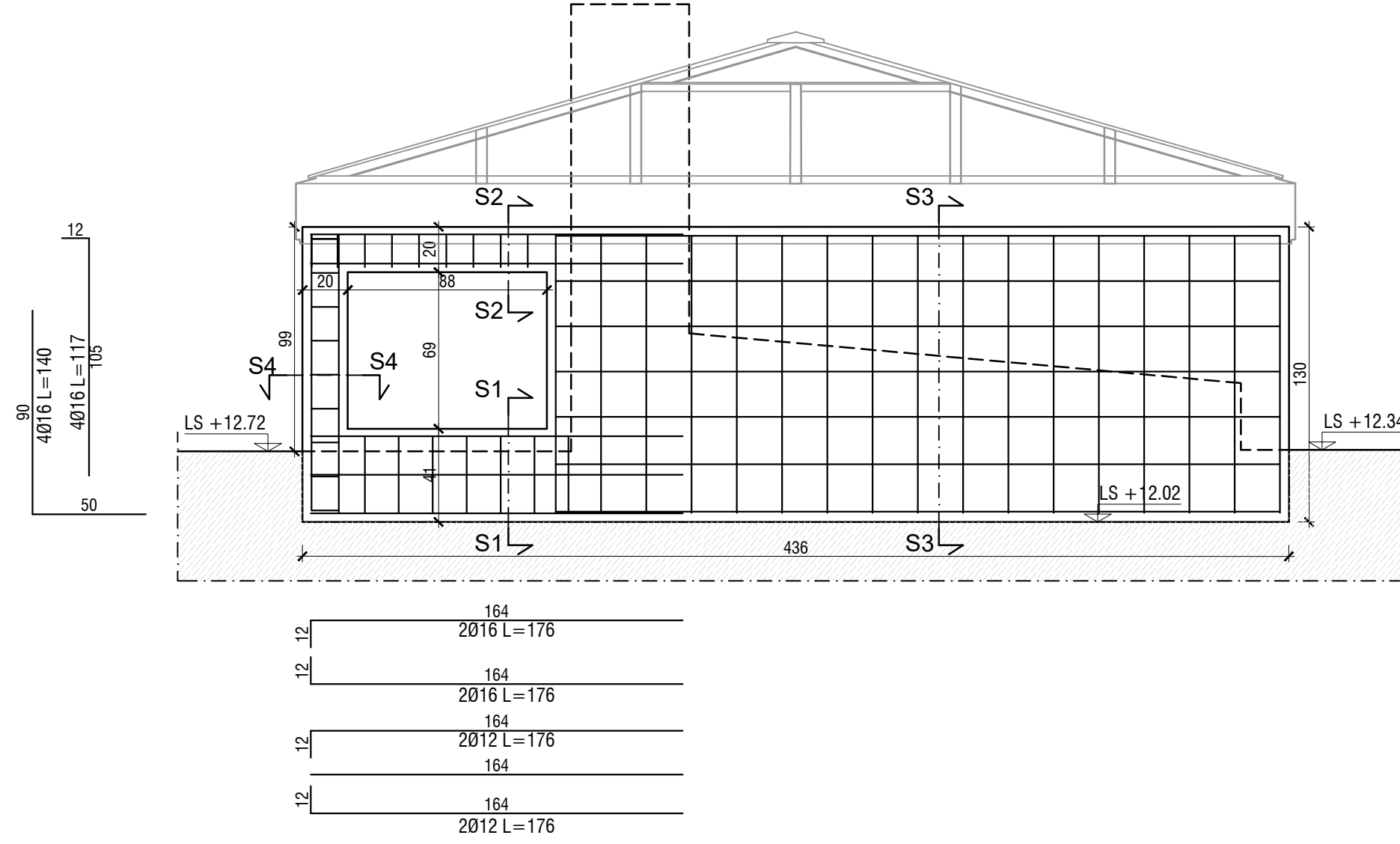
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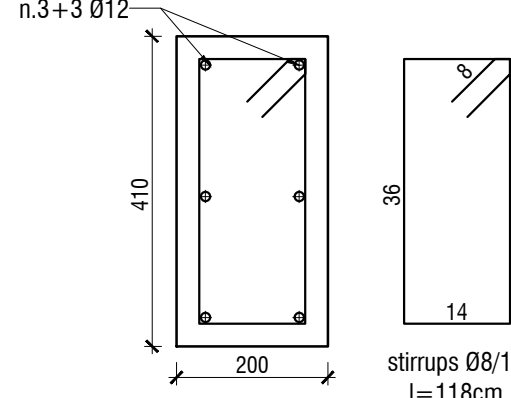
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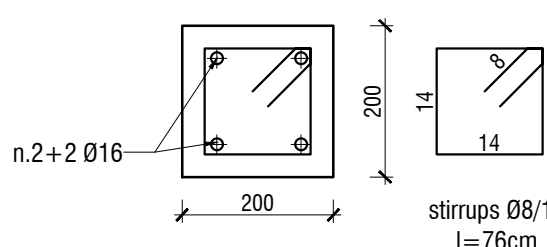
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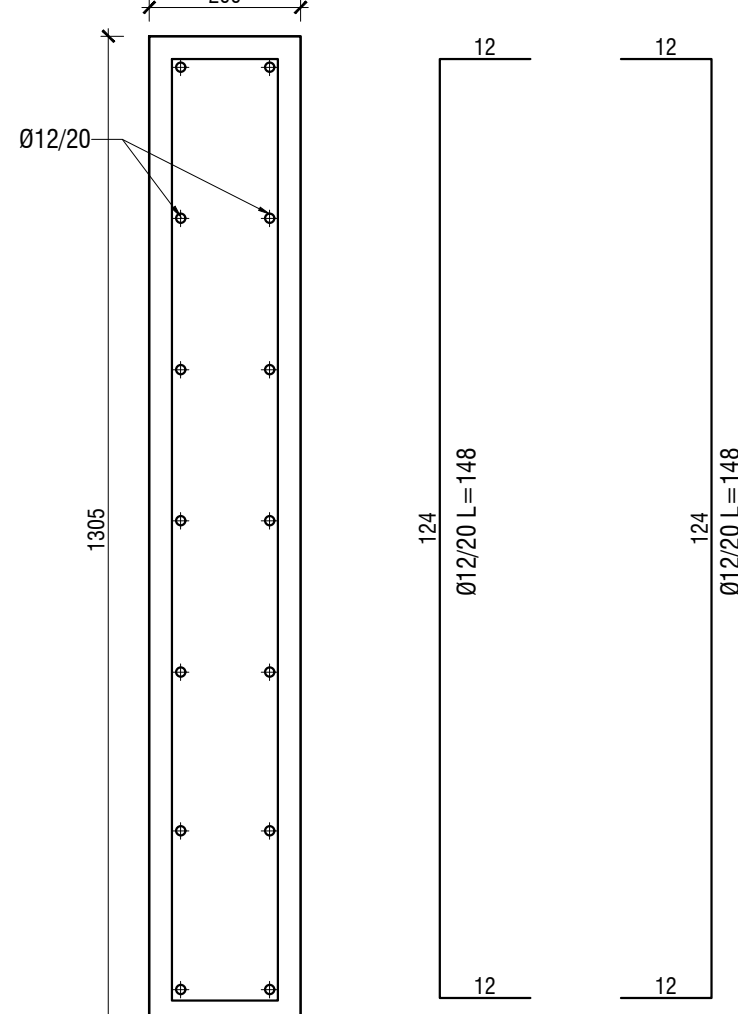
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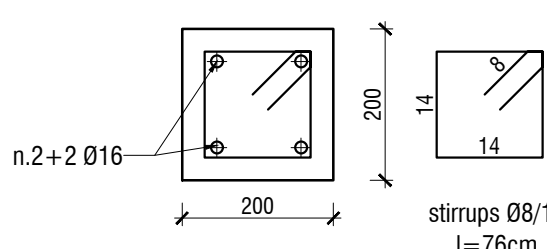
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SECTION S3-S3  
scale 1:10



SECTION S4-S4  
scale 1:10



## MATERIALS SPECIFICATIONS

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### STEEL STRUCTURES

- GRADE S235J0 (Fe360C)
- YIELD STRENGTH
- BREAKAGE STRENGTH
- MINIMUM RESILIENCE
- PROTECTIVE TREATMENT (NEW ELEMENTS)
- PROTECTIVE TREATMENT (EXISTING ELEMENTS)

$f_{yk} > 235$  MPa  
 $f_{tk} > 360$  MPa  
27J at 0°C  
HOT DIP GALVANIZING AND PAINTING  
PASSIVATION, COLD GALVANIZING AND PAINTING

- BOLTS strength class 8.8 EN1090-2
- NUTS strength class 8 or 10 EN1090-2
- COATING Fe/Zn 12 c 1A (EN ISO 4042)
- ALWAYS USE WASHERS AT BOTH SIDES
- Steel elements must be perfectly adherent to masonry, using contrasted expansion mortar

### WELDINGS

All weldings must be made by skilled and licensed welder, at workshop and must be fully checked (i.e. penetrant liquids method). All weldings have to be continuous, full penetration, 1st class, level C according EN ISO 5817.

FULL PENETRATION WELDINGS  
width  $\geq 1.3$  thickness

FILLET WELDINGS  
a  $> 0.75 \times t$

### EPOXY PRODUCTS

For grouting on concrete, stone and wood: Epoxy resin (example:HILTI HIT-RE 500V3 or similar)  
For grouting on masonry: High performance hybrid resin (example: HILTI HIT-HY270 or similar)

### EXISTING MASONRY

- **repointing mortar:** hydraulic lime mortar M10 or better (example: Kerakoll GEOCALCE G or F or similar)
- **grouting mortar:** hydraulic lime mortar M10 (EN 998-2) (example: BASF Masterinject 222 or similar).
- **bricks for reconstructions:** limestones with similar characteristics (mechanical and colour) of existing stones

All materials must to be approved by Works Supervisor befor their order.

### STAINLESS STEEL STRUCTURES

**Bolts and anchors to masonry:** stainless steel A2 resistance C70 EN7323-8;  
**Ties, rods, bars, plates and anchors:** stainless steel AISI 304L or 316L for structural use according EN 10088;  
**Rebars:** stainless steel AISI 304 or 316 with improved adherence, resistance B450C;  
All weldings have to be performed by skilled welders with stainless steel welding patent.  
**All stainless steel structures that will be visible have to be painted with idoneous painting with micaceous effect (painting has to be approved by Works Supervisor)**

## TERRA SANCTA MUSEUM Couvent Saint Sauveur Jerusalem



|                                                                                                                                  |                                                                                             |                                                                                             |                                                                                                            |
|----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|
| <br>MAITRISE D'OUVRAGE - R-Struct<br>Custodie de Terre Sainte<br>Couvent de Saint-Sauveur<br>New Gate 1 P.O.B. 9100101 Jerusalem | <br>BET STRUCTURE - R-Struct<br>Via Vigorini 31<br>Nouvelle Paderborn - Italie              | <br>BET FLUIDE - ILAO<br>117 cours de Valmy<br>La Défense - Ile de France<br>92000 - France | <br>BET ACCESSIBILITE - KARIN<br>INCENDIE<br>Karin Architecture<br>1, rue Philidor<br>75002 Paris - France |
| <br>MAITRISE D'OUVRAGE - PARIS<br>A.C. PENROT & RICHARD architectes<br>60 rue Saint André des Arts, 75006 PARIS                  | <br>BET ACOUSTIQUE - Studio DAP<br>5 bis, Rue de la Fontaine au Roi<br>75011 Paris - France | <br>ECONOMICITE - Cabinet Pitié<br>26, rue de Vaucluse<br>75015 Paris - France              | <br>CABINET PLITE / PLITE<br>1, rue Philidor<br>75002 Paris - France                                       |
| <br>MAITRISE D'OUVRAGE - JERUSALEM<br>Service Technique de la Custodie de Terre Sainte<br>New Gate 1 P.O.B. 9100101 Jerusalem    | <br>SCENOGRAPHIE - PARIS<br>BEAUGUARD<br>22 rue Henri Barbusse, 75006 PARIS                 | <br>BET FLUIDES - Fluencie<br>148, Avenue du Maine<br>75014 Paris - France                  | <br>BET ECLAIRAGE - Fauric<br>124, rue de Bondy<br>93000 Aubray-sous-Bois - France                         |

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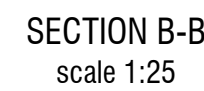
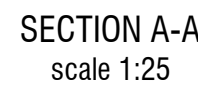
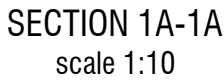
PHASE : AVANT PROJET DETAILLE

GROUND FLOOR PLAN  
Skylight at Courtyard 4 - Elevations

|     |                                     |      |        |      |       |          |
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| APD | EMETTEUR : R-Struct Engineering srl | ZONE | NIVEAU | ECH. | N°    | INDICE   |
|     | DATE : 26/06/2025                   |      | TZ     | RDC  | 1/100 | STR-05.2 |



scale 1:50



ALL DIMENSIONS, MEASUREMENTS AND LEVELS OF THIS DRAWING MUST BE CHECKED OUT BY THE CONTRACTOR BEFORE THE MATERIALS ORDER, ACCORDING TO ARCHITECTURAL DRAWINGS AND VERIFYING ON SITE ANY INTERFERENCES BETWEEN DESIGNED INTERVENTIONS AND EXISTING STRUCTURES, SYSTEMS OR NON-STRUCTURAL ELEMENTS. ANY DIFFORMITY MUST BE TIMELY REFERRED TO THE WORKS SUPERVISOR.

## LEAN CONCRETE

- ## ELEVATION STRUCTURES CONCRETE

- CONCRETE MUST BE VIBRATED DURING CASTING

## Rebars and welded meshes: grade 500C

- NOTE:  
- Bars overlapping: minimum 60 diameters

- Bars have to be turn over at each ending
- Stirrups have to be closed with bending at  $135^\circ$

- GRADE S235JO (Fe360C)  
YIELD STRENGTH

- BOLTS strength class 8.8 EN1090-2

- ALWAYS USE WASHERS AT BOTH SIDES
- Steel elements must be perfectly adherent to masonry, using contrasted expansion mortar

All weldings must be made by skilled and licensed welder, at workshop and must be fully checked (i.e. penetrant liquids method). All weldings have to be continuous, full penetration, 1st class, level C according EN ISO 5817.

- FROM PRODUCTS**

For grouting on concrete, stone and wood: Epoxy resin (example: HILTI HIT-RE 500V3 or similar)  
For grouting on masonry: High performance hybrid resin (example: HILTI HIT-UY270 or similar)

- ## STAINLESS STEEL STRUCTURES

**Ties, rods, bars, plates and anchors:** stainless steel AISI 304L or 316L for structural use according EN 10088;

**Rebars:** stainless steel AISI 304 or 316 with improved adherence, resistance B450C;  
All weldings have to be performed by skilled welders with stainless steel welding patent

**All stainless steel structures that will be visible have to be painted with idoneous painting with micaceous effect (painting has to be approved by Works Supervisor)**



Terra Sancta Museum

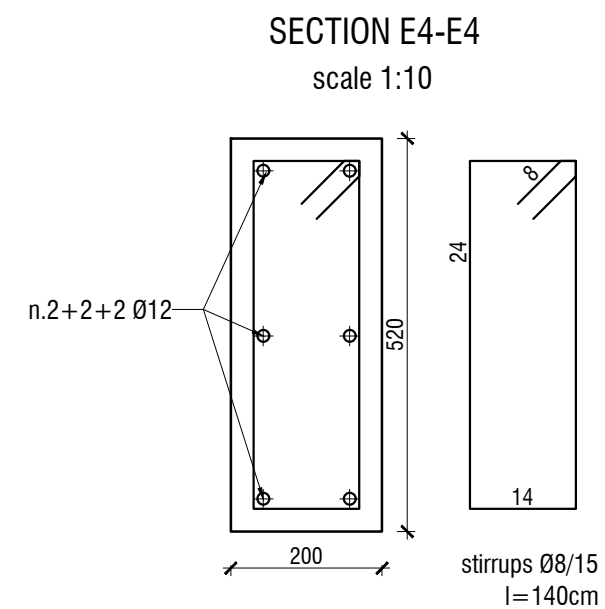
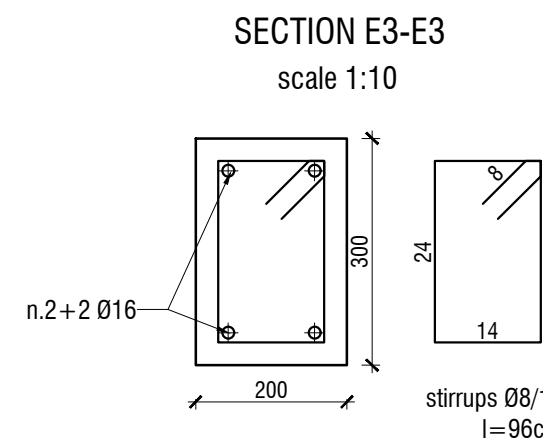
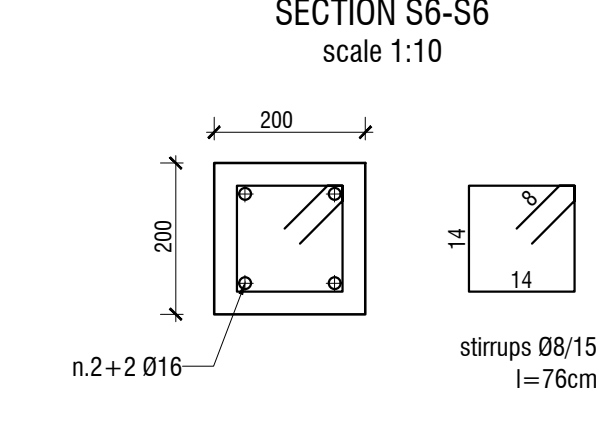
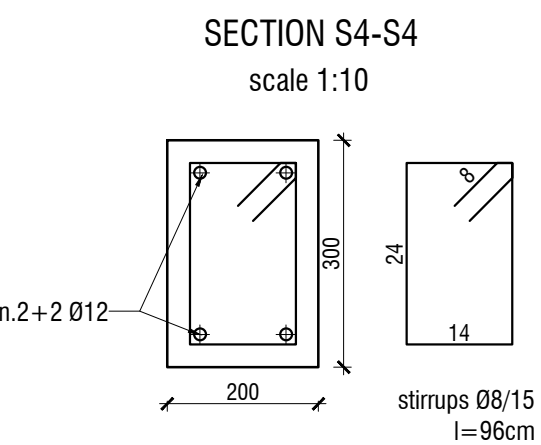
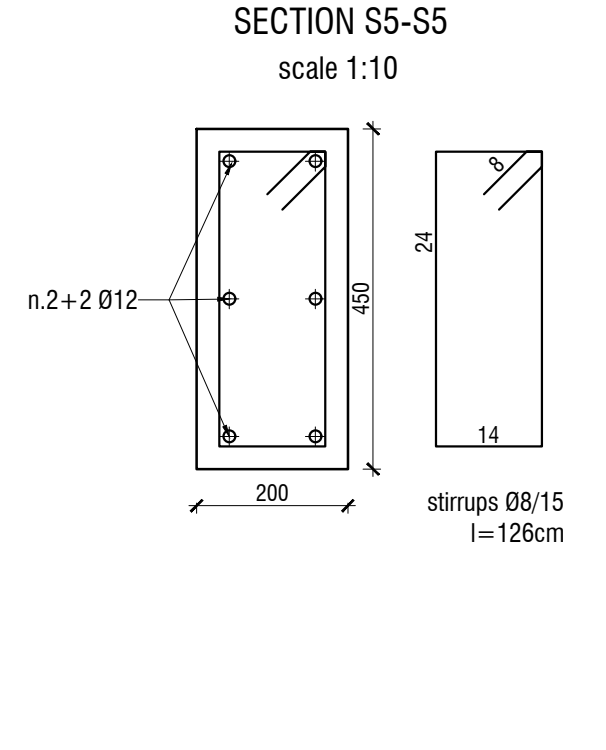
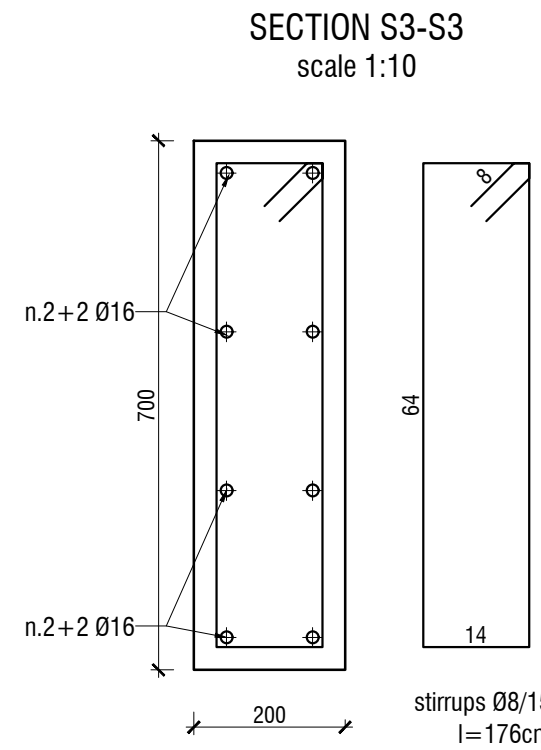
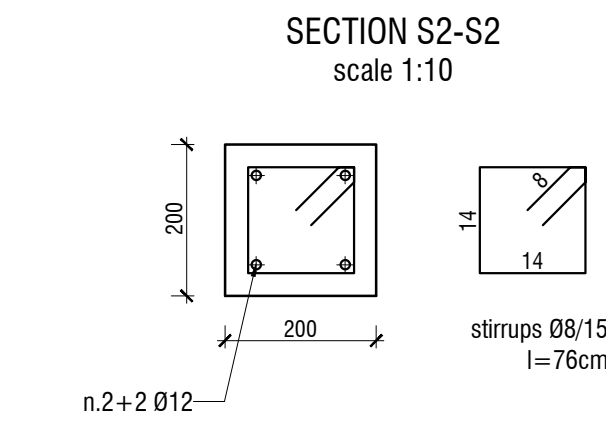
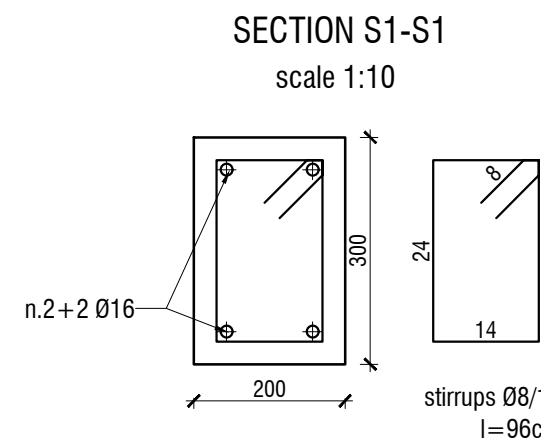
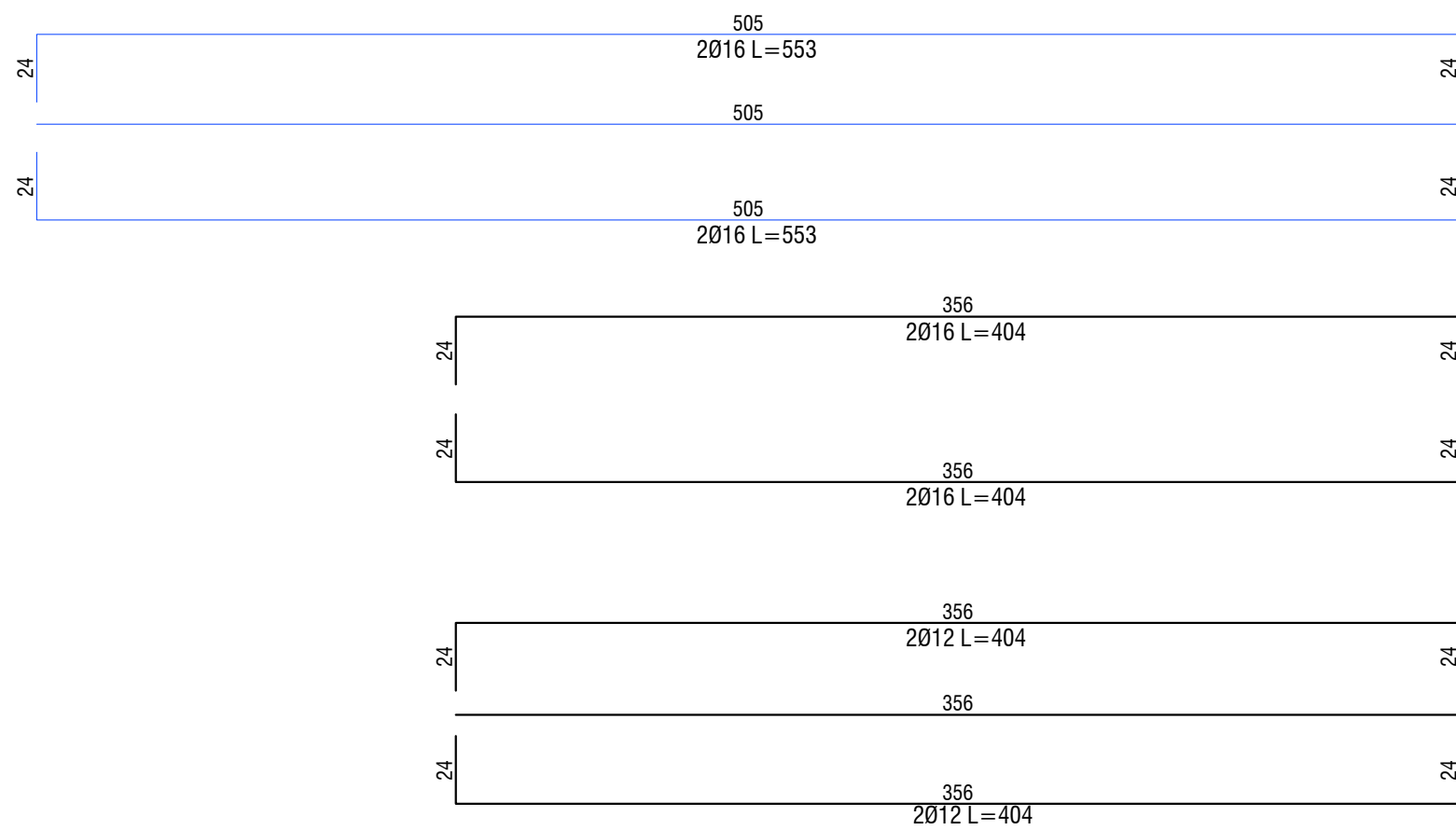
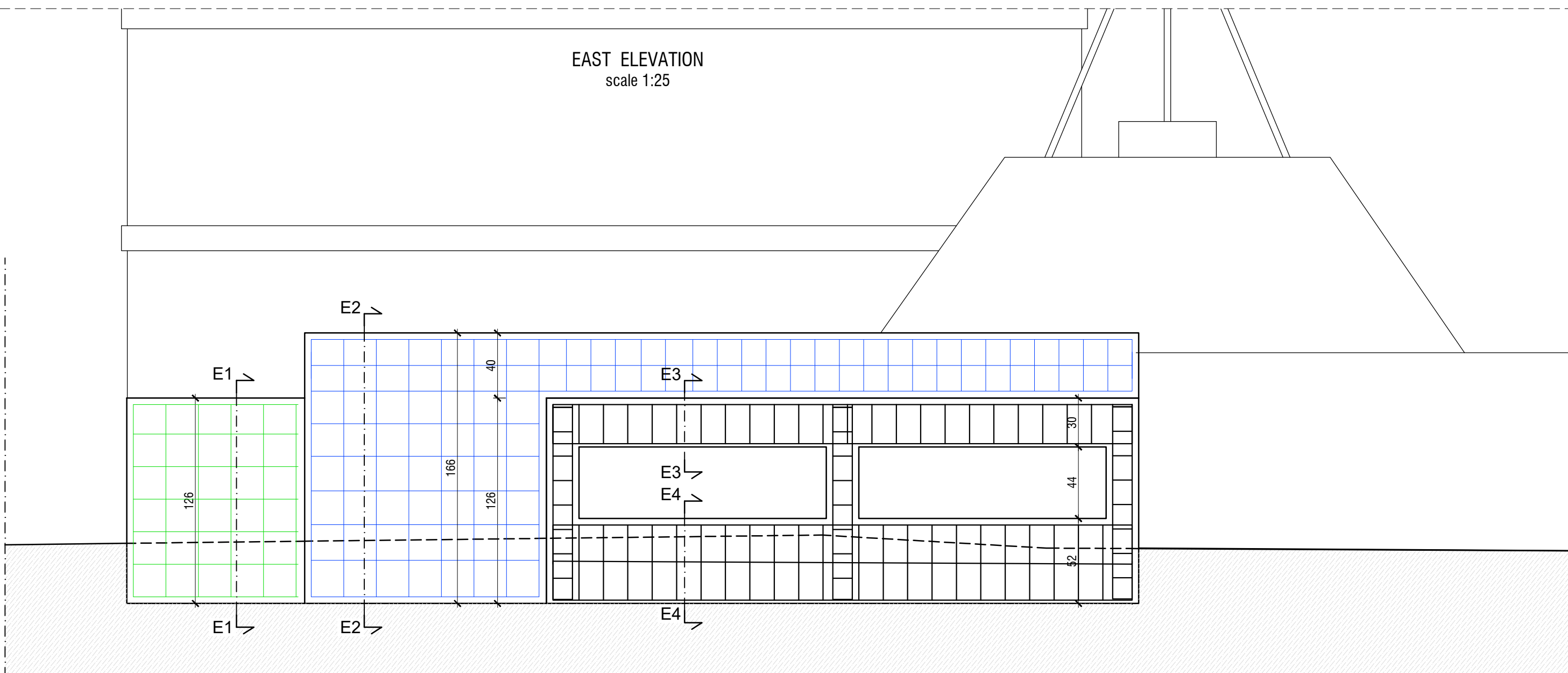
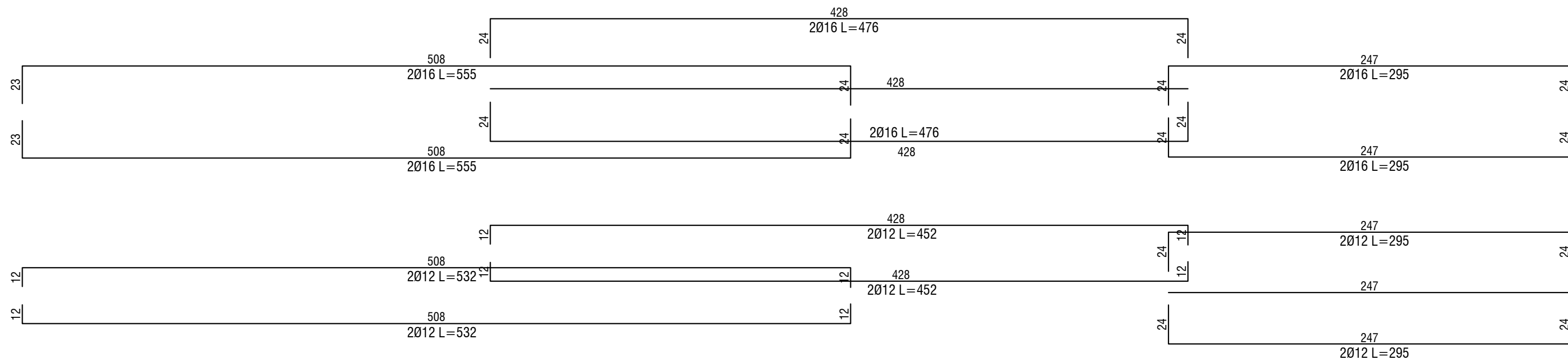
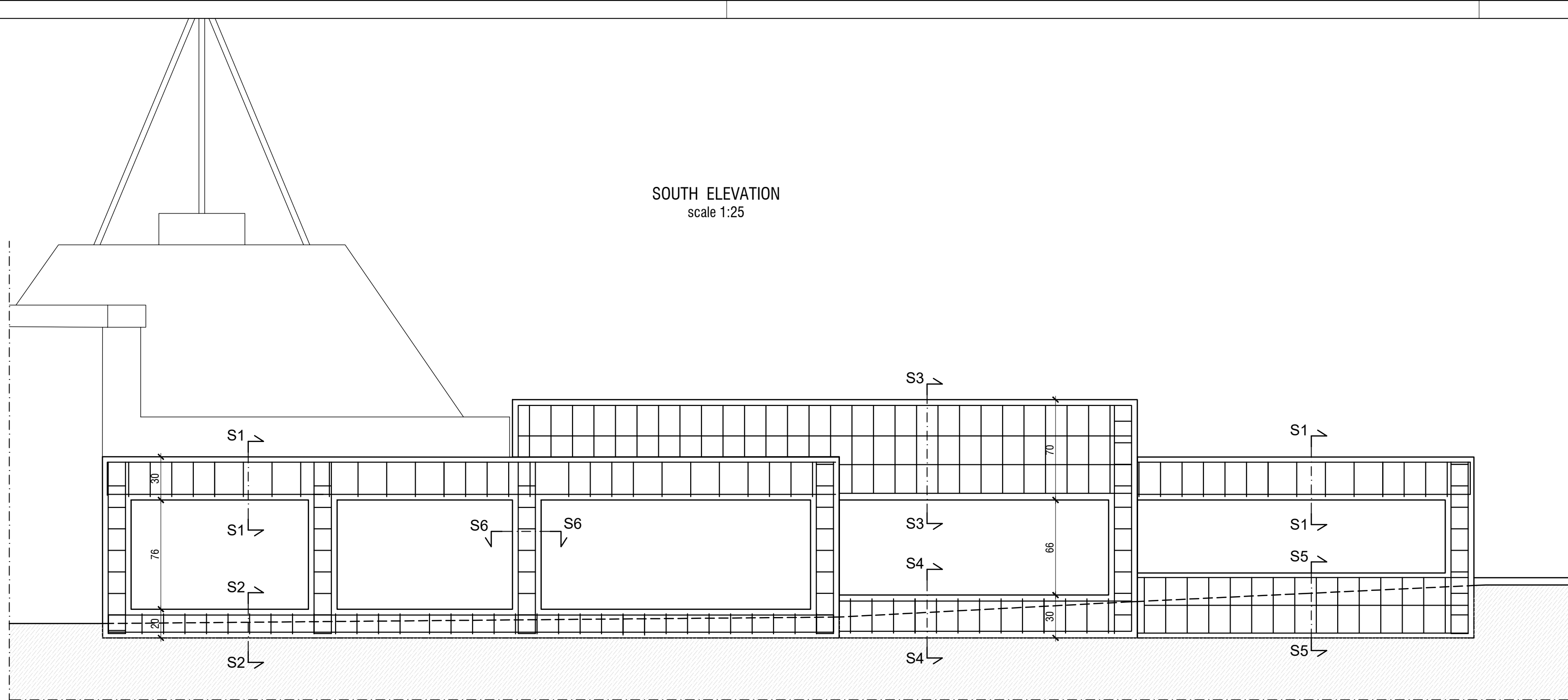


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## GROUND FLOOR PLAN

|     |                                     |                      |      |        |       |        |        |
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| APD | EMETTEUR : R-Struct Engineering srl |                      | ZONE | NIVEAU | ECH.  | N°     | INDICE |
|     | DATE : 14/07/2025                   | I24029ds_pdr_apd.dwg | TZ   | RDC    | 1/100 | STR-07 | 0      |





## MATERIALS SPECIFICATIONS

ALL DIMENSIONS, MEASUREMENTS AND LEVELS OF THIS DRAWING MUST BE CHECKED OUT BY THE CONTRACTOR BEFORE THE MATERIALS ORDER, ACCORDING TO ARCHITECTURAL DRAWINGS AND VERIFYING ON SITE ANY INTERFERENCES BETWEEN DESIGNED INTERVENTIONS AND EXISTING STRUCTURES, SYSTEMS OR NON-STRUCTURAL ELEMENTS. ANY DIFFORMITY MUST BE TIMELY REFERRED TO THE WORKS SUPERVISOR.

ALL INTERVENTIONS ON EXISTING ELEMENTS (SUCH AS REPOINTING, REPAIRING, GROUTING, ETC.) MUST BE CARRIED OUT BY THE CONTRACTOR WITH EXTREME ACCURACY, CONSIDERING THAT STONE MASONRY WILL BE FAIR-FACED

### LEAN CONCRETE

- STRENGTH CLASS C12/15 (Rck 15 MPa)
- Coarse aggregate size <31,5mm

### ELEVATION STRUCTURES CONCRETE

- STRENGTH CLASS C25/30 (Rck 30 MPa)
- CONSISTENCY CLASS S4 (UNI-EN 206-1 / UNI 11104)
- EXPOSITION CLASS XC1 (UNI-EN 206-1 / UNI 11104)
- Coarse aggregate size <20 mm

CONCRETE MUST BE VIBRATED DURING CASTING

### REBARS

Rebars and welded meshes: grade 500C

- characteristic yield strength:  $f_y \geq 450$  MPa
- characteristic breakage strength:  $f_t \geq 540$  MPa

NOTE:

- Bars overlapping: minimum 60 diameters
- Bars have to be turn over at each ending
- Stirrups have to be closed with bending at 135°

### STEEL STRUCTURES

- GRADE S235J0 (Fe360C)
- YIELD STRENGTH  $f_y > 235$  MPa
- BREAKAGE STRENGTH  $f_u > 360$  MPa
- MINIMUM RESILIENCE 27J at 0°C
- PROTECTIVE TREATMENT (NEW ELEMENTS) HOT DIP GALVANIZING AND PAINTING
- PROTECTIVE TREATMENT (EXISTING ELEMENTS) PASSIVATION, COLD GALVANIZING AND PAINTING
- BOLTS strength class 8.8 EN1090-2
- NUTS strength class 8 or 10 EN1090-2
- COATING Fe/Zn 12 g 1A (EN ISO 4042)
- ALWAYS USE WASHERS AT BOTH SIDES
- Steel elements must be perfectly adherent to masonry, using contrasted expansion mortar

### WELDINGS

All weldings must be made by skilled and licensed welder, at workshop and must be fully checked (i.e. penetrant liquids method). All weldings have to be continuous, full penetration, 1st class, level C according EN ISO 5817.

### FULL PENETRATION WELDINGS

width  $\geq 1.3$  thickness

### FILLET WELDINGS

a  $> 0.75 \times 12$

### EPOXY PRODUCTS

For grouting on concrete, stone and wood: Epoxy resin (example:HILTI HIT-RE 500V3 or similar)

For grouting on masonry: High performance hybrid resin (example: HILTI HIT-HY270 or similar)

### EXISTING MASONRY

- **repointing mortar:** hydraulic lime mortar M10 or better (example: Kerakoll GEOALCE G or F or similar)
- **grouting mortar:** hydraulic lime mortar M10 (EN 998-2) (example: BASF MasterInject 222 or similar).
- **bricks for reconstructions:** limestones with similar characteristics (mechanical and colour) of existing stones

All materials must to be approved by Works Supervisor befor their order.

### STAINLESS STEEL STRUCTURES

**Bolts and anchors to masonry:** stainless steel A2 resistance C70 EN7323-8;

**Ties, rods, bars, plates and anchors:** stainless steel AISI 304L or 316L for structural use according EN 10088;

**Rebars:** stainless steel AISI 304 or 316 with improved adherence, resistance B450C.

All weldings have to be performed by skilled welders with stainless steel welding patent.

**All stainless steel structures that will be visible have to be painted with idoneous painting with micaceous effect (painting has to be approved by Works Supervisor)**

## TERRA SANCTA MUSEUM Couvent Saint Sauveur Jerusalem



|                                                                                                                                                       |                                                                                          |                                                                                                      |                                                                                   |  |
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| MAITRISE D'OUVRAGE<br>Couvent de Terre Sainte<br>New Gate 1 P.O.B. 9100101 Jerusalem                                                                  | BET STRUCTURE<br>R-Struct<br>Via Vigorini 31<br>Novecento Padovana - Italia              | BET FLUIDE<br>ILAO<br>117 cours de Valmy<br>La Défense-Boulogne<br>Business centre<br>92800 - France | BET ACCESSIBILITE<br>INCENDIE<br>KARIN<br>1, rue Philidor<br>75005 Paris - France |  |
|                                                                                                                                                       |                                                                                          |                                                                                                      |                                                                                   |  |
| MAITRISE D'OUVRAGE - PARIS<br>A.C. PIERROT & RICHARD architectes<br>60 rue Saint André des Arts, 75005 PARIS                                          | BET ACOUSTIQUE<br>Studio DAP<br>5 bis, Rue de la Fontaine au Roi<br>75011 Paris - France | ECONOMETRE<br>Cabinet Pitié<br>26, rue de Valenciennes<br>75015 Paris - France                       | CABINET<br>PLITE<br>1, rue Philidor<br>75005 Paris - France                       |  |
|                                                                                                                                                       |                                                                                          |                                                                                                      |                                                                                   |  |
| MAITRISE D'OUVRAGE - JERUSALEM<br>Service Technique de la Custodie de<br>Terre Sainte Couvent de Saint-Sauveur<br>New Gate 1 P.O.B. 9100101 Jerusalem | SCENOGRAPHIE - PARIS<br>BEAUCOIR<br>22 rue Henri Balthouse, 75005 PARIS                  | BET FLUIDES<br>Fluencie<br>148, Avenue du Maine<br>75014 Paris - France                              | BET ECLAIRAGE<br>Fawick<br>124, route de Bondy<br>93600 Aubray-sous-Bois - France |  |

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| AVANT PROJET DETAILLE                |                          |                          |                       |        |        |     |        |        |
| GROUND FLOOR PLAN                    |                          |                          |                       |        |        |     |        |        |
| Skylight at Courtyard C - Elevations |                          |                          |                       |        |        |     |        |        |
| APD                                  | EMETTEUR :               | R-Struct Engineering srl | ZONE                  | NIVEAU | ECH.   | N°  | INDICE |        |
|                                      | DATE :                   | 14/07/2025               | 12402201a_pdr_and_dwg |        | TZ     | RDC | 1/100  | STR-08 |



MATERIALS SPECIFICATIONS

ALL DIMENSIONS, MEASUREMENTS AND LEVELS OF THIS DRAWING MUST BE CHECKED OUT BY THE CONTRACTOR BEFORE THE MATERIALS ORDER, ACCORDING TO ARCHITECTURAL DRAWINGS AND VERIFYING ON SITE ANY INTERFERENCES BETWEEN DESIGNED INTERVENTIONS AND EXISTING STRUCTURES, SYSTEMS OR NON-STRUCTURAL ELEMENTS. ANY DIFFORMITY MUST BE TIMELY REFERRED TO THE WORKS SUPERVISOR.

ALL INTERVENTIONS ON EXISTING ELEMENTS (SUCH AS REPOINTING, REPAIRING, GROUTING, ECC.) MUST BE CARRIED OUT BY THE CONTRACTOR WITH EXTREME ACCURACY, CONSIDERING THAT STONE MASONRY WILL BE FAIR-FACED

STEEL STRUCTURES

- GRADE S235J0 (Fe360C)
- YIELD STRENGTH  $f_y > 235$  MPa
- BREAKAGE STRENGTH  $f_u > 360$  MPa
- MINIMUM RESILIENCE 27J at 0°C
- PROTECTIVE TREATMENT (NEW ELEMENTS) HOT DIP GALVANIZING AND PAINTING
- PROTECTIVE TREATMENT (EXISTING ELEMENTS) PASSIVATION, COLD GALVANIZING AND PAINTING
- BOLTS strength class 8.8 EN1090-2
- NUTS strength class 8 or 10 EN1090-2
- COATING Fe/Zn 12 c 1A (EN ISO 4042)
- ALWAYS USE WASHERS AT BOTH SIDES
- Steel elements must be perfectly adherent to masonry, using contrasted expansion mortar

WELDINGS

All weldings must be made by skilled and licensed welder, at workshop and must be fully checked (i.e. penetrant liquids method). All weldings have to be continuous, full penetration, 1st class, level C according EN ISO 5817.

FULL PENETRATION WELDINGS  
width  $\geq 1.3$  thickness

FILLET WELDINGS  
a  $> 0.75 \times 12$

CONCRETE FOR HORIZONTAL STRUCTURES (BEAMS, FLOORS, SLABS, etc.)

- STRENGTH CLASS C25/30 (Rck 30 MPa)
- CONSISTENCY CLASS S4 (UNI-EN 206-1 / UNI 11104)
- EXPOSITION CLASS XC1 (UNI-EN 206-1 / UNI 11104)
- Coarse aggregate size  $< 20$  mm
- CONCRETE MUST BE VIBRATED DURING CASTING

REBARS

- Rebars and welded meshes: grade 500C
- characteristic yield strength:  $f_y \geq 450$  MPa
- characteristic breakage strength:  $f_t \geq 540$  MPa
- NOTE:
  - Bars overlapping: minimum 60 diameters
  - Bars have to be turn over at each ending
  - Stirrups have to be closed with bending at 135°

NOTES ABOUT CASTING

- Casting procedures have to be approved by the Works Supervisor
- Contractor must inform the Works Supervisor at least 2 days before each casting
- Each concrete supply must be accompanied by a "bill" indicating the exact composition of the mixture and the quantity transported, including the weight
- Each steel supply must be accompanied by the strength certifications

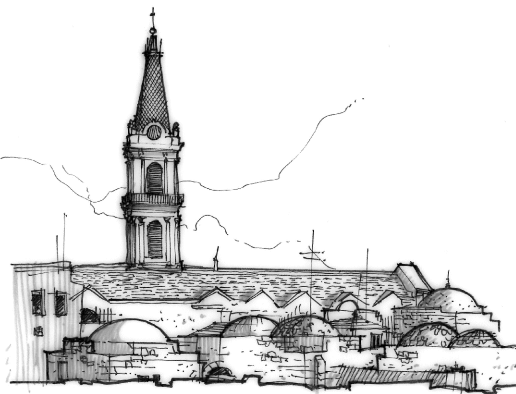
EXISTING MASONRY

- **repointing mortar:** hydraulic lime mortar M10 or better (example: Kerakoll GEOCALCE G or F or similar)
  - **grouting mortar:** hydraulic lime mortar M10 (EN 998-2) (example: BASF MasterInject 222 or similar).
  - **bricks for reconstructions:** limestones with similar characteristics (mechanical and colour) of existing stones
- All materials must to be approved by Works Supervisor befor their order.

STAINLESS STEEL STRUCTURES

**Bolts and anchors to masonry:** stainless steel A2 resistance C70 EN7323-8;  
**Ties, rods, bars, plates and anchors:** stainless steel AISI 304L or 316L for structural use according EN 10088;  
**Rebars:** stainless steel AISI 304 or 316 with improved adherence, resistance B450C;  
All weldings have to be performed by skilled welders with stainless steel welding patent.  
**All stainless steel structures that will be visible have to be painted with idoneous painting with micaceous effect (painting has to be approved by Works Supervisor)**

TERRA SANCTA MUSEUM  
Couvent Saint Sauveur  
Jerusalem



|                                                                                                                                                          |                                                                                              |                                                                                               |                                                                                                    |           |
|----------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|-----------|
| <br>MAITRISE D'OUVRAGE<br>R-Struct<br>Custodie de Terre Sainte<br>Couvent de Saint-Sauveur<br>New Gate 1 P.O.B. 9100101 Jerusalem                        | <br>BET STRUCTURE :<br>R-Struct<br>Via Vignettes 31<br>Rovereto Padovana - Italia            | <br>BET FLUIDE<br>ILAO<br>117 cours de Valmy<br>La Defense-Bois de Boulogne<br>92000 - France | <br>BET ACCESSIBILITE<br>INCENDIE<br>KARIN Architecture<br>1, rue Philidor<br>75002 Paris - France | <br>KARIN |
| <br>MAITRISE D'OEUVRE - PARIS<br>A.C. PIERROT & P. RICHARD architectes<br>60 rue Saint Andre des Arts, 75006 PARIS                                       | <br>BET ACOUSTIQUE<br>Studio DAP<br>5 bis, Rue de la Fontaine au Roi<br>75011 Paris - France | <br>ECONOMISTE<br>Cabinet Piti<br>26, rue de Valenciennes<br>75015 Paris - France             | <br>CABINET<br>PLIE / Piti                                                                         |           |
| <br>MAITRISE D'OEUVRE - JERUSALEM<br>Service Technique de la Custodie de<br>Terre Sainte Couvent de Saint-Sauveur<br>New Gate 1 P.O.B. 9100101 Jerusalem | <br>BET FLUIDES<br>Faucille<br>148, Avenue du Maine<br>75014 Paris - France                  | <br>BET ECLAIRAGE<br>Faucille<br>124, rue de Bondy<br>93600 Aubray-sous-Bois - France         | <br>Faucille                                                                                       |           |

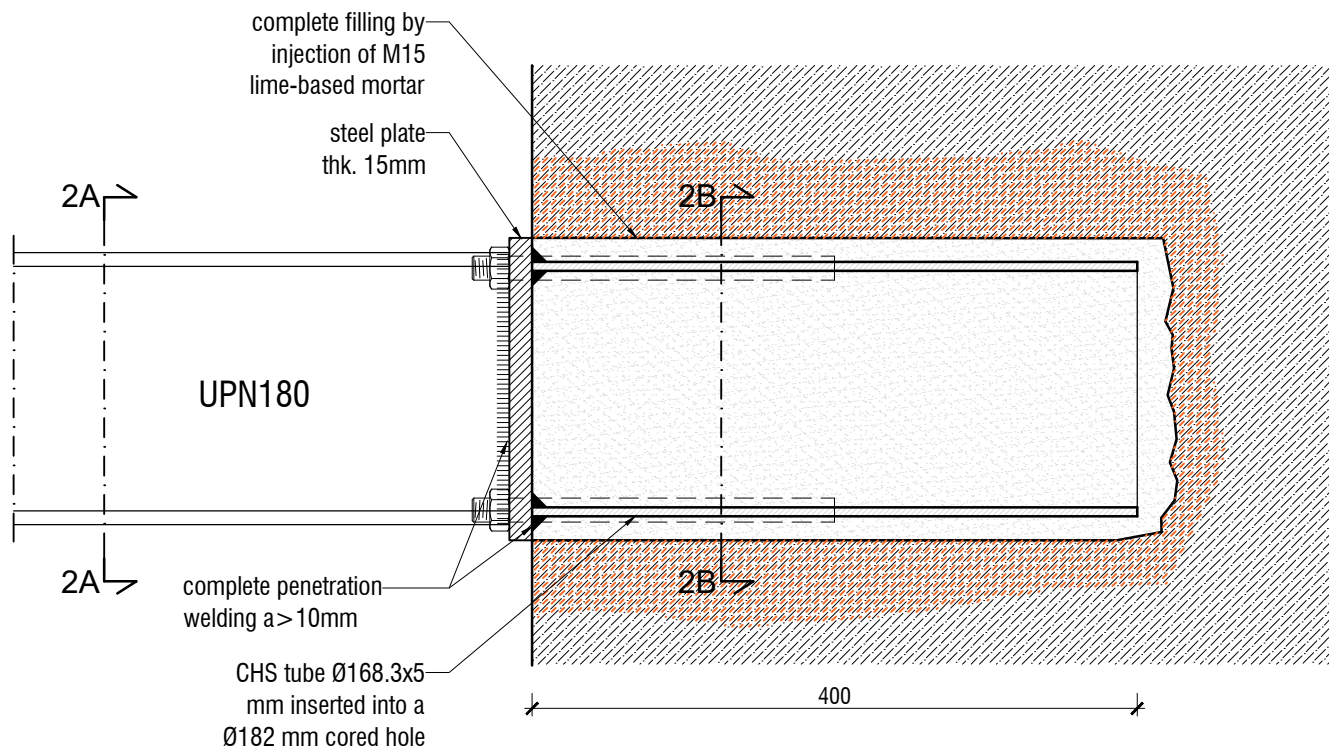
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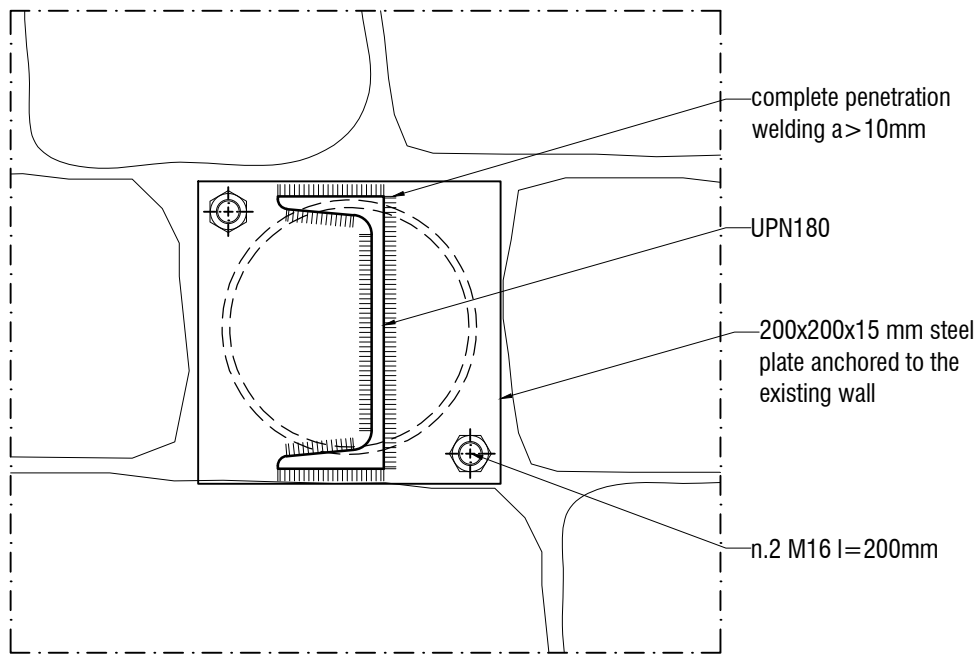
GROUND FLOOR PLAN  
New terrace at room 6

|        |                                     |                       |        |      |       |             |
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| APD    | EMETTEUR : R-Struct Engineering srl | ZONE                  | NIVEAU | ECH. | N°    | INDICE      |
| DATE : | 13/06/2025                          | 12402201a_jdr_and.dwg | TZ     | RDC  | 1/100 | STR-06<br>0 |

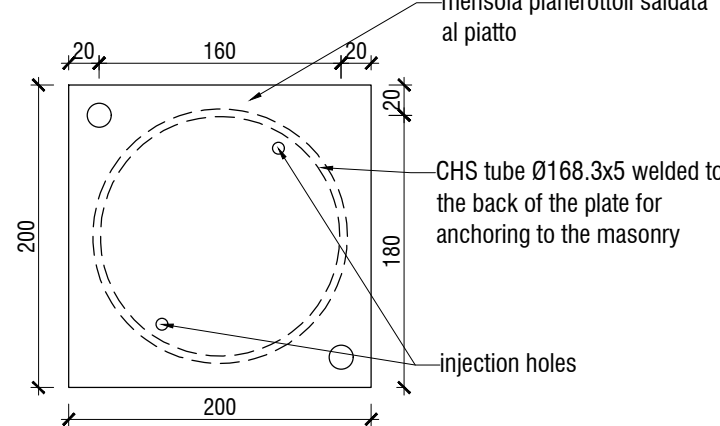
DETAIL 2  
UPN180 CONNECTION TO THE WALL  
scale 1:5



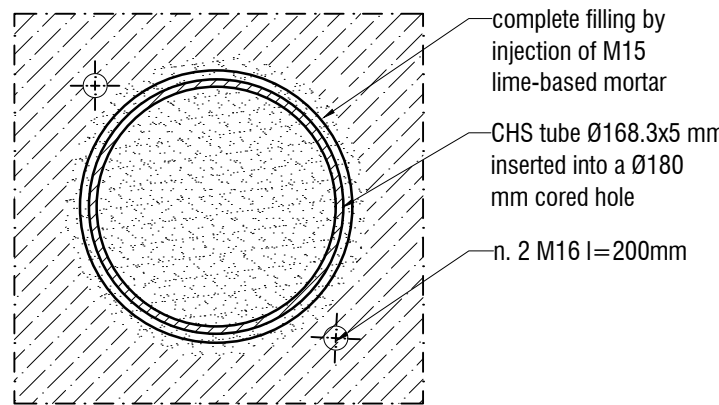
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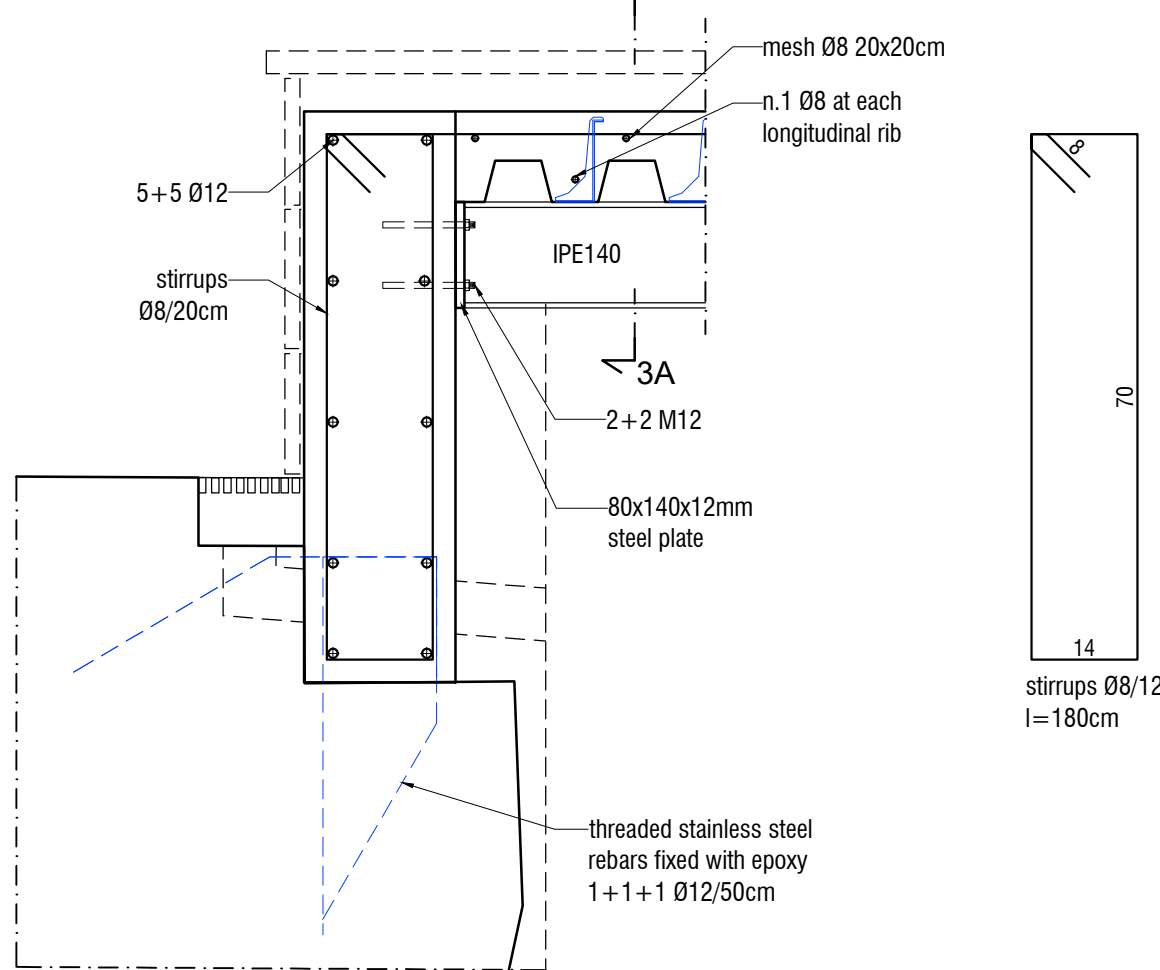
ANCHORING STEEL PLATE  
scale 1:5



SECTION 2B-2B  
scale 1:5



DETAIL 3  
scale 1:10



SECTION 3A-3A  
scale 1:10

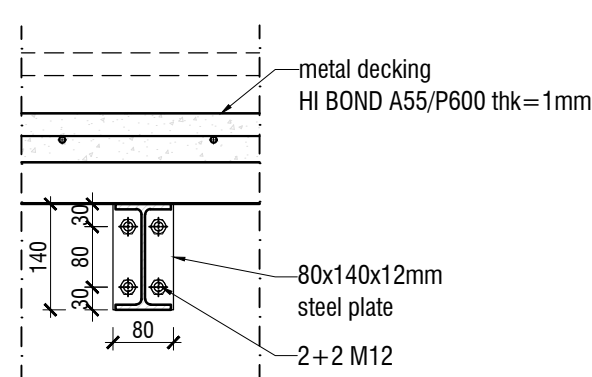
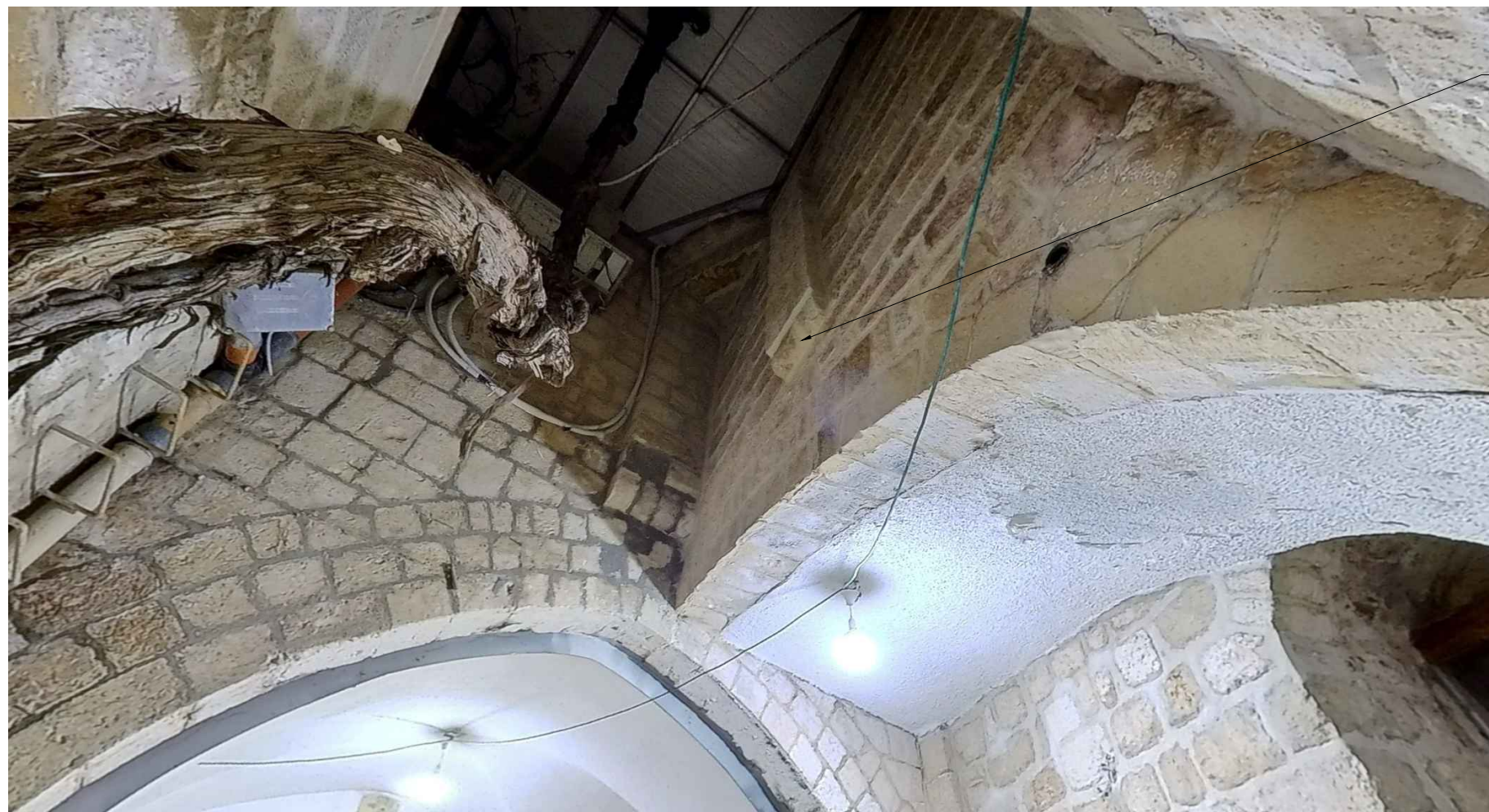
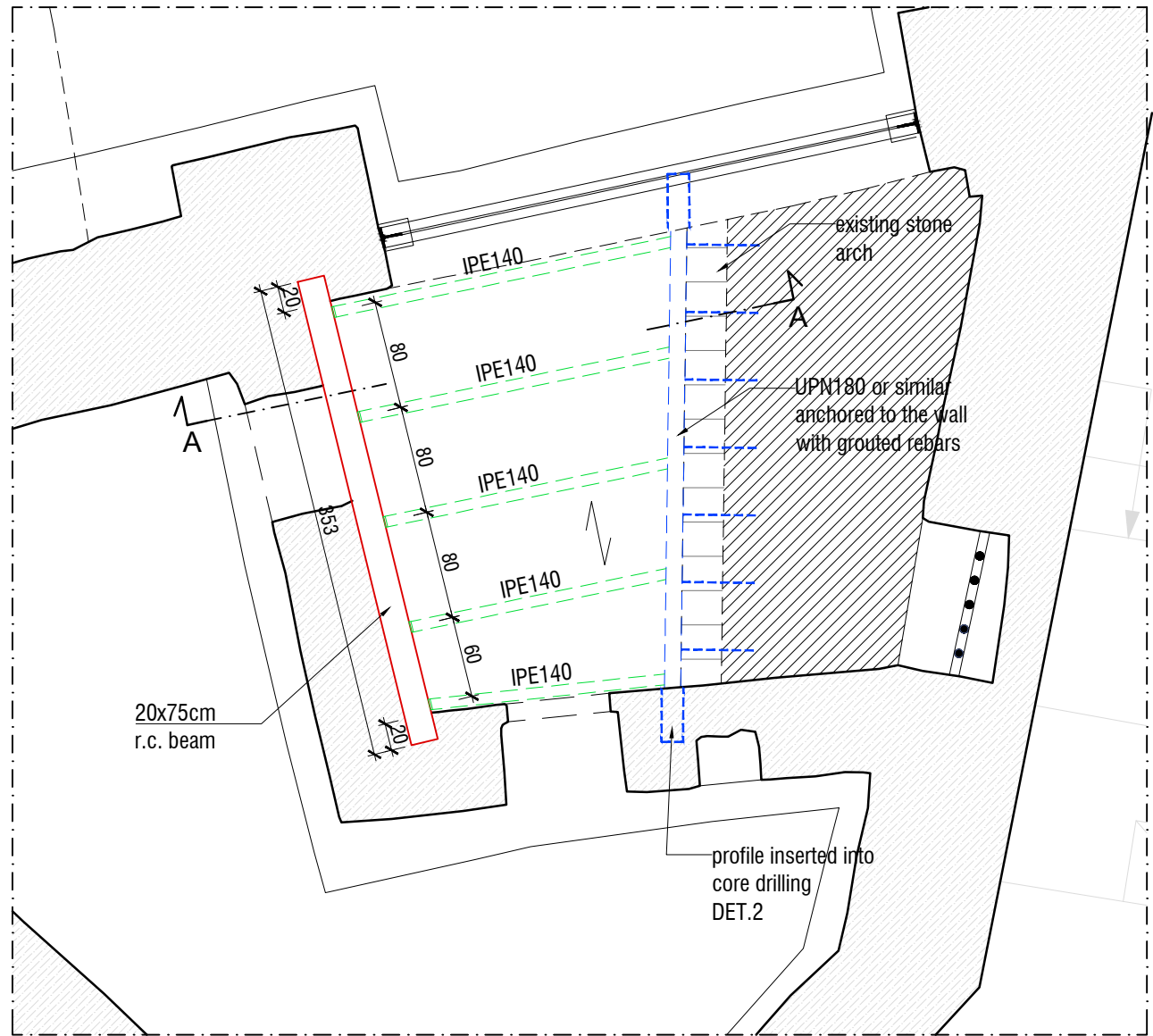


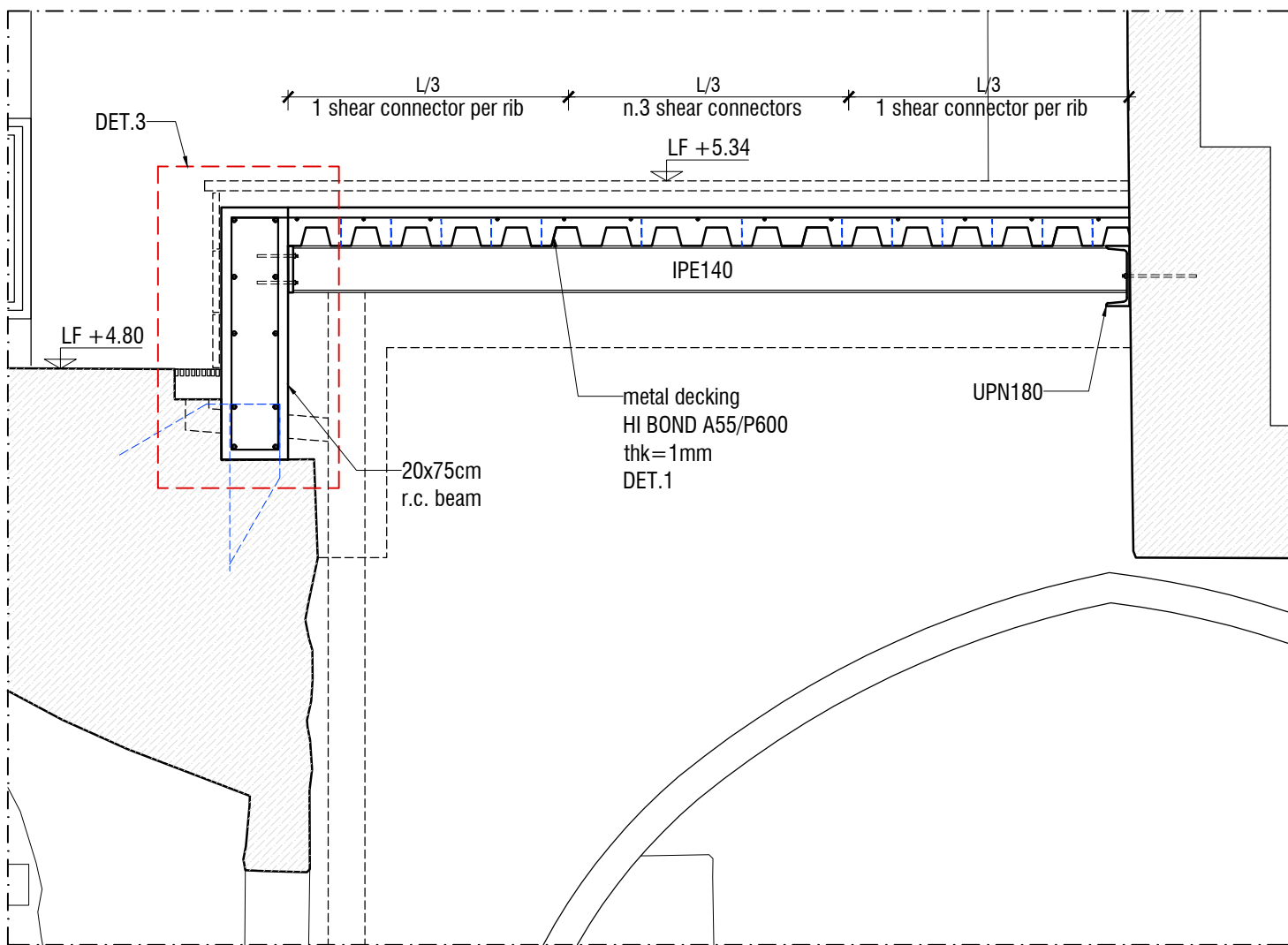
IMAGE 1



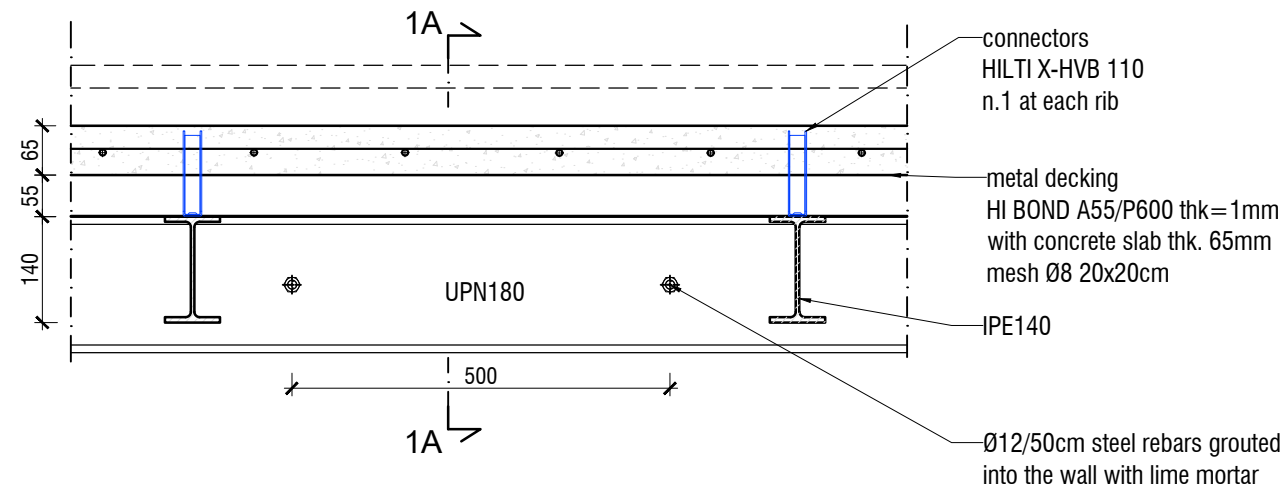
DETAIL 03 - NEW TERRACE AT ROOM 6  
scale 1:50



SECTION A-A  
scale 1:20



DETAIL 1  
STEEL-CONCRETE COLLABORATING SLAB  
scale 1:10



SECTION 1A-1A  
scale 1:10

